

## RAY KASS

American (b.1944)

### EDUCATION

- 1969 MFA (Painting), University of North Carolina, Chapel Hill, NC (Minor in 20th Century Art History and Criticism.)  
 1967 BA (Philosophy), University of North Carolina, Chapel Hill, NC

### SELECTED SOLO EXHIBITIONS

- 2018 *Silk and Water*, Moss Arts Center, Perspective Gallery, Blacksburg, VA (Jan. 16 – March 3),  
*Primary Elements: Foundational Works*, Moss Arts Center, Armory Gallery, Blacksburg, VA  
 (Jan. 18 – Feb. 16)
- 2015 *Dog Days*, Reynolds Gallery, Richmond, VA (Jul. 23 – Sep. 11)
- 2012 *Chroma Projects*, Charlottesville, VA, Centrifugal Forces, October  
*Forming Surface*, Reynolds Gallery, Richmond, VA. (Jan. 13 – Feb 25)
- 2011 *Turn: Paintings Since 2004*, Beverly Street Studio School, Staunton, VA (Aug. 12 – Sept. 18)
- 2010 Staniar Gallery, *Since Painting In The South*, Washington and Lee University, Lexington, VA  
 (Oct. 4 - Nov. 11)
- ir77 Contemporary Art*, 72 Madison Ave., NYC, (Feb. 16 – April 30)
- 2009 Turchin Center for the Visual Arts, Appalachian Sate University, Boone NC, *Trays and Tondos*,  
 and *Recent Works*, Main Gallery, Mar. 6 – June 6, 2009
- 2008 Olin Gallery, Roanoke College, Salem, Virginia
- 2007 Reynolds Gallery, Richmond, VA, April 13-May 31  
 Baumgartner Gallery, 526 W. 25<sup>th</sup> St. NYC, Jan 13 – Feb 20
- 2005 ZONE, Chelsea Center for the Arts, 601 W. 26<sup>th</sup> St. NYC, Oct. 12 – Nov. 14, 2005  
 Burroughs Chapin Museum, Myrtle Beach, SC April 20 – May 29
- 2004 Emory & Henry, University Gallery, Emory, Virginia (April 24 – July 7)
- 2003 Reynolds Gallery, Richmond VA, Nov. 7, 2003 – Jan 3, 2004 Montgomery Museum,  
 Christiansburg, VA, *New Silk*, (Sept.-Oct.)
- 2002 A.V.C. Contemporary Arts, 41 E. 57<sup>th</sup> St. NYC (Oct.16 - Nov. 16)  
 Jordan House Center for Creative Arts, Lexington, VA,
- 2001 Japan Art Forum (JARFO), Kyoto, May – June 2001  
 Reynolds Gallery, Richmond, VA Dec.8 – Jan. 27, 2001
- 2000 Hunt Gallery, Mary Baldwin College, Staunton, VA (March – April)
- 1999 Reynolds Gallery, Richmond, VA (May)
- 1998 650 Madison Avenue Exhibition Program, organized by Randolph & Tate, NYC  
 Awa No Sato Cultural Pavilion, Tokushima, Shikoku, Japan (Feb.-March 15, 1998).
- 1997 Horino Memorial Museum, "Art In Machiya: 1997," Kyoto, Japan (Dec.-'97)
- 1997 Southeastern Center for Contemporary Art (April - Aug.)  
 ACCOUNTS, (An ongoing series of honorary exhibitions by artists who have made a significant  
 contribution to Southern culture). New works in oil and watercolor and beeswax,  
 accompanied by an illustrated brochure and critical essay entitled "Drawing in Place"  
 by Susan Lubowsky-Talbot, Winston-Salem, North Carolina.  
 Reynolds Gallery, (March 22 - April 20) 1514 W. Main St., Richmond, VA.
- 1995 Franz Bader Gallery, (April '95) 1500 K St. NW, Washington, D.C.  
 Reynolds Gallery, (Jan.-Feb.'95) 1514 W. Main St., Richmond, VA.
- 1993 Franz Bader Gallery, (March 23 - April 10) 1500 K St. NW, Washington, D.C.

