

# ARCHITECTURAL DIGEST

## Christopher Adams's "Primordial Garden" Blooms in New York

The ceramist's wondrous biomorphic creations are on view at GarveySimon gallery through November 7

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An installation of Christopher Adam's sculptures is on view in New York. Photo: GarveySimon.

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Please excuse me for adopting the first person, but I absolutely adore the work of ceramist Christopher Adams, whose latest installation, "Primordial Garden," is now on view at New York's GarveySimon gallery.

For those unfamiliar with his astonishing oeuvre, Adams creates biomorphic abstractions that suggest leafy organisms, alien horticulture, and cosmic spores. Marrying formal esotericism with sublime glazes, his botanica magnifica draw inspiration from Adams's studies in organismic and evolutionary biology at Harvard as well as his graduate work at the Columbia University College of Physicians and Surgeons.



Untitled, 2015. Photo: GarveySimon.

Oh, did I not mention that he's also a practicing dermatologist in Boston, specializing in cancers of the skin? Any artificial distinctions between science and art, however, evaporate in the presence of Adams's kaleidoscopic wall-hung installations. Wonder is perhaps *le mot juste*.



Adams with one of his sculptures. Photo: GarveylSimon.

*Christopher Adams: Primordial Garden* is on display from November 7 at GarveylSimon, 547 West 27th Street, Suite 207, New York; [garveysimonartaccess.com](http://garveysimonartaccess.com)

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<http://www.architecturaldigest.com/story/chistopher-adams-primordial-gardens-exhibit>

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