

**DANIELLE RIEDE** *American (b. 1976)*

## EDUCATION

- 2003 – 2005 MFA Painting, Virginia Commonwealth University, Richmond, VA  
2003 - 2004 Kunstakademie Düsseldorf, Student of Daniel Buren, Düsseldorf, Germany  
2000 – 2001 Accademia di Belle Arti di, Florence, Italy  
1994 – 1998 BA Studio Art, The University of Virginia, Charlottesville, VA

## SELECTED SOLO EXHIBITIONS

- 2017 "Danielle Riede: Wingspan," Garvey | Simon, New York, NY  
2016 "Hier und Jetzt," Takt Gallery, Berlin, Germany  
"Stories Untold," Indianapolis Museum of Contemporary Art, Indianapolis, IN  
"Voyages of Discovery (two-person with Elizabeth Schoyer), Basile Gallery, Indianapolis, IN  
2014 "Slow Television," Higgs Field Contemporary, Budapest, Hungary  
"Sustainable Growths," Rooftop Installation on Abandoned House Community Alliance for the Far East Side, Indianapolis, IN  
2011 "Talking to Tecumseh," Bliss Gallery, Youngstown State University, Youngstown, OH  
\*Expedition Bogotá – Indianapolis, (two-person with Alberto Baraya), iMOCA, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
\*\*Brizzel, (two-person with Friederike Mainka)," Institut für Skulpturale Peripherie, Düsseldorf, Germany  
2009 "Traces," Christopher West Presents, Indianapolis, IN  
2008 "Peacemeal, (catalogue)" The Erstwhile Gallery, Indianapolis, IN  
"Washed," The Basile Gallery, Herron Galleries, Indianapolis, IN  
"Her Royal Majesty," Newcomb Hall Gallery, University of Virginia, Charlottesville, VA  
2007 \*\*Village of 10,000 Smokes (two-person w/ Calvin Burton)," Off Grounds Gallery, McIntire Department of Art, Charlottesville, VA  
2005 "Paint Chip Dream," FAB Gallery, Virginia Commonwealth University, Richmond, VA  
2004 "Lick," Bilkerbahnhof, Kulturamt Düsseldorf, Düsseldorf, Germany

## SELECTED GROUP EXHIBITIONS

- 2017 "Cultivate!," UICA, Grand Rapids, MI  
"Re Cover," Departamento, Mexico City, Mexico  
2016 "Herron," Garvey Simon Art Access, New York, NY  
" A View from Within," Mark Borghi Gallery, New York, NY  
"Curious Devotion," Baum Gallery, University of Central Arkansas, Conway, AR  
"The Motherload," The Hannah McClure Centre, Dundee, Scotland  
"Asphaltum," Curated by Kevin Teare and Katrina Murray, Indianapolis, IN  
2015 "Blickpunkt / Viewpoint," curated by Isolde Krams, Takt Gallery, Berlin, Germany  
"Secrets," Big Tent, Collaboration with Robin Cox & Benjamin Day Smith, Indianapolis Museum of Art, Indianapolis, IN  
2014 "The Mother Load", Collaborative Project by Lesli Robertson & Nathalie Macellaio, Dallas Museum of Art, Dallas, TX  
2013 "Object Object!," Curated by good good things, Helmut Projects, San Diego, CA  
"Alberto Baraya: Naturalism/ Artificiality: Expeditions & Research of the Herbarium of Artificial Plants, The Frost Museum – Florida International University, Miami, FL  
"Nouvelle presentation des collections!," Musee Regional d'Art Contemporaine Languedoc-Roussillon, Serignan, France  
"The Mother Load," Prescott College Art Gallery, Prescott, AZ  
2012 Effetto Biennale, Museo de la Ciudad, Merida, Mexico