- Hanes Fine Art Center, The Glass Gallery, (Oct. 1 - Oct. 24) University of North Carolina at Chapel Hill, NC  
 Art Museum of Western Virginia, "Images of The Winged Earth",  
 A Retrospective, (Sept. - Dec.) Roanoke, VA.
- 1991 Seven Paintings at Shelby, Lexington Avenue, between 74th and 75th, New York, NY,  
 Organized by Schmidt-Bingham Gallery, 41 West 57th St. New York, NY.
- 1991 Reynolds Gallery, 1514 W Main St., Richmond, VA.
- 1990 Peninsula Fine Arts Center, Newport News, VA.
- 1989 Hewlett Gallery, Carnegie-Mellon University, Pittsburg, PA.
- 1988 Boston College, Brookline, MA.  
 Osuna Gallery, Washington, D.C.
- 1987 Virginia Museum of Fine Arts, Richmond, VA (May-June).
- 1986 Allan Stone Gallery, New York, NY
- 1984 Osuna Gallery, Washington, D.C.
- 1981 Allan Stone Gallery, New York, NY
- 1980 Southeastern Center for Contemporary Art, Winston-Salem, NC (May).
- 1979 Osuna Gallery, Washington, D.C.
- 1977 Allan Stone Gallery, New York, NY
- 1975 Allan Stone Gallery, New York, NY
- 1974 Addison Gallery of American Art, Andover, MA  
 Allan Stone Gallery, New York, NY

### **SELECTED GROUP EXHIBITIONS**

- 2015 In Through the Outdoors: Keiji Shinohara, Ray Kass and Alan Bray, Garvey Simon Art Access, New York, NY
- 2013 *Fragments: J. Ivceovich, Ray Kass, Sandy Litchfield*, Garvey Simon Art Access, New York, NY
- 2012 *Membra Disiecta for John Cage: Wanting To Say Something About John*, MQ (Museum Quarier) in cooperation with TONSPUR, Vienna, Austria. Feb.17 - May 6, 2012. Traveling to: DOX Centre For Contemporary Art, Prague, Czech Republic, May 25 - Aug. 28, 2012, and GVUO OSTRAVA (The Gallery of Contemporary Arts in Ostrava, Czech Republic, Oct. 2 - Nov. 25, 2012 [http://johncage.tonspur.at/?page\\_id=92](http://johncage.tonspur.at/?page_id=92)  
 Leoš Janáček Memorial, Brno, Czech Republic, *Scores of Chance and Rhythms of Silence*, Curated by Jozef Cseres, March 10 - March 25, 2012 <http://www.mhf-brno.cz/expozice-nove-hudby-2012/en/program/>  
*Land Not Lost: Contemporary Views of the Virginia Landscape*, Staniar Gallery, Washington and Lee University. Mar. 12 - Mar. 23. <http://news.blogs.wlu.edu/2012/02/28/virginia-landscape-subject-of-staniar-gallery-exhibit/>
- 2011 International Tsai Mo Annual Invitational Exhibition, Taiwan
- 2010 International Tsai Mo Annual Invitational Exhibition, Taiwan
- 2009 International Tsai Mo Annual Invitational Exhibition, Taiwan
- 2009 Chi-Yun, *Breath Resonance in Contemporary Art: Museum Studies Seminar Exhibition*, Lora Robins Gallery, Univ. of Richmond, Richmond, VA, April 2 – July 12, 2009 (Ann Tarantion + Kate McGraw, Deborah Ellis, Heide Trepanier, Ray Kass, Ron Johnson)
- 2007 *Fluid Fields – Watercolors*, The Painting Center, 52 Greene St. NYC, curated by Susan Shatter, Feb. 27 – Mar. 1, 2007  
*American Watercolor Masters*, Peninsula Fine Arts Center, Newport News, VA, July- August  
*Who's Afraid of Virginia Wood*, Quirk Gallery, Richmond, VA, Jan 5, 2007 – Feb. 18, 2007
- 2006 *Smoked: John Cage, Stephen Addiss & Ray Kass*, University of Richmond Museums, Lora Robbins Gallery, Sept. 14 – Dec. 17, 2006  
*CONSTRUCTS*, Rawls Museum Arts, Courtland, VA July 28-Sept.2

