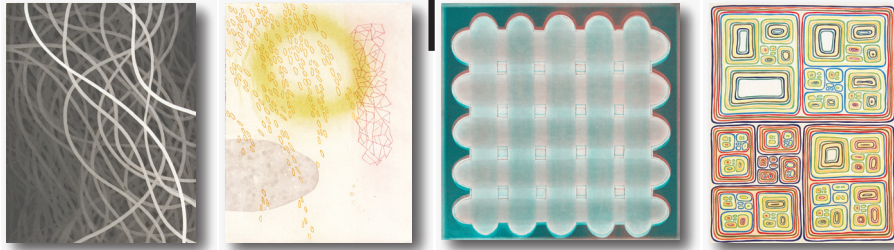


subtle complexities

June 1–July 16, 2011



On view in its Indianapolis gallery space, 27 East Main St., Carmel, Indiana, 46032, Garvey | Simon Art Access is proud to present *Subtle Complexities*, a group show featuring work by Mark Sheinkman, Dan Walsh, James Siena, and Dorothy Alig. The exhibition will run from June 1–July 16, 2011. The exhibition will be on view until 10 pm during Second Saturday Gallery Walks on June 11 and July 9.

Repetitive forms, line, and subtle shifts in value are quietly manipulated and altered in the sometimes delicate, often obsessive, and always wonderfully complex prints of abstract artists Mark Sheinkman, Dan Walsh, James Siena and Dorothy Alig. The works in this exhibition transfix the viewer via subtle color palettes, surprising details and obsessive technique—all choreographed through the simple play of depth and space. Individually, each artist strips their work down to the basic essentials of artistic expression, yet through unexpected compositions, subtle intricacies, hue variations or surface textures, the works remain complex and fully engaging.

Mark Sheinkman uses line and value to weave complex, multi-layered images that produce a forceful yet ephemeral grace and energy. There is an inherent tension in his work between gesture and void, light and dark, logic and enigma. The aquatints in this show have an amazing sense of depth, movement and power via the subtle vibrations of his signature undulating lines. Despite the look of mechanical perfection, these works are not infallible: erasures, gaps and skips disclose the work of a fastidious but gentle hand.

A steady figure in the New York art scene since the early 1990s, Sheinkman studied at Princeton University and has exhibited extensively in Europe and in the US. His work is in numerous public and private collections including the Museum of Modern Art, New York, The Metropolitan Museum, New York and the National Gallery of Art, Washington DC.

Dan Walsh experiments with a sense of space and order through geometric minimalism and an eccentric color palette. There is a detailed delicacy that Walsh has established within his prints via repetitive mark-making and quiet shifts in value. Walsh's etchings touch upon a physical understanding of infinite space by using recurring shapes in rhythmic patterns.

Born in 1960 in Philadelphia, Dan Walsh studied at Philadelphia College of Art and Hunter College in New York. His work has been exhibited in national and international venues, including the New Museum of Contemporary Art in New York, P.S.1 Contemporary Art Center in Long Island City, the Centre national d'art contemporain in Nice, la Synagogue de Delme, France, CCNOA (Art + Architecture) in Brussels, Belgium and

the Kunstverein Medienturm, Graz. He lives and works in New York City.

Another New York based painter and printmaker, **James Siena** is a master of obsessive pattern. He creates his images from interlocking combs, concentric circles, and organic configurations of line. Intimate, quirky and satisfying, his methodically rendered compositions evoke both the macroscopic and the microscopic. Each of his works is created from a set of self-imposed rules the artist sets up as a challenge to himself, often involving mathematical patterns. His works are meant to subtly challenge us to "think about how we think."

James Siena has received many solo exhibitions at prestigious galleries nationwide; was included in the Whitney Biennial in 2004; and is the recipient of multiple honors and awards, including an Award in Art from the American Academy of Arts and Letters, New York (2000); the Louis Comfort Tiffany Foundation Biennial Competition Award (1999); and The New York Foundation for the Arts Fellowship in Painting (1994). His work can be found in numerous public collections including Museum of Fine Art, Boston; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; the Philip Morris Collection, New York; San Francisco Museum of Modern Art; UCLA Hammer Museum, Los Angeles; and the Whitney Museum of American Art, New York.

Dorothy Alig's works are akin to intimate conversations using delicate color, line, and repetitive shapes. The artist's primary focus is works-on-paper, and included in this show are monoprints with handcoloring and mixed media. Each impression has its own unique character and sense of richness. Based conceptually on the work of Carl Jung, these pieces have subtle psychological undertones and whispered complexities only noticed upon close observation.

The former Senior Conservator of Textiles and Costumes at the Indianapolis Museum of Art, Dorothy Alig studied Art History at Indiana University in Bloomington and Printmaking at Herron School of Art, Crown Point Press, and Anderson Ranch Arts Center (with Roberto Juarez). Dorothy has begun exhibiting her own work during the last decade in the Midwest, already receiving several solo exhibitions and an acquisition by the Indiana State Museum. She lives and works in Indianapolis.

This exhibition was curated by Melanie Warner, Assistant Director at Garvey | Simon Art Access, and a recent MFA Graduate in Printmaking from the Herron School of Art & Design, Indianapolis.

GALLERY SPACE

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GALLERY HOURS*

Wednesday–Saturday 12–5

*Special appointments welcome outside regular business hours.