

# TIMOTHY HURSLEY

American (b. 1955)

Timothy Hursley was born in 1955 in Detroit, Michigan, where he apprenticed in architectural photography with Hungarian photographer Balthazar Korab beginning in 1972. His apprenticeship continued until he moved to Little Rock, Arkansas in 1980, where he started his own studio The Arkansas Office.

From 1982 to 1987, Tim made architectural photographs of Andy Warhol's last Factory on Madison and 34th street in New York City. Hursley revisited the Nevada brothels in 2001 and published the collection in *Brothels of Nevada: Candid Views of America's Legal Sex Industry* (Princeton Architectural Press, 2003) In 1994, Tim began documenting the work of the architect Samuel Mockbee's Rural Studio and continues today. This has resulted in three books: *Rural Studio: Samuel Mockbee and an Architecture of Decency* (Princeton Architectural Press, 2002), *Proceed and Be Bold* (Princeton Architectural Press, 2005) and *Rural Studio at Twenty* (Princeton Architectural Press, 2014).

## **Solo Exhibitions:**

- |      |  |
|------|--|
| 2017 | Timothy Hursley: Tainted Lens, Garvey   Simon, New York  |
| 2008 | Factories: Warhol, Sex and Disasters, Arkansas Arts Center, Little Rock, AR  |
| 2004 | Construction Site: Clinton Presidential Center, Historic Arkansas Museum, Little Rock, AR                            |
| 1990 | Nevada Brothels, OK Harris Gallery, Ivan Karp, New York  |
| 1989 | Monuments: Architecture, The Warhol Factory, Nevada Brothels, University of Arkansas at Little Rock, Little Rock, AR |

## **Group Exhibitions:**

- |      |  |
|------|--|
| 2018 | Inward/Outward: Responding to the Built Environment, Garvey   Simon, New York, NY                          |
| 2017 | Leavings: The After Images, Garvey   Simon, New York   |
| 2016 | 58th Delta Exhibition, Arkansas Arts Center, Little Rock, AR, Grand Award (Juror: Elizabeth K. Garvey, NY) |
| 2015 | Photographing Places, MIT Museum, Boston, MA   |
| 2013 | Beyond the Assignment, Julius Schulman Institute, Woodbury University, Los Angeles, CA                     |
| 2006 | Trace (Visions of Katrina), Houston Center for Photography, Houston, TX                                    |
| 1979 | Transformations in Modern Architecture, MoMA, New York   |

## **Collections:**

Museum of Modern Art, New York  
 Arkansas Arts Center, Little Rock, AR  
 Hood Museum of Art, Dartmouth College, Hanover, NH  
 Corning Museum of Glass, Corning, NY

## **Museum Commissions, architectural documentation**

- |           |   |
|-----------|---|
| 2015      | Asian Cultural Center, Gwangju, South Korea<br>architect, Ku Sung Woo |
| 2011-2012 | Israel Museum Jerusalem, Israel<br>architect, James Carpenter         |

2011	Crystal Bridges Museum of American Art, Bentonville, AR architect, Moshe Safdie
2007	Smithsonian National Portrait Gallery, Washington, DC architect, Norman Foster
2007	Nelson-Atkins Museum, Kansas City, MO architect, Steven Holl
2005	High Museum of Art, Atlanta, GA architect, Renzo Piano
2005	Figge Art Museum, Davenport, Iowa architect, David Chipperfield
2004-2008	Museum of Modern Art, New York architect, Yoshio Taniguchi
2002-2012	Nasher Sculpture Center, Dallas, TX architect, Renzo Piano
1997	Guggenheim Museum, Bilbao, Spain architect, Frank Gehry
1996	Museum of Contemporary Art San Diego, La Jolla, CA architect, Robert Venturi and Denise Scott Brown
1992	National Gallery of Canada, Ottawa Canada architect, Moshe Safdie
1985	Sackler Museum, Harvard Art Museums, Cambridge, MA architect, James Sterling
1981	Corning Museum of Glass, Corning, NY

### **Rural Studio Exhibitions**

2016	Reporting From The Front, Venice Biennale, Venice, Italy
2016	Extraordinary Playscapes, Design Museum Foundation, Boston, MA
2015	Sculpture Objects Functional Art And Design Fair, SOFA Chicago, Chicago, IL
2014	Re-Enchanting The World, Cité de l'Architecture et du Patrimoine, Paris, France
2010	Small Scale Big Change: New Architectures of Social Engagement, Museum of Modern Art, New York
2009	Rose Lee's House, University of Alabama , Sarah Moody Gallery of Art, Tuscaloosa AL
2008	Southern Exposure: Contemporary Regional Architecture, Virginia Center for Architecture, Richmond, VA
2005	Rural Studio: The Education of the Citizen Architect, Sao Paulo Biennial of Architecture and Design, Sao Paulo, Brazil
2004	Samuel Mockbee and The Rural Studio: Community Architecture, National Building Museum, Washington, DC
2004	Samuel Mockbee and The Rural Studio: Community Architecture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
2003	Soto Minims ("Under The Minimum"), Col-legi d'Arquitectes de Catalunya (COAC), Barcelona, Spain
2003	Samuel Mockbee and The Rural Studio: Community Architecture, Birmingham Museum of Art, Birmingham, Alabama
2003	Just Build It! : Rural Studio, Architekturzentrum Wien, Vienna, Austria
2003	Wearing Architecture Inside Out, Rural Studio: Architecture as, Transgression and Ambiguity, Garanti Galeri, Istanbul Turkey
2002	The Whitney Museum of American Art, Biennial Exhibition, NY
2000	National Design Triennial; Design Culture Now, Smithsonian Cooper-Hewitt National Design Museum, New York

**Publications**

Africa Modern, Ekow Eshun, KT Wong Foundation and Thomas Heatherwick Studio, Capetown, 2017.  
Store Front Stunner, Ellis Widner, Arkansas Democrat Gazette, Little Rock, AR, 2016.  
Friend of the Studio Timothy Hursley, Rural Studio Newbern Times, Newbern, Alabama, 2016.  
An Eye for Architecture, Michelle Parks, University of Arkansas, Fay Jones School of Architecture and Design, Fayetteville, AR, 2015.  
Small Architecture Now, Alabama Silo, Philip Jodidio, Taschen, Cologne, Germany, 2014.  
Taken by Storm, Allen Freeman, The American Scholar, Washington, DC, 2014.  
Solost: The Beauty of a Broken Silo, Dave Anderson,, Oxford American, youtube, 2013.  
Broken Silo in Alabama is the Star of Weather Photos, Jess Baker, The Weather Channel, weather.com, Atlanta, GA, 2013.  
The Silo Project, Christian Kerr, Made Paper, Birmingham AL, 2013.  
Landscape with Artifact, J.C. Gabel, Oxford American Magazine, Little Rock, AR, 2012.  
A Moving Question, Kevin Sloan, Landscape Architecture Magazine, Washington, DC, 2011  
A Moving Place, Kevin Sloan / Marilen Mendez, Arquine Magazine, Mexico City, Mexico, 2011.  
Portfolio Timothy Hursley, Rural Studio, Nevada Brothels, Cervin Robinson | Places Journal, MIT and Berkeley Universities, 2003.  
The Decoration of Houses of Ill Repute, Richard B. Woodward, 2Twice, New York, 1997.  
Architecture Transformed, A History of the Photography of Buildings, from 1839 to the Present, Cervin Robinson / Joel Herschman, The MIT Press, Cambridge, MA, 1987.  
From Bauhaus To Cat House, The Photographic Art of Timothy Hursley, Art Papers, Memphis, TN, 1987.