- 2005 *Mixed Bag* -Group Exhibition, ZONE: Chelsea Center for the Arts, 601 W. 26<sup>th</sup> St., NYC, December 1-17, 2005  
Cotuit Center For the Arts, Cotuit, MA, "WATERFLOW", July 15–Aug.  
*ZC Collections*, ZONE: Chelsea Center for the Arts, 601 W. 26<sup>th</sup> St. NYC, April 5 - 15, 2005  
Nevada Museum of Art, Reno, NV – one 30 foot-long painting "Broad Channel"
- 2004 DFN Gallery, Franklin St., NYC *Watercolor* (April – June)
- 2003 *Wabi-Sabi In The West*, A.V.C. Contemporary Arts Gallery, NYC  
*Curator's Choice*, selected by Tosha Grantham, Corcoran Gallery of Art, Wash. D.C. Jan, '02  
*EAST-WEST: John Cage, Jiro Okura and Ray Kass*, Hillwood Art Museum, Brookville, NY  
*WATERCOLOR*, New York Studio School, 8 W. 8<sup>th</sup> St. NYC, Oct. 15 – Nov. 16, curated by David Cohen and Susan Shatter
- 2001 *Burn: Artists Play With Fire*. Including Bill Viola, Chris Burden, Yves Klein, John Cage, Willi Cole, Ana Mendieta and others. Curated by Neil Watson, Norton Museum of Art, W. Palm Beach, FL 3/31- 6/3/. (traveling exhibition with catalogue) also: Columbia Museum of Art, Columbia, SC  
*Music In My Soul: John Cage, Nick Cave, Sam Gilliam, Mike Henderson, Dennis Oppenheim, Miriam Shapiro, William T. Wiley*, April 19 – July 1, 2001, curated by Gayle Paul, Courthouse Galleries, Portsmouth Museums, Portsmouth, VA
- 2000 *Water: Four Artists: John Cage, Gordon Cook, Idele Weber and Ray Kass*, Schmidt Bingham Gallery, 41 E. 57<sup>th</sup> St. NYC, June 7 – August 14  
Virginia Historical Society, Richmond, VA, *200 Years of Virginia Landscape*", (catalogue), July- Dec. 2000, travels to Art Museum of Western Virginia, Roanoke, VA - March 2001
- 1998 Reynolds Gallery, Gallery artists exhibition for the annual meeting of SECAC (Southeastern College Art Conference in Richmond), Oct.- Nov. 1998
- 1996-97 *Uncommon Ground: 10 Artists in Virginia*, (March 2 - May 12) Virginia Museum of Fine Arts, Richmond, Virginia (color catalogue) and essay by Julia Boyd. Travelling exhibition.
- 1995 *Re-Picturing Abstraction - 21 Artists* - Sponsored by simultaneous exhibits in The Virginia Museum, Anderson Gallery of VCU, 1708 and Marsh Gallery of University of Richmond (color catalogue) essays by Arthur Danto, Chris Gregson and others.  
*From These Hills: Contemporary Art in the Southern Appalachian Highlands*, William King Regional Art Center, Abingdon, VA, May 20 - July 16, 1995  
Fay Gold Gallery, Atlanta, Georgia, Gallery Artist's Group Show.  
Mt. Lake Workshop Exhibition, Muscarelle Museum, College of William and Mary, Williamsburg, VA, April 3 - May 16 (John Cage, Ray Kass and Jiro Okura)  
Philadelphia Museum of Art, *Drawing Sounds: in Honor of John Cage*, curated by William Anastasi.
- 1992 Arts Du Monde, Spring St., NYC, *Watercolors* Peter Ydeen, Keith Crown & Ray Kass, brochure with critical essay by Dr. Howard Risatti  
Schmidt Bingham Galley, NYC, New York, *For the Preservation of Nature*, A travelling exhibition benefiting the Nature Conservancy, (May-July).  
Mixed-Use District, P.S. 1 and The Clocktower Gallery, New York, NY (September-November, 1992)  
*Monumental Space Variations*, curated by Donald B. Kuspit, One Penn Plaza, New York, NY (September 9-January 9).
- 1983 *Painting in the South, 1680-1980*, Virginia Museum of Fine Arts, a survey of 300 years of painting related to a southern context; a major catalogue and text accompanied this travelling exhibition

