

CHRISTOPHER ADAMS

American (b. 1972)

EDUCATION

- 2004 Columbia University College of Physicians and Surgeons, Doctor of Medicine, New York, NY
1994 Harvard University, Bachelor of Arts, Biology, Cambridge, MA

AWARDS AND RESIDENCIES

- 2012 -13 Greenwich House Pottery, New York, NY (10 month residency)
2009 -14 Ceramics Program of the Office of the Arts at Harvard, Artist-in-Residence, Allston, MA
2004 Ceramics Program of the Office of the Arts at Harvard, Artist-in-Residence, Allston, MA
1996 Dunster House Ceramics Studio, Cambridge, MA

SELECTED SOLO EXHIBITIONS

- 2015 *Christopher Adams: Primordial Garden*, Garvey | Simon Art Access, New York, NY
2015 *Life or Something Like It*, Gallery 224 at Harvard University, Cambridge, MA
2013 *Resident Artist Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
2011 *Christopher Adams: Natural Selection*, Hosfelt Gallery, New York, NY
2006 *Dangerous Beauty*, SCOPE Art Fair, Ricco Maresca Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 22nd Annual San Angelo Ceramic Competition, juried by Peter Held, Chandler, AZ
2017 *C'est le bouquet!*, Fondation Bernardaud, Limoges, France, curated by H el ene Huret
2017 NCECA Annual Exhibition: The Evocative Garden, Disjecta Contemporary Art Center, Portland, OR, curated by Gail M. Brown and Leigh Taylor Mickelson
2015 *Musing Metallic*, The Curator Gallery | Chelsea, New York, NY
2014-15 46th Collector's Show and Sale, Arkansas Art Center, Little Rock, AR
2014 *Material Grid: Christopher Wade Adams, Marietta Hoferer, Tamiko Kawata, Michael Kukla, and Susan Schwalb*, Garvey | Simon Art Access, New York, NY
F ete de la Nature, Littlejohn Contemporary and Garvey | Simon, New York
Flora and Fauna, The Brinton Museum, Big Horn, WY
Re: Collection, Museum of Arts and Design, New York, NY
2013 *Bestiary*, Garvey Simon Art Access and Littlejohn Contemporary, New York, NY
2012 Taiwan Ceramics Biennale 2012, Yingge Ceramics Museum, Taipei, Taiwan
Pulse New York, represented by Hosfelt Gallery, New York, NY
19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
2011 *Flora and Fauna*, Museum of Arts and Design, New York, NY
NCECA Biennial, Tampa Museum of Art, Tampa FL
2008 Museum of Arts and Design, New York (permanent collection)
Taiwan Ceramics Biennale 2008, Yingge Ceramics Museum, Taipei, Taiwan
Threads, Ricco Maresca Gallery, group show, New York, NY.

- 2007 *Salon Dialogue: Conversations with the Past and the Present*, Ricco Maresca Gallery, New York, NY
- 2006 SCOPE Miami, Represented by Ricco Maresca Gallery, New York, NY
Dangerous Beauty, Ricco Maresca Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2015 Alexa, Alexandra. "Christopher Adams's Biomorphic Creations Breathe Life into Ceramics." *Artsy Editorials* 5 Nov. 2015. Online.
- McQuaid, Cate. "Big as 'Life:' Scale, detail, bravado in Adams show at Gallery 224." *The Boston Globe* 1 Apr. 2015: G11. Print.
- Rus, Mayer. "Christopher Adams's 'Primordial Garden' Blooms in New York." *Architectural Digest* 16 Oct. 2015. Online.
- Schwob, Olivia. "Colonies of Clay: Christopher Adams brings ceramics to life (or vice versa)." *Harvard Magazine* Jul.-Aug. 2015: 62-63. Print.
- Veroff, Rachel. "Christopher Adams: 'Primordial Garden' at Garvey Simon Art Access." *Downtown* 9 Oct. 2015. Online.
- 2014 Koplos, Janet. "Christopher Adams at Greenwich House Pottery." *Ceramics: Art and Perception* Sep.-Oct. 2014: 86-89. Print.
- 2013 Voynovskaya, Nastia. "Christopher Adams's biomorphic ceramic sculptures." *Hi-Fructose Magazine blog* 7 Aug. 2013. Online. 23 Sept. 2015.
- 2011 "Christopher Adams: Natural Selection at Hosfelt Gallery NYC." *Mixingreality* 5 Aug. 2011. Online. 6 Oct. 2015
- 2009 "Adaptive radiation: recent work by Christopher Adams," *Office for the Visual Arts at Harvard Blog* 26 Oct. 2009.
- 2007 Coloun, Damaris. "Medical Arts: A Classic, Self-taught Outsider Artist, Dermatologist Christopher Adams Has Become a Gallery Star with His Otherworldly Ceramic Sculptures." *House and Garden* Jun. 2007: 118. Print.
- 2006 Taylor, Kate. "A Mild-Mannered Doctor With a Passionate Sideline." *The New York Sun* 25 Oct. 2006: 13. Print.
- Johnson, Ken. "Other Art Fairs Hitch a Ride on Armory's Buzz," *The New York Times*, Art Review, March 10, 2006: E1.
- 2003 Illustrations, *Journal of the American Medical Association*, 3 Sep. 2003: 290(9): 1215-16.
- 2002 Illustrations, *Journal of the American Medical Association*, 10 Apr. 2002: 287(14): 1855-1856.
- 1999 Pierce, N and Nash, D. "The Imperial Blue, *Jalmenus evagoras*" (illustrations), *Monographs on Australian Lepidoptera*, 1999 (6): 277-316.
- 1998 Axen A, Pierce N. "Aggregation as a cost reducing strategy for lycaenid larvae" (illustrations), *Behavioral Ecology*, 1998 March: 9: 109-116.
- Yu D, Pierce N. "A castration parasite of an ant-plant mutualism" (illustration). *Proceedings of the Royal Society of London*, 1998: 265: 375-382.

PUBLIC COLLECTIONS

Museum of Art and Design, New York, NY
 Southwestern Medical Association, Dallas, TX

*This document was updated February 25, 2016. For reference only and not for purposes of publication.
For more information, please contact Liz Garvey: liz@garveysimon.com.*