

Linda Lindroth *American (b. 1946)*

EDUCATION

M.F.A. in Art from the Mason Gross School of the Arts of Rutgers University, 1979. Studied with Leon Golub.

B.A. Studio Art, Douglass College of Rutgers University.

Master Class with Garry Winogrand, New York, 1976.

Studied with Gordon Matta-Clark at the School of Visual Arts, 1975.

SELECTED EXHIBITIONS

- 2018 *Inward/Outward: Responding to the Built Environment*, Garvey | Simon, New York, NY
- 2017 *Select 2017*, Westport Art Center, Westport, CT
APEX 2017, Hygienic Art, New London, CT
Trickster in Flatland. Garvey | Simon. New York.
Nor'Easter: The 47th Annual Juried Members Exhibition, New Britain Museum of American Art, New Britain, CT
The Polaroid Project. WestLicht Museum for Photography, Vienna, Austria and traveling to Hamberg, Berlin, and Cambridge, MA.
Nasty Women. Institute Library. New Haven
- 2016 *Select*. Garvey | Simon. NYC
I Like the Sound of That Artspace (May – July 2016)
Mixmaster. Mattatuck Museum. Waterbury
[Lightbox] NoPop Gallery. New Haven
- 2015 *Linda Lindroth/Photographs*. EBK Gallery. Hartford, CT
Wild at Heart. Garage Space. Ball & Socket Arts. Cheshire, CT
- 2014 *Group Show*. Real Art Ways. Summer, 2015. Hartford, CT
Easy History. Five Points Gallery. Torrington, CT
Framing Photography. Beard and Weil Galleries. Wheaton College. Norton, MA
Heads Will Roll. ARTSPACE. New Haven, CT
Line Describing a Cone. Katonah Museum of Art. Katonah, NY
- 2014 *Perception Illusion MAGIC*. Westport Art Center. Westport, CT
Recent Disturbances. Solo Exhibition at the Fred Giampietro Gallery. New Haven
SOLOS 2014. Westport Art Center
Emerging Photographs. Schelfhautd Gallery. University of Bridgeport
Now & Then. Connecticut Commission on The Arts Gallery. Hartford
- 2013 *HABITAT*. Hans Weiss Newspace Gallery. Manchester Community Gallery
Handful of Art. John Slade Ely House. International Festival of Arts and Ideas
- 2012 *Trickster in Flatland*. Solo Show. Giampietro Gallery. New Haven, CT
- 2011 *WestLicht_Schauplatz für Fotografie*, Vienna. *Select Polaroid 20 x 24 prints*
At the Edge of Things. A-Space Gallery. West Haven
- 2010 *Redefining the Atlantikwall* Amersfoort, The Netherlands
Small Works, Big City Sumner McKnight Crosby Jr Gallery, New Haven
- 2009 *Lost and Found: Fragments Assembling Realities*. Connecticut Commission on Culture & Tourism Gallery
- 2008 *Aldrich Undercover*. The Aldrich Museum of Contemporary Art Ridgefield, CT
- 2007 *Curator, 101 Dresses*. Artspace. New Haven
- 2006 *City Wide Open Studios*. Erector Square, New Haven
- 2005 *Cultural Passages* Creative Arts Workshop. New Haven