## SELECTED BIBLIOGRAPHY

- 2018 Bland, Susan, "Nationally renowned Virginia artist and professor emeritus Ray Kass celebrated with exhibitions across Virginia Tech campus," Virginia Tech News, January 10, 2018
- 2015 Kedmey, Karen, "Three Landscape Painters Who Project Their Inner Lives Onto Nature," Artsy Editorial, review of the Garvey | Simon exhibition "In Through the Outdoors: Kass, Bray, Shinohara" April 17, 2015
- 2012 Ritcjie, Amy, "Beneath the Surface: Ray Kass brings Mountain Lake to Reynolds Gallery", review, STYLEWEEKLY, Arts Events and Culture Section cover story, Richmond, VA, Jan.31
- 2012 Ryan, Dinah, Review - Reynolds Gallery Exhibition, Art Papers, May/June 2012, pg. 53.
- 2007 Roberts-Pullen, Paulette, *Free Range Palette*, Ray Kass and Richard Serra at Reynolds Gallery, Richmond, VA. (with color cover photo on Art Section), Pg.24 Style Weekly, May 2, 2007
- 2006 Goodman, Jonathan, Art In America, pg.136, February 2006 Ray Kass at ZONE: Chelsea (exhibition review).
- 2004 Ryan, Paul, ART PAPERS, 4/'04, review of Reynolds Gallery show
- 2003 Gronlund, Melissa, ARTNews, pg. 129, Feb. 2003, (review with color illustration) of Ray Kass exhibition at A.V.C. Contemporary Art Gallery, NYC
- Karlins, N.F. "Oriental Breeze" – review of Wabi-Sabi in the West – Artnet, August, 2003
- 2002 New York Times, July 7, 2002, Pg. 10, LI, Helen Harrison. Compositions...For Seeing – Not Listening, Review of hillwood Art Museum Mt. Lake Workshop exhibition- "EAST- West" John Cage/, Jiro Okura & Ray Kass  
*East-West: John Cage, Jiro Okura and Ray Kass at the-Mountain Lake Workshop*, HillwoodArt Museum, Brookville, NEWSDAY, NY, Arts & Exhibitions section, L.I., NY, July 5, 2002
- 2001 Shingun, Japan Art Forum exhibition preview, Kyoto, Saturday, May 12, 2001, pg. 26
- McLeod, Deborah, *Ray Kass: Watersides - Fire and Water* (review of Reynolds solo-exhibition), Style Weekly, Richmond, VA Jan. 16, 2001, Pg. 33.
- Schudel, Matt, *FIRE WORKS! Artists Prove They've Got Talent To Burn in Pieces On display at the Norton Museum*, Sun-Sentinel, Palm Beach, FL, Encore, pg. 3D, Sunday, April 22, 2001
- 2000 Proctor, Roy, *A Sense of Place: Not your traditional landscape paintings*, Richmond Times Dispatch, Section H, pg. H7, Sunday, December 17, 2000 (illustrated article on solo-exhibition at Reynolds Gallery).
- 1999 Kittredge, Kevin, "Of Darkness and Light": Contemporary Landscape show at the Art Museum of Western Virginia expands horizons..." The Roanoke Times, Extra section, PG 1 – 3. Monday, Nov. 1, 1999
- 1998 The Roanoke Times, New River Valley Current, Dec. 5, 1998, Today's Best Bets, pg. 3. (KYOTO/REKWOL exhibition – Armory
- Patterson, Tom, Winston-Salem Journal, Sunday, June 29, pg. E4, "Virginia artist captures the power and movement of water in show at SECCA" (review of ACCOUNTS exhibition)
- Talbot-Lubowsky, Susan, "Ray Kass: Drawing In Place", (illustrated brochure) Southeastern Center of Contemporary Art, Winston Salem, NC
- Gutierrez, Ed, The Japan Times, Sunday, June 22, "Zen, forms of nature help designers cross cultural lines" (review of Mt. Lake Workshop at Nosso Glass Pyramid)
- 1996 Boyd, Julia, *Uncommon Ground: (color catalogue)* Museum of Fine Arts, Richmond, Virginia
- 1995 Roberts-Pullen, Paulette, *All Natural: Paintings by a Visual Poet Marry The Concrete and The Mystical*, Style Weekly, January 24, 1995, Richmond, Virginia.
- Bullard, Ce Ce, *Where Order, Chaos Collide*, Richmond Times Dispatch, Jan. 18, 1995, Flair

