

LESLIE KERBY *American (b. 1954)*

EDUCATION

MSW courses at Norfolk State College and Old Dominion University, VA
BA American Studies, Randolph-Macon Women's College, Lynchburg, VA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2012 *Border Lines*, St. John's University, Department of Fine Arts, Queens, NY
2005 *Dialogues*, Object Image Gallery, Brooklyn, NY
2003 *New Work Leslie Kerby and Cecilia Whittaker-Doe*, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Inward/Outward: Responding to the Built Environment*, Garvey | Simon, New York, NY
2016 *Artistic Developments: Artists and the Language of Real Estate*, NARS Foundation, Brooklyn, NY
BRIC Open (c)all: Up for Debate, BRIC Arts | Media, Brooklyn, NY
Big Small Show, Drawing Rooms Victory Hall, Jersey City, NJ
2015 *between a place and a candy: pattern, repetition & motif*, Norte Maar, New York, NY
Intaglio Prints, 20/20 Gallery, Museum Blue and Blackburn, Brooklyn, NY
RESPOND, Smack Mellon Gallery, Brooklyn, NY
Family Ties, 500x Gallery, Dallas TX
Spring Break Art Fair, Entering Aquarium, New York, NY
The Annual Invitational, Outlet Fine Art, Brooklyn, NY
Jewel, Norte Maar @ Schema Projects, Brooklyn, NY
2014 *suggestion, that is the dream: Arshille Gorky and a selection of contemporary drawings*, Outlet Fine Art, Brooklyn, NY
The Invitational, Kunsthalle Galapagos, Brooklyn, NY
Misrepresentations, Lesley Heller Workspace, New York, NY
We Love Art, Kenise Barnes Fine Art, Larchmont, NY
2013 *Beasts and Bodies*, Schema Projects, Brooklyn, NY
UV Prints, Matteawan Gallery, Beacon, NY
Salon 2.0 Universal, Temporary Storage at Brooklyn Fireproof, Brooklyn, NY
Boom and Bloom, The Phantom Gallery, New York, NY
2012 *Art of Democracy*, Sacred Gallery, New York, NY
Uncovered Prints, Kentler International Drawing Space, Brooklyn, NY
Facemask, 33 Contemporary Gallery, Chicago, IL
Appearance Adrift in the Garden: work by Paul D'Agostino, Leslie Kerby, and Kai Vierstra, Norte Maar, Brooklyn, NY
National Delta Print Exhibition, Bradbury Gallery, Arkansas State University, AR
2011 *Don't Stop the Revolution*, Kunsthalle Galapagos, Brooklyn, NY
NEWyear, NEWwork, NEWfaces, Storefront Gallery, Brooklyn, NY
National Delta Print Exhibition, Bradbury Gallery, Arkansas State University, AR
2010 *Imprint: Contemporary Printmaking*, Target Gallery at the Torpedo Factory Center, Alexandria, VA

- New York Society of Etchers 10th Anniversary Exhibition*, National Arts Club, New York, NY
- 2009 *46th Annual Exhibition*, Masur Museum of Art, Monroe, LA
National Delta Print Exhibition, Bradbury Gallery, Arkansas State University, AR
- 2008 *Reforming US: Immigration Through Art*, Crown Center Gallery, Loyola University College, Chicago, IL
Mend, Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY
Reclaimed, Target Gallery at the Torpedo Factory Center, Alexandria, VA
- 2007 *National Delta Print Exhibition*, Bradbury Gallery, Arkansas State University, AR

SELECTED PUBLIC COLLECTIONS

Arkansas State University Bradbury Gallery | Fowler Center of the Arts, AR
Columbia University School of Social Work, Kentler International Drawing Space Flatfiles,
New York, NY
Pierogi 2000 Gallery, Brooklyn, NY

AWARDS AND HONORS

Pam Myrose and Daniel J. Reeves Purchase Award, National Delta Prints Exhibition,
Bradbury Gallery, Fowler Center College of Fine Arts, Arkansas State University,
AR
President's Purchase Award, National Delta Prints Exhibition, Bradbury Gallery, Fowler
Center College of Fine Arts, Arkansas State University, AR
Honorable Mention, National Visual Arts Exhibition, Pen & Brush, Inc., New York, NY

PUBLICATIONS

A Modicum of Mankind, a collaborative limited edition artist project combining art by
Leslie Kerby and short stories by John Talbird, Norte Maar for Collaborative
Projects in the Arts, Brooklyn, NY