- Artists on The Edge: Douglass College and The Rutgers MFA* Douglass College Library Gallery. New Brunswick
- 2004 *Shifting Affinities*. Green Art Gallery/Yale School of Art. A program of The International Festival of Arts & Ideas, New Haven, CT
- 2003 *A Divided World* at the John Slade Ely House. New Haven, CT
- Redshift*. Installation funded by a grant from the NEA. New Haven, CT
- 2002 *The Bunker* with Craig Newick in "When the Earth Meets the Sky". Creative Arts Workshop
- 2001 The Connecticut Commission on the Arts Gallery. Hartford
- 1999 *The Artist's Studio: An Allegory for The Turn of The Century*. A Collaborative Installation by Linda Lindroth and Craig Newick. Atrium Gallery. The University of Connecticut. Storrs
- Remembrances of the Holocaust*. The Stedman Gallery, Rutgers-Camden Center for the Arts.
- The Harbor of the Red Mountains: Photographers look at East Rock and West Rock*. The New Haven Colony Historical Society. Guest curator and participating artist.
- PANGAEA A Collaborative Installation by Linda Lindroth and Craig Newick. Creative Arts Workshop. New Haven.
- 1998 *Dear Unknown Friend, Children's Letters from Sarajevo*. The State Museum of Pennsylvania. Harrisburg.
- 1997 EDIBLE ARCHITECTURE. Yale University Art + Architecture Gallery. Benefit for *Rachel's Table*.
- JAEGER'S PROJECTION: New Landscape Photography. Artspace. New Haven.
- 1996 NATURAL IMMERSION. Boston Center for The Arts.
- PEOPLE WHO LIVE IN GLASS HOUSES... UrbanGlass. Brooklyn, NY
- Beyond the PICTURE PLANE. Connecticut Commission on the Arts. Hartford.
- "25 YEARS OF FEMINISM, 25 YEARS OF WOMEN'S ART. Rutgers University. New Brunswick, NJ
- 1995 HIGH JUMP ON THE MOON: A Collaborative Installation on Measurement with Craig D. Newick. Lukacs Gallery, Fairfield University. Fairfield, CT
- 1994-1995 Weir Farm Visiting Artists: The Aldrich Museum of Contemporary Art. Ridgefield, CT
- NEW WORK/NEW HAVEN. Artspace, New Haven. Sheryl Conkelton, Juror.
- STROKES OF GENIUS: Mini Golf by Artists. DeCordova Museum. Lincoln, Ma.
- 1994 *Dear unknown friend, Children's Letters from Sarajevo*. An exhibition of 20x24 Polaroid Polacolor photographs sponsored by the Soros Foundations/Open Society Fund - Bosnia and Herzegovina. Tour: Kiev, Minsk, Sofia, Tirana, Warsaw, Tallin, Bratislava, Prague and St. Petersburg.
- BEYOND THE LABEL. Joseloff Gallery. University of Hartford. Curated by Julia Ballerini.
- PUBLIC SPACE IN THE NEW AMERICAN CITY/ATLANTA 1996 DESIGN COMPETITION. Nexus Contemporary Art Center. Atlanta.
- BEYOND THE CAMERA: Large Scale Manipulated Photographs. Artspace. New Haven.
- OUT OF BOUNDS: Artists' Books. Creative Arts Workshop. New Haven.
- ABOUT FACE: Contemporary Portraits. Real Art Ways. Hartford.
- TRAIL/TRIAL (OF WILMA MANKILLER) Midtown Y Gallery. NYC
- THE AFRICAN BURIAL GROUND MEMORIAL COMPETITION. Municipal Art Society. NYC
- FREE ASSOCIATIONS: EIGHT PARTS. Erector Square Gallery. New Haven.
- THE VISUAL STAGE: ART IN AND AROUND THE THEATER. John Slade Ely House. New Haven.

- 1993 UNFETTERED PHOTOGRAPHS: STRETCHING DEFINITIONS. Carriage Barn Gallery New Canaan, CT
NEW ENGLAND BIENNAL. Photographic Resource Center/Boston University. Boston.
JAMES BAKKER GALLERY. Provincetown, MA
PHOTOWORK '93, Barrett House Galleries. Dutchess County Art Association. Laura Trippi, Juror.
JUROR'S CHOICE. Bryan Nash Gill, Linda Lindroth, Willard Lustenader. Artists selected by Charlotta Kotik, chair of the Department of Painting and Sculpture and Curator of Contemporary Art for the Brooklyn Museum. Artspace. New Haven.
- 1992 1992 Exhibition of Photography. Berkshire Art Museum, Pittsfield, MA. John Szarkowski, Juror.
HOME / LESS: A Visual Dialogue. Artspace. New Haven. Collaboration with Craig Newick, Debra Simon.
NEW WORK/NEW HAVEN. Artspace. Charlotta Kotik, juror.
THE NEW ENGLAND HOLOCAUST MEMORIAL COMPETITION: An American Process. Gund Gallery Harvard Graduate School of Design. Cambridge, MA
- 1992 NOTES FROM THE MATERIAL WORLD: CONTEMPORARY PHOTOMONTAGE. The John Michael Kohler Art Center. Sheboygan WI
- 1992 NEW ENGLAND PHOTOGRAPHERS '92. Danforth Museum, Framingham, MA
1692 SALEM WITCH TRIALS: 1991 COMPETITION DESIGNS FOR A PERMANENT MEMORIAL. The Essex Institute. Salem, MA. Selected entries. (Collaboration with Craig D. Newick)
SMALL WORKS INVITATIONAL. Artspace. New Haven, CT (Collaboration with Craig D. Newick)
Curator, EMMA AMOS ODYSSEY. The Pump House Gallery. Hartford. Catalog.
- 1991 A HOUSE FOR THE JERSEY MEADOWS. A collaboration with Craig D. Newick combining photography and architecture. Aetna Gallery, Hartford, CT
THE EMPTY PEDESTALS PROJECT with Craig Newick. Storefront for Art and Architecture. New York City.
THE NEW ENGLAND HOLOCAUST MEMORIAL DESIGN COMPETITION. Collaboration with Craig D. Newick. Selected entries. Boston Public Library.
ARCHifest. An exhibition of photographs celebrating New Haven architecture held in conjunction with the Volvo International Tennis Tournament. New Haven, CT
- 1990 NEW WORK/NEW HAVEN. Artspace. Klaus Ottman, Juror.
SIMULTANEOUS SPACE. A Collaborative project with Craig Newick combining architectural and photographic space. Zilkha Gallery. Wesleyan University. Middletown, CT
Curator, AETNA PHOTOGRAPHY SERIES 3: Jo Ann Walters, Steve Bliss and MANUAL. Aetna Gallery. Hartford.
NATIONAL PEACE GARDEN DESIGN COMPETITION. National Building Museum. Washington DC.
- 1989 BIRDHOUSE INVITATIONAL. An exhibition and auction of fantasy birdhouses to benefit the Connecticut AIDS Residence Coalition. Aetna Institute Gallery. Hartford, CT