- column, w/cover photo illustration, Section D 2
- 1994 Risatti, Howard, *The Mountain Lake Workshop. Yancha*, Nov./Dec. 1994, Kyoto, Japan, Jones, Arthur F., *New Art Examiner*, Pg 49, Review of Art Museum of Western Virginia - 20 yr. Survey Exhibit.
- 1993 Kuspit, Donald - *Ray Kass - Images of The Winged Earth*-Catalogue Essay - Art Museum of Western Virginia.
- 1992 Brothers, Leslie, A., *New Art Examiner*, pg 43, Review of Ray Kass' Exhibition at Reynolds Gallery, Richmond, Virginia.  
Owen, Paula, *Artpapers*, Vol. 16, No. 3 - Review of Ray Kass' Exhibition at Reynolds Gallery, Richmond, Virginia.
- 1990 Wolff, Theodore F., *Christian Science Monitor*, PG 11, *How Nature Engages, Challenges, and Inspires Artists*: Review of Schmidt - Bingham Gallery Traveling Exhibition: *For The Preservation of Nature*.
- 1989 Raczka, Robert, *New Art Examiner*, Dec. pg 43, Review of Ray Kass' Exhibition at The Hewlett Gallery, Carnegie Mellon Univ. Pittsburgh, PA.  
John Yau, Ray and Jacob Kass at Allan Stone Gallery, *Art in America*, NY, Summer issue, 1981, Vol. 69, No. 6, pp.130-31

### **SELECTED PUBLICATIONS**

- 2011 Kass, Ray, The Sight of Silence: John Cage's Complete Watercolors, National Academy Museum, NY, and the Taubman Museum of Art, Roanoke, VA, in association with the University of Virginia Press, Charlottesville, VA.
- 2010 Every Day is a Good Day: The Visual Art of John Cage, editor: Jeremy Millar, essays and interviews by: Roger Malbert, Kathan Brown, Ray Kass, Laura Kuhn, Julie Lazar, Irving Sandler, Helen Luckett and Lauren A. Wright, Southbank Centre, Hayward Publishing (London)
- 2009 Kass, Ray (with Stephen Addiss) John Cage: Zen Ox-Herding Pictures, University of Richmond and George Braziller Co, NY (2009)
- 2003 Sounds of The Inner Ear, Univ. of Washington Press, Seattle, WA, pgs. 38 – 54, (essay on Morris Graves - notes on John Cage & Mark Tobey. (English edition of "Klange des Inneren Auges.)  
Klange des Inneren Auges: Mark Tobey, Morris Graves, John Cage. Essay: Morris Graves, Meditation on Nature, pgs 24 – 36, Kunsthalle Bremen/Foundation Beyeler, Schirmer-Mosel, Munich, (in German-some English).
- 2001 Bernstein and Hatch, Writings Through John Cage's Music, Poetry, and Art, Univ. of Chicago Press, 2001, (essay) *Cage At the Mountain Lake Workshop*, pgs. 244 - 259.
- 2000 Kass, Ray, "Morris Graves' Instruments For a New Navigation", *Resurgence Magazine* (May/June), Devon, Great Britain.
- 1994 Kass, Ray, "Paradise Garden and World Church of Folk Art," *Yancha*, Nov/Dec. 1994 pg 11, Kyoto, Japan.
- 1992 Kass, Ray, The Paintings of Glenn Berry, Reece Bullen Gallery, Humboldt State University, Arcata, California Catalogue - 1992.
- 1991 Kass, Ray, Burton Callicott: Sharing a Vision, Memphis- Brocks Museum of Art, Memphis, TN.
- 1991 Kass, Ray, *John Cage: Mt. Lake Workshop Diary 1990, Du*, Zurich, Switzerland.
- 1988 Kass, Ray, John Cage: New River Watercolors, Virginia Museum of Fine Arts, Richmond, VA.
- 1983 Kass, Ray, Morris Graves: Vision of the Inner Eye, (George Braziller-NY.1983)

