

TAMIKO KAWATA *American (b.1936 in Japan)*

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2018 *Tamiko Kawata: Permutations*, Garvey | Simon, New York, NY
- 2016 *Tamiko Kawata (Solo Exhibition)*, Ruth S. Harley University Center Gallery, Adelphi University, Garden City, NY
- 2014 *A Space*, curated by Karina Kottova, Kostka Gallery/MeetFactory, Prague, CZ
- 2012 *Summer Passage: Experiments*, Kobalt Gallery, Provincetown, MA
Beyond Lines, Beyond Surface, Kentler International Drawing Center, Brooklyn, NY
- 2009 *Mixed Media: Paintings & Sculptures*, Kobalt Gallery, Provincetown, MA.
- 2008 *Rubber Band Series: Paintings & Sculptures*, Kobalt Gallery, Provincetown, MA.
- 2007 *Rubber Band Series: Sculptures & Paintings*, Kobalt Gallery, Provincetown, MA.
- 2006 *Safety Pin Series: Sculptures for Indoor & Outdoor, Paintings*, Kobalt Gallery, Provincetown, MA.
- 2003 *Safety Pin Series: Transformation – Large & Small*, curated by Jim Furlong, Hudson Guild Gallery II, New York, NY
- 2002 *Safety Pin Series: Recent & Collected Works*, Disjecta Gallery, Portland, OR; affiliated with Japanese Festival of Portland Art Museum, Portland OR
Masako Ishii & Tamiko Kawata, curated by Masako Ishii, Takano Art Gallery, Tokyo Japan
- 2001 *Passing Life – Four Waterfalls*, Site-specific installation, Florence Lynch, New York, NY
- 1999 *Transformations for Sculpture Garden & Gallery Space*, Three Serpents on Two Oak Trees, August Grove for Meditation Circle, Red & Blue Clusters on Cedar tree. Thirty-five works in Gallery space. LongHouse Reserve, East Hampton, LI, NY.

SELECTED GROUP EXHIBITIONS

- 2018 *Inward/Outward: Responding to the Built Environment*, Garvey | Simon, New York, NY
- 2016-17 *Outdoor Sculpture Biennial*, Adelphi University, Garden City, NY
- 2016 *Altered States: Reuse Refuse*, Hewitt Gallery of Art, Marymount Manhattan College, NY
- 2015 *Musing Metallic*, The Curator Gallery, New York, NY, curated by Elizabeth K. Garvey
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
New Ways of Seeing: Beyond Culture, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2014-15 *46th Collector's Show and Sale*, Arkansas Art Center, Little Rock, AR
- 2014 *Material Grid: Christopher Adams, Marietta Hoferer, Tamiko Kawata, Michael Kukla and Susan Schwalb*, Garvey Simon Art Access, New York, NY
Made in Ratio, Cheryl Hazan Contemporary Art, New York, NY

- Bricolage: Artists who Tinker, Play, Innovate*, curated by Patricia Miranda, Rockland Center for the Arts, West Nyack, NY
- Interpreting Pins & Needles*, curated by Suzan Shutan, Housatonic Museum of Art, Bridgeport, CT
- 2013 *Materials: Pins & Needles*, curated by Suzan Shutan, Banister Gallery, University of Rhode Island, Providence, RI
- Transcendental Vision: Japanese Culture and Contemporary Art*, curated by Gail Enns, The Independent Art Center, San Diego, CA
- Aligned*, DM Contemporary, New York, NY
- Rhythm II Installation*, EFA Gallery, New York, NY
- 2012 *Wearable Sculpture, Black Orpheus, Beauty in All Things*, MAD museum, New York, NY
- Curate NYC*, Like the Spice Gallery, Brooklyn, NY
- The Garbage Barge Revisited: Art from Dross*, Islip Art Museum, East Islip, NY
- 2011 *Open Mind of Lafcadio Hearn* (traveling exhibition), Nippon Club Gallery, New York, NY
- Environmental Concerns: Three Artists*, curated by Lisa Chalif, Heckscher Museum of Art, Huntington, NY
- Twentieth Anniversary Outdoor Sculpture Exhibition*, LongHouse Reserve, East Hampton, NY
- 2010 *Open Mind of Lafcadio Hearn: 120 Years Anniversary Exhibition*, Lafcadio Hearn/Yakumo
- Koizumi Art Museum, Matsue, Japan
- SOFA Chicago*, represented by BrownGrotta Fine Arts, Wilton, CT
- Shadow Paintings 2010*, Kobalt Gallery, Provincetown, MA
- SOFA New York*, represented by BrownGrotta Fine Arts, Wilton, CT
- Installation: Sea Urchin/Money Series*, environmental exhibition curated by Carol Jay, Art League of Long Island, Dix Hills, NY
- 2009 *Gallery Artists*, Rubber band paintings and sculpture, Kobalt Gallery, Provincetown, MA
- Opening New York Space*, DM Contemporary, New York, NY
- Bridge Art Fair: New York, NY (Rubber Band Painting)*, Represented by DM Contemporary, Mill Neck, NY
- Office Space/Seven Artists*, curated by Elizabeth Duffy, Rockland Center for the Arts, Rockland County, NY
- 2008 *Metro Poles: Art in Action in Bronx, Manhattan, Queens, Interplay: Three Artists, Three Elements, Three Sites*, Katarina Wong, Wennie Huang & Tamiko Kawata - Collaboration Work at Charles
- B. Wang Community Health Center, curated & represented by Robert Lee/ Asian American Art Center, New York, NY
- Process & Presents*, Installation: Grove, and Works for Wall, curated by Carol Jay, Art League of Long Island, Dix Hill, NY
- Second Lives: REMIXING THE ORDINARY to INAUGURATE Museum of ARTS & DESIGN*, an opening exhibition at Columbus Circle location: curated by David McFadden, Museum of Arts & Design, New York, NY
- ArtWalking/Bedford Avenue*, curated by Larry Walczak, Eyewash Gallery, Brooklyn, NY

- Silent Fall* installation for New Art Fair: 30/30 Hotel, New York NY
Office Space/Six artists, curated by Elizabeth Duffy, Installation Secret
 Ederer/Devourer & Rubber Band Paintings, Newton Art Center, Newtonville,
 Boston, MA
- 2007 *25th Anniversary Exhibition of Ruth Chenven Award Recipients*, NoHo Gallery, New York, NY
New Art Fair: Miami, presented by DM Contemporary, Long Island, NY
Ornamental Instincts, curated by Weniiie Hung, Wave Hill House, Wave Hill, Bronx, NY
SOFA Chicago, presented by Browngrotta Arts, Wilton, CT
Drawing Now/Six Artists, DM Contemporary, Mill Neck, NY
Make the Most of It: Eight Artists, Secret Ederer/Devourer Installation & Rubber Band Works, curated by Karen Shaw, Islip Art Museum, East Islip, NY
Obsession Obsession, curated by Irmari Nacht, The Center Gallery, Demarest, NJ
- 2006 *Tag Projects: Growing up in Public*, curated by Derick Melander, Secret Ederer/Devourer installation, Repetti Gallery, Long Island City, NY
Site Specific 2006, Bathroom Installation, curated by Karen Shaw, Carriage House, Islip Art Museum, East Islip, NY
Second Anniversary Exhibition, Safety-pin Outdoor Installation & Sculpture Works, DM Contemporary, Mill Neck, NY
- 2005 *Multiples: Yoonjo Chun, Tamiko Kawata, Wen-Fu Yu*, Installation: Ice Field, Tattfoo Tan Gallery, S.I., NY
Extraordinary: Three Artists - Tamiko Kawata, Eung Ho Park, Sally Shore, DM Contemporary, Mill Neck, NY
American Academy Invitational Exhibition of Painting and Sculpture, Installation: Rain Forest, American Academy of Arts and Letters, New York, NY
Selected Artists from Former Residency Fellows, Millay Colony for Arts, Austritz, NY
- 2004 *Obsession*, Haddad Lascano Gallery, Great Barrington, MA
Meditation in New York, Pueblo, 473 Broadway Gallery, New York NY
Reduce/Reuse/Re-examine, curated by Jennifer McGregor, Installation Arch/Toward Light, Glyndor Gallery, Wave Hill, Bronx, NY
Mercurial: Tamiko Kawata, Gloria Kisch, Daniel Rothbart, Largre Pueblo & Rain Drop, curated by Yuko Niii, Williamsburg Art & Historical Center, Brooklyn, NY
Overhead Underground: Reimagining; The Faerie Landscape, Le Petit Versailles Garden, New York, NY
A.I.R. 5th Biannual, A.I.R. Gallery, New York, NY
- 2002 *Painting Lately*, Henry Street Settlement Abrons Art Center, New York, NY
- 2001 *Air, Space & Water Museum"*, curated by Tim Hailey HEREart, New York, NY
That Which Remains, curated by Ron Rocco, The Lowe Gallery at Hudson Guild, New York, NY
Wired Works: Inaugurating New Space, BrownGrotta Arts, Wilton, CT
Skein: Five Artists, curated by Darcy Edger, Contemporary Craft Gallery, Portland, OR
Site Specific 2001, Installation: Wavelets, Wavelets, Carriage House, Islip Art Museum, East Islip, NY
Three Artists, Troy Art Community Center, NYFA Award Community Work, Troy, NY
- 2000-01 *Nature of Fiber*, August Grove for Four Seasons/outdoor Installation, Stone Quarry Hill Art Park, curated by Nell Znamieroki, Cazenovia, NY

- 2000 *As If Alive: Animate Sculpture*, Installation: Safety Pin Series for Floor & Wall, curated by Sara Henry, New Jersey Center for Visual Arts, Summit, NJ
Transformations/Six Artists, curated by Dawn Lee, OMNI Gallery, Uniondale, NY
Generations II: A Survey of Women Artists at the Millennium, A.I.R. Gallery, New York, NY
Elements 2000, curated by Deborah Sperber, Jane Ingram Allen, Snug Harbor Cultural Center, Staten Island, NY
Stillness Within, Three-artist exhibition, curated by Laura Kruger, Elsa Mott Ives Gallery, YWCA/NYC, New York, NY
Contemporary Arts of New York State, New York State Museum, Albany, NY 1998
A.I.R. Third Biennial Exhibition, A.I.R. Gallery, New York, NY
Three Sculptures, Staten Island Biennial Exhibition, Staten Island Institute of Arts & Science Museum, SI, NY
- 1991 *Three Artists*, Rochester University Museum, University of Rochester, NY
- 1986 *Fiber R/evolution - Two Years Traveling Exhibition*, curated by Jane Jacob, University Art Museum, The University of Wisconsin/Milwaukee, Milwaukee, WI
- 1979 *Works of Women*, curated by UNESCO Art Committee, Paris, France
- 1978 *Small Works*, curated by Jack Lenor Larsen, British Craft Centre, London, England

AWARDS & FELLOWSHIPS

- 2015 Purchase Award, American Academy of Arts and Letters, New York, NY
- 2006 Pollock/Krasner Foundation Grant
- 2005 New York Foundation for the Arts 2005 Grant for Craft, Gregory Millar Fellow
- 2004 Serie Project for Screen Printmaking: Austin, TX
- 2002 McDowell Art Colony Residency, NH
- 2001 New York Foundation for the Arts, 2001 Grant for Craft
Yaddo Art Colony: Louise Bourgeois Residency Award for a Sculptor
- 2000 CANYS Grant for New Project: (Craft Alliance of New York State)
Blue Mountain Center for the Arts Residency Award
- 1999 Edward Albee Art Center Residency Award 1998
Ruth Chenven Foundation Grant for New Project
- 1997 The Millay Colony for the Arts Residency Award
ESCA (Empire State Craft Alliance of New York State) Grant for New Project.

SELECTED COLLECTIONS

Honolulu Museum of Art, Honolulu, Hawaii
Lafcadio Hearn/Yakumo Koizumi Art Museum, Matsue, Japan
Racine Art Museum, Racine, WI
Montreal Museum of Fine Arts, Montreal, Canada Williamsburg Art and Historical Center, Brooklyn, NY Shelley & Philip Aarons Art Collection, East Hampton, NY DM Contemporary Permanent Collection, LI, NY Museum for Arts & Design, New York, NY
Jack Lenor Larsen Private Collection, New York, NY Yusuke Aida Collection, Tokyo, Japan
Ishiguro Art Collection, Tokyo, Japan
LongHouse Reserve Permanent Collection, East Hampton, NY Lloyd Catsen Collection, San Francisco, CA
Jack Lenor Larsen Collection, New York, NY Yusuke Aida Collection, Tokyo, Japan
Davis Brody & Bond, Architects, New York, NY PREC Institute, Tokyo, Japan

Buenno Premesela Art Collection, Amsterdam, Holland

VIEWING PROGRAMS

EFA Studio Center: Member Website, New York, NY
Pierogi Flat File & Wall Art, Brooklyn, NY
Kentler International Drawing Center, Brooklyn, NY

PUBLICATIONS & REVIEWS

- 2018 Manami, Yomi. New Art Season. YomiTime. Sept. 21th, 2018
"Women Artists Take on Heavy Metal". Art Text Style. Sept. 12, 2018
Logan, Liz. "Metal Is Marvelous in the Hands of These Talented Women".
Introspective Magazine. July 1, 2018
- 2016 Alahverdian, Eliz. Outdoor Sculpture Biennial. Garden City, NY: Adelphi University
- 2008 Esplund, Lance. "The Magical from the Mundane." The New York Sun 25 Sep. 2008.
Web. 24 July 2015.
- 2007 The New York Times Westchester Art Section, Wave Hill: Ornamental Instinct 2007,
December 2007
Newsday: Friday October 19, Ariella Budick & October 26th, 2007
The New York Times Long Island Art Section by Helen A. Harrison
- 2004 Sculpture Magazine on-line, September 2004 issue: Mercurial show by Joel Simpson
New York Arts Magazine, May/June 2004: Meditation in New York by Lori Ortiz
The New York Times, Sunday, May 2, 2004: Reduce/Reuse/Re-examine by William
Zimmer Brooklyn Rail, March 2004 by Denise McMorrow
- 2003 New York Art Magazine, December 2003 Joel Simpson
- 2002 Tokyo Shinbun: Essay, December 22nd, 2002 by Minoru Fukada Yomiuri Shinbun: Art
section. December 18th, 2002
Daily Yomiuri: Art review, December 14th, 2002 by Asami Nagai
The Sunday Oregonian: Art Review, June 28, 2002 by Melissa Coleman Willamette
Week (Portland, OR): Art Review June 12, 2002 by Lisa Lambert
- 2001 The Sunday Oregonian: Art Review, July 22, 2001 by Bob Hicks
New York Times: Long Island section, Art Reviews, July 15, 2001 by Helen A. Harrison
- 2000 Sculpture Magazine: Focus, May 2000 issue by William Baran-Mickle New York Times:
Long Island Art Section, June 2000 by Helen A. Harrison
Changing Art's Very Fiber: Syracuse Herald American/Stars, Sep 2000 by Katherine
Rushworth Profile of Tamiko Kawata: Stone Quarry News, Sep 2000 by Margaret
Potter
- 1999 Two Artists' Concept: Gekkan Bijutsu, Sep 1999 by Miyako Yoshinaga (M.Y. Art
Project Gallery) Tamiko Kawata's Outdoor Sculpture: Geijutsu Shincho*, Oct 1999 by
Manami Fujimori