FELLOWSHIPS AND AWARDS

- 2012 Artist's Fellowship in Photography from the Connecticut Commission on Culture and Tourism

- 2006 Artist's Fellowship in Photography from the Connecticut Commission on Culture and Tourism
- 2003 Grant from John Anson Kittredge Foundation
- 2002 Grant from the Te Foundation, Inc.
National Endowment for the Arts Grant through Artspace, Inc.
- 2001 Finalist, Howard Foundation at Brown University Fellowship in Art
- 2000 Connecticut Commission on the Arts Fellowship Grant in Sculpture (Installation Art)
- 1997 Grant from the Ruth Chenven Foundation, New York.
- 1996 Architecture League of New York. Emerging Voices Lecture series. (with Craig Newick.)
- 1995-1996 National Endowment for the Arts Regional Fellowship in Photography.
Connecticut Commission on The Arts Fellowship in Painting.
- 1995 Gold Award/Wilmer Shields Rich Awards for Excellence in Communications from the Council on Foundations and a Printing Industry of America award for *Dear Unknown Friend, Children's Letters from Sarajevo*.
Fairfield University Humanities Council Grant for HIGH JUMP ON THE MOON with Craig Newick.
- 1994-5 Visiting Artist. Weir Farm Heritage Trust. Wilton, CT
- 1994 *Public Space in The New American City/Atlanta 1996 Design Competition*. Honorable Mention (with Craig D. Newick and Jeanne Criscola.)
OUT OF BOUNDS. Artists' Books. First Prize. (with Craig Newick) Creative Arts Workshop.
The African Burial Ground Memorial Competition. Second Prize. (With Craig Newick)
- 1983-1999 Polaroid Artists Program: Projects with 20 X 24 View Camera.
- 1993 ID Magazine 1993 *Annual Design Review Award*. Award in Concepts Category for "Do You Know the Way? A Project to teach Woodworking to Homeless Women." (with Craig Newick)
- 1992 New Forms Regional Initiative from the New England Foundation for the Arts. Project grant for Archaeology/Body/City, a collaboration with Craig D. Newick and Michael Rush + Company.
- 1991 ID Magazine 1991 ANNUAL DESIGN REVIEW AWARD. Award in Environments Category for Simultaneous Space. (Collaboration with Craig Newick)
- 1990 ID Magazine 1990 ANNUAL DESIGN REVIEW AWARD. Award in Environments Category for Articulating Wing. (Collaboration with Craig Newick)
Grant from the Foundation for Contemporary Performance Arts, Inc. (with Craig D. Newick)
- 1989 THE NATIONAL PEACE GARDEN DESIGN COMPETITION, Washington, DC Honorable Mention (with Craig D. Newick, John Blood and Elizabeth Danze.)
Grant from the Foundation for Contemporary Performance Art, Inc., New York. (with Craig Newick)
Fusion/Fission Grant sponsored by Real Art Ways, Hartford, CT with funds from the NEA and the Rockefeller Foundation. (Collaboration with Craig D. Newick)
American Visionary Set Design Competition for the Hartford Ballet. First Prize (with Craig D. Newick)
- 1988 Architectural Design Competition from The Pittsburgh Corning Corporation. Honorable Mention in Conceptual Category (collaboration with Craig D. Newick.).
- 1986 Induction in the Associate Alumni Douglass/Society of Excellence (Douglass College/Rutgers)
- 1983-84 Individual Artist Fellowship. New Jersey State Council on the Arts.

