## FOR IMMEDIATE RELEASE:

## PAT STEIR at Garvey | Simon Art Access: October 9 - November 27, 2010

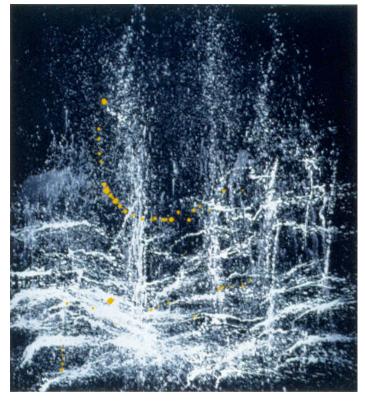
The joy of Steir's work lies in its simultaneous occupation of real and metaphysical realms, which is sourced as much in her surrender to the pulse of the universe as in the process of making art.

## --Susan Harris, Art in America

pictured: Starry Night, 2000, photogravure, aquatint & pochoir, 28 7/8 x 25 3/8 in.

Garvey | Simon Art Access, LLC is pleased to present an exhibition of prints by Pat Steir at their Indianapolis location, 27 East Main St., Carmel, IN 46032 . The exhibition will run from October 9 – November 27, 2010, Reception to be held in tandem with Carmel Gallery Walk on Saturday night, November 6, 2010, 5-10pm.

An important American painter and printmaker, Steir was born in 1940 in Newark, New Jersey, and has been a working artist for over 40 years. Since her first New York exhibition in 1964, the artist has created a broad spectrum of work emanating from her pouring technique, which has been refined to the point of virtuosity. Layers of pigment are placed as successive veils, which produce effects ranging from meditative silence to pulsating energy.



Known for her delicately balanced interplay between the force of gravity and the properties of paint, her skilled fluctuation between deliberate control and chance occurrence, Steir's compositions possess a radiant and mystical beauty. Her work is inspired by the colors of the Renaissance, the tenets of Abstract Expressionism, and Chinese landscape paintings from the Tang & Song Dynasty. She makes her marks by flinging, pouring, and dripping paint. Images of waterfalls resulted naturally from this approach, and she has also worked from time to time with images that evoke the night sky.

The work of Pat Steir has been exhibited in museums internationally, most recently at the Contemporary Arts Center, Cincinnati (2010), ZKM, Karlsruhe, Germany (2006), Whitney Museum of American Art, New York (2004) and the Des Moines Art Center, Iowa (2003). Her work is also in the permanent collections of many well-known institutes such as the Museum of Modern Art, New York; The Solomon R. Guggenheim Museum, New York, The National Gallery of Art, Washington DC; and the Tate Gallery, London amongst others. The artist currently lives and works in New York and Amsterdam.

FOR MORE INFORMATION or visuals, please contact Elizabeth Garvey 917-796-2146 or liz@gsartaccess.com Gallery address: 27 East Main St., Carmel, IN 46032. Open Wednesdays – Saturdays: 12 – 5pm. Also open by appointment, and other random times outside of Gallery hours.