- 2011 Bowwow, Emde Gallery, Cologne, Germany
- 2011 Brizzel Finale, Institut für Skulpturale Peripherie, Düsseldorf, Germany
- “Re Cover: Ciclo de Cine y Vistas Guiadas,” Casa del Lago Juan Jose Arreola, Sala Lumière, Mexico City, Mexico
- “Faction,” curated by Jeffrey Courtland Jones, The University of Dayton, Dayton, OH
- 2010 Das Seewerk 2010 (catalog), Das Seewerk, Moers, Germany
- “Proyecto Re-Cover,” La Universidad del Claustro de Sor Juana, Mexico City, Mexico
- “Informal Relations,” curated by Scott Grow, iMOCA, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2009 “Nouvelle Anné Nouvelle Vue,” The Sérignan Museum, Sérignan, France
- “Shades – Drawing the Space,” curated by Anila Agha, O’Kane Gallery, University of Houston, Houston, TX
- 2008 “Top Secret,” exhibition in book form, Daniel Buren Studio, Paris, France
- 2007 “Material Presence,” curated by Scott Grow, The Marsh Gallery, Herron Galleries (catalogue), Indianapolis, IN
- 2006 “Inaugural show for the Sérignan Museum,” The Sérignan Museum, Sérignan, France
- “Plan 06: Forum for Contemporary Architecture in Cologne,” Cologne, Germany
- “Sechsmal Baukunst,” StadtRevue-Haus, Joint project with architect Norbert Goljan
- “Scope Miami,” ADA Gallery, Miami, FL
- 2005 “Double Chin,” Stux Gallery, New York, NY
- “Counterpoints,” The Benaki Museum (catalogue), Athens, Greece
- “A Y Regarder de Pres,” L’Espace d’art contemporain, Sérignan, France
- Gustav Fayet, curated by Daniel Buren (included in Contre Toute Logique)
- “2nd MFA Biennial,” The Delaware Center for Contemporary Art, Wilmington, DE
- “Sweet Substitute,” California Institute of the Arts, Valencia, CA

## SELECTED BIBLIOGRAPHY

- 2016 Grossman, Dan, “500 Reasons to Come out to the First Friday Art Tour, A talk with Danielle Riede”, Nuvo, May 7, 2016.
- 2013 Julie Schauer, “Wood, Mud and Scraps in Eco-Art Today”, Artventures
- 2012 Jessica McCambly and John Oliver Lewis, “5 from 1 with Danielle Riede”, Glasstire Southern California, <http://www.glasstire.com>, August 2012
- 2011 Edith Liégy, “Les chemins de peinture recyclée de Danielle Riede”, <http://www.jardin-eco-culture.com>, December 2011
- 2010 Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.
- 2009 MW Capacity, <http://mwcapacity.wordpress.com>, December 2009
- Scott Grow, “Danielle Riede Interview”, October 2009, <http://vimeo.com/7210822>
- WFYI: The Art of the Matter, Interview with Travis DiNicola and Christopher West, <http://www.wfyi.org/podcast>, Sept. 25, 2009.
- Konrad Marshall, “Art Installations attract viewers into their spaces”, IndyStar.com, July 18, 2009.
- 2008 Tim Bowring, “Zero Hour: Interview with Danielle Riede”, 97.3 WRIR, January 18, 2008.
- 2007 Linda J. Kobert, “Embracing Possibility – Danielle Riede’s installations blend color, form - and opportunity.”, A & S Online: University of Virginia, October 24, 2007.
- 2006 Clarisse Fabre, Le Monde, “Sérignan, Stupefiant Village Culturel”, December 16, 2006, p. 1, 29.
- Daniel Croci and Virginie Moreau, “Musée y d’art contemporain de Sérignan: Ouvertures!”, Hérault Juridique & Economique, September 28, 2006, p. 34.
- Bertrand Fassio, “il se passe toujours quelque chose a Sérignan”, Gazette Economique & Culturelle, September 26, 2006, p.23-30.
- Art 11.com, “Ouverture du musee de Sérignan”, 2006, <http://www.art11.com>



- 2004 Bouquet, issue no. 2, untitled poem, Dusseldorf, Germany
- 2004 Vor Ort, Galeria Garash, Mexico D.F.

## **SELECTED SYMPOSIA & LECTURES**

- 2017 Mind's Eye, Ball State University, Muncie, IN
- 2016 The Motherload, The Hannah McClure Centre, Dundee, Scotland
- On Movement, University of Central Arkansas, Conway, AR
- Mapping the Aether: Nugent Dance, Indianapolis Museum of Art, Indianapolis, IN
- 2012 Opekta Summit, Opekta International Artist Residency, Cologne, Germany
- 2011 Talking to Tecumseh, Bliss Hall, Youngstown State University, Youngstown, OH
- 2005 Counterpoints, The Benaki Museum, Athens, Greece
- 2004 Vor Ort, La Esmeralda, Mexico City, Mexico