

MARGOT GLASS

Margot Glass grew up in New York City, and studied art at The Art Students' League, Brown University, Rhode Island School of Design, and Fashion Institute of Technology. Her work explores the ephemeral through still life, nature and botany, text and communication.

EDUCATION

Fashion Institute of Technology, New York, NY, Surface Design
Brown University, Providence RI, BA Honors 1987
Rhode Island School of Design, Providence, RI
through Brown/RISD Exchange 1983-1987
Art Students' League of NY 1980-83

SELECTED SOLO EXHIBITIONS

- 2019 *New Drawings*: Readywipe Gallery, Holyoke, Ma
- 2018 *Dandelions*: Project Space at Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Currier After Hours: Music Manuscript Drawings*, Currier Museum of Art, Manchester, NH
- 2014 *Lucent Measures*, Smith College Oresman Gallery, Brown Fine Arts Center, Northampton, MA
- 2013 *Resting Bees*, Sunderland Library Art Gallery, Sunderland, MA
- 2012 *Souvenir of Alexandria*, Northampton Arts Night, Thorne's, Northampton, MA
- 2003 *Nature in Repeat*, Hosmer Gallery, Forbes, Northampton, MA
- 1998 *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy
- 1993 *Domestic Fragments*, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

- 2019 *The Focus on Nature XV*, Roberson Museum and Science Center, Binghamton, NY
- 2018 *Berkshire Botanical Garden*, Stockbridge, MA
LABspace, The Nature Lab, Hillsdale, NY
February, Geoffrey Young Gallery, Great Barrington, MA
- 2017 *Plant Cure*, Central Booking with New York Academy of Medicine, New York, NY
Endangered Species: The Wasteland, Central Booking, New York, NY
Leavings: The After Image, Garvey | Simon, New York, NY
- 2016 *¡Vaya 63! Paintings for Music Series*, David Rubenstein Atrium, Lincoln Center, New York, NY
Select, Garvey | Simon, New York, NY
Remember When, Warwick Museum of Art, Warwick, RI
Botanical Art, Emily Dickinson Museum, Amherst, MA
July Arts Walk, Amherst, MA
Capital Flight, Geoffrey Young Gallery, Great Barrington, MA
Your Idea Starts Here, A.P.E. Gallery, Northampton, MA
Insecta, Haber Space at Central Booking, New York, NY
- 2015 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
You've Got Mail, Ground Floor Gallery, Brooklyn, NY
Botanical Painting, Hill Institute, Florence, MA
Visual Aids: Postcards from the Edge, Luhring Augustine, New York, NY
- 2014 *Terra Incognita*, Curious Matter, Jersey City, NJ
- 2011 *The Drawing Center Online Viewing Program*, The Drawing Center, New York, NY
- 2002 *Small World*, New City Galerie, Burlington, VT
- 1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua NY
Drawings, James Graham & Sons, New York, NY
- 1997 *Holiday*, Bronx River Art Center, New York, NY

- 1994 *Small Scale*, Lake City Arts Council, Lake City, CO
Recent Work, Smithtown Arts, St. James, NY
- 1992 *I, Myself & Me: 20th Century and Contemporary Self-Portraits*, Midtown Payson Gallery, New York, NY
- 1989 *Artists' Toys*, BACA Downtown, Brooklyn, NY
Summer, Anderson Ranch Arts Center, Snowmass Village, CO
- 1986, '87 *Book Arts*, RISD Design Center, Providence, RI

PERMANENT COLLECTIONS

Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA
Midwest Museum of American Art, Elkhart, IN

SELECTED BIBLIOGRAPHY

Ann Landi, *Landing the Museum Show; Ilona Pachler Makes Waves in Santa Fe*, Vasari 21, 2018
Dandelion, 2017 p25; LABspace. *The Nature Lab* exhibition cat., Hillsdale, 2018.
Leon Brothers. *El Tigre/Candela*, Cover. Oil on panel. Peace & Rhythm, 2017
Release. Vinyl 45.
Glass, Margot. Dandelion 1, 2017 cover; Dandelion 2, 2017 p7. The New York Academy of Medicine, Central Booking. *Plant Cure* exhibition cat., New York: 2017.
Deskens, Sally "Margot Glass, Artist." *Les Femmes Folles Journal*. Web. Feb 5, 2017.
Campos. *Miracles & Criminals*, "Teosinte" Gatefold artwork. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.
Eckert, Carolyn. *Your Idea Starts Here* North Adams, MA. Storey Publishing 2016. Curious Matter. Terra Incognita exhibition cat., Jersey City, 2014.
"Gold Scarab." Glass, Margot. ink, watercolor, pencil on paper. Ditmeyer, Anne. Design Sponge "Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet" Web. Photo: Sally Staub, August, 2013

VISITING ARTIST

Massachusetts Cultural Council: STARS Artist Residency
Visiting Artist: Currier Museum of Art
Currier After Hours: Music Manuscript Drawings
Manchester, NH March 2015