WORKS IN SELECTED COLLECTIONS

The Bibliothèque Nationale, Paris
The Center for Creative Photography, Tucson, Arizona
Franklin Furnace Archive/MoMA
High Museum of Art, Atlanta
International Polaroid Collection
The Jane Voorhees Zimmerli Art Museum New Brunswick, NJ
The Metropolitan Museum of Art, New York City
Musée d'art et d'histoire, Fribourg, Switzerland
The Museum of the City of New York
The Museum of Modern Art, New York City
The New Jersey State Museum, Trenton
The Newark Museum, Newark, NJ
Princeton University Art Museum
Schauplatz für Fotografie, Vienna WestLicht
Yale University

SELECTED BIBLIOGRAPHY

Books, Illustrations and Articles Authored by Linda Lindroth:

Linda Lindroth, *Trickster in Flatland*. 2016 edition.
Linda Lindroth *101 Dresses*. Catalog. ArtSpace, New Haven 2007
Reframing the Reference: Diversity in Modern Design Culture in Diversity Across the Curriculum: A Guide for Faculty in Higher Education.
Edited by Jerome Branche, John Mullenix and Ellen Cohn. Jossey-Mass 2007.
Linda Lindroth, **The Artist's Studio** Artis Magazine August/September 2005
Linda Lindroth, Deborah Newell Tornello **Virtual Vintage the Insider's Guide to Buying And Selling Fashion Online**. Random House 2002
Dear Unknown Friend Children's Letters from Sarajevo The Open Society Institute 1994 (Polaroid 20x24 photographs)
Lindroth, Linda. **Snapshots from Where I Am Now. The Harbor of The Red Mountains: Contemporary Photographers Look At East Rock and West Rock. New Haven Colony Historical Society. New Haven. 1999.**
Lindroth, Linda. Artist' Statement: Remembrances of the Holocaust. Stedman Gallery. Rutgers-Camden Center for the Arts. 1999.
Book An Artist's book by Linda Lindroth. © 1975 Florham Park, New Jersey.

SELECTED BIBLIOGRAPHY ABOUT LINDA LINDROTH

Linda Lindroth in New Haven, New London. CTNow. 2017.
Ewing, William, and Hitchcock, Barbara. **The Polaroid Project: At the Intersection Of Art And Technology**. Thames and Hudson. 2017.
Architecture League of New York. **Thirty Years of Emerging Voices: Idea, Form, Resonance**. Princeton Architectural Press. NY 2015
Conekin, Becky. **Art In America** Review of Exhibition at the Giampietro Gallery. December 2012. p. 190
Kobasa, Stephen Vincent. **Art New England**. Review. September 2012
Editors, Art + Auction. Review of SCOPE May 2012
Hoffman, Hank. Linda Lindroth: Refusing to Be Boxed In.
Dube, Ilene "Anything Goes" **Time Off** Princeton, NJ. March 18, 2005.

Reardon, Andrea Wheeler "Linda Lindroth" in **Artists on The Edge Douglass College And The Rutgers MFA** New Brunswick, Nj 2005.

Judy Birke, "New Haven's multicultural heritage viewed through a mixed-media lens," June 2005, The New Haven Register.

THE ARCHIVE PROJECT Storefront for Art and Architecture 1982-2003

Birke, Judy. **An Anniversary Show Reunites Old Friends.** *The New Haven Register.* 7/8/01.

Hoffman, Hank. **The New Haven Advocate.** 2001.

Zimmer, William. **Interpreting the Rocks of New Haven.** *The New York Times.* 8/1/99

Mulski, Susan. **Natural Immersion.** *Mills Gallery, Boston. Art New England.* January 1997,

Birke, Judy. **"Jaeger's Opens New Horizons at Artspace."** *The New Haven Register.* 4/13/97

Ficarra, Marianne et al. **Mary H. Dana Women Artists Series. 25 Years.** Catalog. 1996.

Temin, Christine. Art Review. *The Boston Globe.* 9/15/96.

Barbara Hitchcock Ed. *The International Polaroid Collection.* Polaroid Corporation. CD-ROM. Photokina. 1996.

Sky, Alison. *People in Glass Houses...* Catalog. UrbanGlass ©1996

Rosoff, Patricia. **Seeking to Recapture Paradise Lost.** *The Hartford Advocate.* May 9, 1996.

