

**DANIELLE RIEDE** *American (b. 1976)*

## EDUCATION

- 2003 – 2005 MFA Painting, Virginia Commonwealth University, Richmond, VA  
2003 - 2004 Kunstakademie Düsseldorf, Student of Daniel Buren, Düsseldorf, Germany  
2000 – 2001 Accademia di Belle Arti di, Florence, Italy  
1994 – 1998 BA Studio Art, The University of Virginia, Charlottesville, VA

## SELECTED SOLO EXHIBITIONS

- 2019 *Danielle Riede: The Body Electric*, Tapir Gallery, Berlin, Germany  
2017 *Danielle Riede: Wingspan*, Garvey | Simon, New York, NY  
2016 *Hier und Jetzt*, Takt Gallery, Berlin, Germany  
*Stories Untold*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
2014 *Slow Television*, Higgs Field Contemporary, Budapest, Hungary  
*Sustainable Growths*, Rooftop Installation on Abandoned House Community Alliance for the Far East Side, Indianapolis, IN  
2011 *Talking to Tecumseh*, Bliss Gallery, Youngstown State University, Youngstown, OH  
2009 *Traces*, Christopher West Presents, Indianapolis, IN  
2008 *Peacemeal*, (catalogue) The Erstwhile Gallery, Indianapolis, IN  
*Washed*, The Basile Gallery, Herron Galleries, Indianapolis, IN  
*Her Royal Majesty*, Newcomb Hall Gallery, University of Virginia, Charlottesville, VA  
2005 *Paint Chip Dream*, FAB Gallery, Virginia Commonwealth University, Richmond, VA  
2004 *Lick*, Bilkerbahnhof, Kulturamt Düsseldorf, Düsseldorf, Germany

## SELECTED GROUP EXHIBITIONS

- 2017 *Cultivate!*, UICA, Grand Rapids, MI  
*Re Cover*, Departamento, Mexico City, Mexico  
2016 *Herron*, Garvey Simon Art Access, New York, NY  
*Voyages of Discovery*, Basile Gallery, Indianapolis, IN  
*A View from Within*, Mark Borghi Gallery, New York, NY  
*Curious Devotion*, Baum Gallery, University of Central Arkansas, Conway, AR  
*The Motherload*, The Hannah McClure Centre, Dundee, Scotland  
*Asphaltum*, Curated by Kevin Teare and Katrina Murray, Indianapolis, IN  
2015 *Blickpunkt / Viewpoint*, curated by Isolde Krams, Takt Gallery, Berlin, Germany  
*Secrets*, Big Tent, Collaboration with Robin Cox & Benjamin Day Smith, Indianapolis Museum of Art, Indianapolis, IN  
2014 *The Mother Load*, Collaborative Project by Lesli Robertson & Nathalie Macellaio, Dallas Museum of Art, Dallas, TX  
2013 *Object Object!*, Curated by good good things, Helmuth Projects, San Diego, CA  
*Alberto Baraya: Naturalism / Artificiality: Expeditions & Research of the Herbarium of Artificial Plants*, The Frost Museum – Florida International University, Miami, FL  
*Nouvelle presentation des collections*, Musee Regional d'Art Contemporaine Languedoc-Roussillon, Serignan, France  
*The Mother Load*, Prescott College Art Gallery, Prescott, AZ  
2012 *Effetto Biennale*, Museo de la Ciudad, Merida, Mexico  
*Bowwow*, Emde Gallery, Cologne, Germany  
2011 *Brizzel Finale*, Institut für Skulpturale Peripherie, Düsseldorf, Germany  
*Expedition Bogotá – Indianapolis*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Brizzel*, (two-person with Friederike Mainka), Institut für Skulpturale Peripherie, Düsseldorf, Germany

- Re Cover: Ciclo de Cine y Vistas Guiadas*, Casa del Lago Juan Jose Arreola, Sala Lumière, Mexico City, Mexico
- Faction*, curated by Jeffrey Courtland Jones, The University of Dayton, Dayton, OH
- 2010 *Das Seewerk 2010* (catalog), Das Seewerk, Moers, Germany
- Proyecto Re-Cover*, La Universidad del Claustro de Sor Juana, Mexico City, Mexico
- Informal Relations*, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2009 *Nouvelle Anné Nouvelle Vue*, The Sérignan Museum, Sérignan, France
- Shades – Drawing the Space*, curated by Anila Agha, O’Kane Gallery, University of Houston, Houston, TX
- 2008 *Top Secret*, exhibition in book form, Daniel Buren Studio, Paris, France
- 2007 *Material Presence*, curated by Scott Grow, The Marsh Gallery, Herron Galleries (catalogue), Indianapolis, IN
- Village of 10,000 Smokes*, (two-person w/ Calvin Burton), Off Grounds Gallery, McIntire Department of Art, Charlottesville, VA
- 2006 *Inaugural show for the Sérignan Museum*, The Sérignan Museum, Sérignan, France
- Plan 06: Forum for Contemporary Architecture in Cologne*, Cologne, Germany
- Sechsmal Baukunst*, StadtRevue-Haus, Joint project with architect Norbert Goljan
- Scope Miami*, ADA Gallery, Miami, FL
- 2005 *Double Chin*, Stux Gallery, New York, NY
- Counterpoints*, The Benaki Museum (catalogue), Athens, Greece
- A Y Regarder de Pres*, L’Espace d’art contemporain, Sérignan, France
- Gustav Fayet*, curated by Daniel Buren (included in *Contre Toute Logique*)
- 2nd MFA Biennial*, The Delaware Center for Contemporary Art, Wilmington, DE
- Sweet Substitute*, California Institute of the Arts, Valencia, CA

## SELECTED BIBLIOGRAPHY

- 2016 Grossman, Dan. “500 Reasons to Come out to the First Friday Art Tour, A talk with Danielle Riede,” *Nuvo*, May 7, 2016.
- 2013 Schauer, Julie. “Wood, Mud and Scraps in Eco-Art Today,” *Artventures*
- 2012 Lewis, John Oliver and McCambly, Jessica. “5 from 1 with Danielle Riede,” *Glasstire Southern California*, <http://www.glasstire.com>, August 2012
- 2011 Liégy, Edith. “Les chemins de peinture recyclée de Danielle Riede,” <http://www.jardin-eco-culture.com>, December 2011
- 2010 Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.
- 2009 MW Capacity. <http://mwcapacity.wordpress.com>, December 2009
- Grow, Scott. “Danielle Riede Interview,” October 2009, <http://vimeo.com/7210822>
- DiNicola, Travis and West, Christopher. Interview on “The Art of the Matter,” WFYI, <http://www.wfyi.org/podcast>, Sept. 25, 2009.
- Marshall, Konrad. “Art Installations attract viewers into their spaces,” *IndyStar.com*, July 18, 2009.
- 2008 Bowring, Tim. “Zero Hour: Interview with Danielle Riede,” 97.3 WRIR, January 18, 2008.
- 2007 Kobert, Linda. “Embracing Possibility – Danielle Riede’s installations blend color, form - and opportunity..” *A & S Online: University of Virginia*, October 24, 2007.
- 2006 Fabre, Clarisse. “Sérignan, Stupefiant Village Culturel,” *Le Monde*, December 16, 2006, p. 1, 29.
- