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ANN ASPINWALL

American (b.1976)

EDUCATION

1994–1998 MA in Art History, University of St Andrews, Scotland
1996–1997 Sarah Lawrence College and Università di Firenze, Florence, Italy

SELECTED EXHIBITIONS

2017 *3rd Annual Hand Pulled Prints: The Current Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY
Try to See it My Way, Surplus Gallery, Southern Illinois University, Carbondale, IL
Elevation: In den Tiefen der Oberfläche, Kuntsverein Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen, Germany

2016 *New Prints 2016/Winter*, International Print Center, New York, NY
New Prints 2015/2016, Soeffker Gallery, Hamline University, St. Paul, MN
International Print Triennial Krakow-Falun, 2016-2017, Dalarnas Museum, Falun, Sweden

2015 *Bound/Unbound: Unique and Small Edition Artists' Books*, DM Contemporary, New York, NY
Enchanted Landscapes: German Romantic and Contemporary Prints, The Curator Gallery, New York, NY
Interwoven: Prints & Process, Richard & Dolly Maass Gallery, Purchase, NY
50/50: New Prints 2015/Winter, International Print Center, New York, NY

2014 - 2015 *Ann Aspinwall*, Garvey | Simon Art Access, New York, NY

2014 International Print Biennale 2014, Newcastle, UK
Impressions, Gallery North, Setauket, NY

2013 *New Prints 2013/Winter*, Art League Houston, TX
New Prints 2013/Winter, International Print Center, New York, NY
New Prints 2012/Autumn, Visual Arts Center at The University of Texas at Austin
International Print Triennial, Krakow-Istanbul

2012 *New Prints 2012/Autumn*, International Print Center, New York, NY
Cologne Paper Art, Druckvereinigung Bentlage, Germany

2011 Editions | Artists' Book Fair, New York, NY

2009 *Statements*, 1st International Bentlage Printmaking Symposium, Rheine, Germany

2007 *Encounter*, Kloster Bentlage, Rheine, Germany; Atelier Limited, Münster, Germany

2005 The Works of Art & Design Festival, Edmonton, Canada

2004 *Tricolor: Moss, Rust, Stone*, solo exhibition, Centro di Documentazione Casa del Tintoretto, Venice, Italy

2002 *Taccuino per un Viaggio*, Centro di Documentazione Casa del Tintoretto, Venice, Italy
Il Mistero del Ombra, Faculdade Santa Marcelina, São Paulo, Brazil

2000 *Le Quotidien? Tiens, Tiens!*, 4th International Book Festival, Forcalquier, France
Ann Aspinwall: Prints and Artist's Books, Bottega del Tintoretto, Venice, Italy

COLLECTIONS

The British Museum, London
Capital One
Cleveland Clinic



Cummins Inc., Indianapolis, IN
Fidelity Investments
Memorial Sloan Kettering, New York, NY
Montefiore Medical Center, The Bronx, NY
Museum of Fine Arts, Boston, MA
New York Presbyterian Hospital, New York, NY
Print Collection and Spencer Collection, The New York Public Library
Smith College Museum of Art, Northampton, MA
Yale University Art Gallery, New Haven, CT

AWARDS AND RESIDENCIES

Prix de Print, Art in Print, Vol. 4, No. 1, July–August 2014
Artist's Residency, Druckvereinigung Bentlage, Rheine, Germany, 2007
Resident Keyholder, Lower East Side Printshop, New York, NY 2001–2003

PROFESSIONAL EXPERIENCE

2012–present Director of Aspinwall Editions, LLC, New York, NY
2007–2012 Printer, Pace Editions, New York, NY
2004–2007 Print Specialist, Print Collection, The New York Public Library
2001–2004 Cataloger of prints and photographs, Digital Library Program, The New York Public Library, New York, NY
2000–2001 Printer and bookbinder, Peter Kruty Editions, Brooklyn, NY
1999–2000 Printer, Bottega del Tintoretto, Venice, Italy

TEACHING AND LECTURES

2010 Visiting artist lecture, State University of New York, Plattsburgh, NY
2009 Lecture "Pace Prints: A Recent Project and Collaboration", New York, NY
"Collagraph" at the 1st International Bentlage Printmaking Symposium, Rheine, Germany
2008–2009 In-depth intaglio classes, Lower East Side Printshop, New York, NY
2007–2009 Collagraph workshops, Kloster Bentlage, Rheine, Germany
2007 Guest lecturer, Pratt Institute, "The Art World: Services and Information", New York, NY
Collagraph class, Lower East Side Printshop, New York, NY
2006–2007 Public lectures "How to Identify a Print," The New York Public Library
2004–2007 Classes on print history and techniques for visiting groups of college students, The New York Public Library
1999–2000 Etching classes, Bottega del Tintoretto, Venice, Italy

PRINTMAKING STUDY

1998–1999 Bottega del Tintoretto, Venice, Italy
1997–1998 Printmaking classes at the Scuola Internazionale d'Arte Grafica Il Bisonte, Florence, Italy;
Studio for Color
Etching, Barga (Lucca), Italy; Glasgow Print Studio, Scotland; Seagate Print Studio,
Dundee, Scotland