Ballerini, Julia et al. **High Jump on the Moon.** Fairfield University. 1995. Catalog.

Evans, Constance et al. **Weir Farm Visiting Artists 1994-95.** Weir Farm Heritage Trust. 1995 Catalog.

Zimmer, William. Weir Farm's Landscape Legacy at the Aldrich Museum. *The New York Times.* 11/5/95

Kahn, Robin editor. **TIME CAPSULE A CONCISE ENCYCLOPEDIA OF WOMEN ARTISTS.** Creative Time/SOS Int'l 1995.

Schwendenwien, Jude, Art Review. **ART NEW ENGLAND.** Dec/Jan. 1995.

Ballerini, Julia. BEYOND THE LABEL. Joseloff Gallery - Hartford Art School University of Hartford. ©1994. Catalog.

Doktorski, Eileen. BEYOND THE CAMERA. LARGE -SCALE MANIPULATED PHOTOGRAPHS. Artspace. 1994. Catalog.

Birke, Judy. Art Review. *The New Haven Register.* October 16, 1994.

Kaufman, Edward. **Reclaiming our Past, Honoring our Ancestors. New York's 18th Century African Burial Ground + Memorial Competition.** © 1994 Municipal Art Society. Catalog.

Minsky, Richard et al. Out of Bounds, Books as Art/Art as Books. © 1994. The Creative Arts Workshop. Catalog.

Liebenson, Bess. *What is a book? Perusing some unusual ideas.* *The New York Times.* June 5, 1994.

Cusano John editor. UNFETTERED PHOTOGRAPHS: STRETCHING DEFINITIONS. The Carriage Barn Gallery. New Canaan. Catalog.

Arnott, Christopher. *Three's Company.* *The New Haven Advocate.* Jan 13-19, 1994.

Colurso, Mary. *Ely House Theater Exhibit...* *The New Haven Register.* Dec. 12, 1993.

39th Annual Design Review. *ID/International Design Magazine.* July/August 1993. pp. 165, 176

Rush, Michael. ARTS NEW ENGLAND. Review. Juror's Choice: Bryan Nash Gill, Linda Lindroth, Willard Lustenader. April/May 1993. p. 53.

Imas, Deborah. Catalina Island: *Twenty Six Miles and Thirty Four Years Away.* Photographic Insight: Journal II Number 4, 1992 p. 20-25.

Bless, Nancy. NOTES FROM THE MATERIAL WORLD: CONTEMPORARY PHOTOMONTAGE. The John Michael Kohler Art Center.

AETNA PHOTOGRAPHY SERIES 4: Martin Brett Axon, Karen Klugman, Linda Lindroth + Craig D. Newick. Catalog. 9/91

1991 ANNUAL DESIGN REVIEW. ID/International Design Magazine. July/August 1991. Award in Environments Category p.150
Simultaneous Space. p. 150.
REPORTS. Summer, 1991. Storefront for Art + Architecture, New York.
Lindroth, Linda, guest curator. "AETNA PHOTOGRAPHY SERIES 3: Steven Bliss, Jo Ann Walters and MANUAL. Aetna Gallery. September/October 1990. Catalog.
1990 ANNUAL DESIGN REVIEW. ID/International Design Magazine. July/August 1990. Award in Environments Category: Articulating Wing. p.101.
Schwendenwien, Jude. "Wesleyan exhibit explores reading as a public act." The Hartford Courant. May 20, 1990.
Coleman, Mimsie. "Simultaneous Space: architecture and photograph as one." New Haven Arts, May 1990. p.9.
Lindroth, Linda, Guest Curator. "Sacred Images: Recent Polaroid Photography by John Reuter and Silvia Taccani." Aetna Gallery. March/April 1990. Catalog.
Irmas, Deborah. "Catalina in Winter. Rekindling Memories of Avalon. Photography by Linda Lindroth." Angeles Magazine. January, 1990. pp.86-95.
Philip Trager. Tina Barney's Guide to the Familiar. Marna G. Clarke photo/zeugma. " Aetna Gallery. Sept 8 - Oct 29, 1989. Catalog.
HARTFORD BALLET: BEHIND THE SCENES. An Exhibition of set designs and costumes featuring the winners of The American Visionary Set Design Competition. Aetna Gallery. March/April 1989. Catalog.
The New York Times: "Women in Charge: Photography by Connecticut Women" by Vivian Raynor. 3/27/88.
New Haven Independent: "A 'Collaboration' worth talking about." by Christopher Arnott. 1/21/88.