### **SELECTED COLLECTIONS**





Addison Gallery of American Art, Andover, Massachusetts.  
Ogunquit Museum of Art, Ogunquit, Maine  
Boston Public Library, Copley Square, Boston, Massachusetts.  
University of North Carolina, Chapel Hill, North Carolina.  
Norton Museum of Art, West Palm Beach, FL  
Taubman Museum of Art, Roanoke, Virginia.  
Longwood Fine Art Center, Longwood College, Farmville, Virginia.  
Montgomery Museum of Art, Montgomery, S.C.  
State University of New York, Potsdam, New York.  
NYNEX, Purchase, New York.  
Tufts University Medical Center, Boston, Massachusetts.  
University of Massachusetts, Amherst, Massachusetts.  
Kidder Peabody, New York, New York  
Nomura Securities, New York, New York  
Griffin Art Center, St. Lawrence University, Canton, New York.  
Mastercharge, NYC, NY  
Altria Phillip Morris, Richmond, VA  
Sun Trust, Richmond, VA  
Pfizer Corporation, NYC  
The Ospraie Fund, NYC, NY  
Crestar Bank, Richmond, VA  
Ethyl Corporation, Richmond, Virginia.  
Craigie Inc., Richmond, Virginia  
R.R. Donelley Inc., Publishers, Chicago, Illinois  
Augusta Hospital Corp., Staunton, Virginia  
Proctor-Silex Corp., Richmond, Virginia  
Iridium Group, NYC  
Medical College of Virginia, Richmond, Virginia  
Hunton & Williams Law Firm, Richmond, Virginia  
McGuire, Woods, Battle & Booth, Richmond, Virginia.  
School of Public Health, UNC - Chapel Hill, North Carolina.  
Nations Bank, Roanoke, Virginia.  
North Carolina National Bank, Charlotte, N.C.  
Markel Inc. Richmond, VA  
Commercial Union Assurance Company, Boston, Massachusetts.  
The Gillette Company, Boston, Massachusetts.  
Bocour Collection, Aquatec Color Company, New York, New York.  
Health Company, (HEALTHCO) Boston, Massachusetts.  
Arthur Anderson Company, Boston, Massachusetts.  
Brockton Art Center, Roger Dunn Drawing Collection, Brockton, Massachusetts.  
Best Products, Richmond, Virginia.  
Owens-Corning Fiberglass, Toledo, Ohio.  
IDS Financial Services Inc., Minneapolis, Minnesota  
Louis Kane, Boston Partners, Boston, Massachusetts.  
Mr. & Mrs. Robert Kogod, Bethesda, Maryland.  
Mrs. Elizabeth Gallatin, Kittery Point, Maine.  
Fralin and Waldron, Roanoke, Virginia.  
New York NET, Purchase, New York.  
David Goode, Executive Suite, Norfolk and Southern, Norfolk, Virginia.  
Estate of Allan Stone, New York, New York, and Bar Harbor, Maine



Estate of Leonard Bocour, New York, New York  
The Morris Graves Foundation, Loleta, CA  
The Estate of Merce Cunningham and John Cage, New York.  
The Estate of Willem de Kooning, Springs, New York

### **GRANTS**

1985-84 Virginia Museum of Fine Arts, Artist's Fellowship  
1981 National Endowment for the Arts - Individual Artist's Grant  
1976 - 2012 (Numerous Project and Exhibition Grants: NEA, VA Comm for The Arts, NEA)  
1973 Blanche E. Coleman Award, - (Study in Europe), Boston, Mass.

### **OTHER PROFESSIONAL EXPERIENCE**

2010 – Present Adjunct Curator of Southeaster American Art and Advisor to the Permanent Collection,  
Taubman Museum of Art, Roanoke, VA  
2003 – Present Professor Emeritus of Art, Virginia Tech, Blacksburg, VA  
2012 Artist-in-Residence, Museum Quartier, Vienna, Austria  
Guest Scholar, Terra Foundation for American Art, Summer Residency Program, Giverny,  
France  
1977 – 2003 Professor of Art (Painting Program) Virginia Polytechnical Institute and State University,  
Blacksburg, VA  
1980 – Present Founder and Director, Mt. Lake Symposium and Art Workshops.  
1988 – Present Board of Directors (founding member), The Folk Art society of America  
1980-1983 Guest Curator, The Phillips Collection, Washington, D.C. (Morris Graves: Vision of the  
Inner Eye & catalogue essay)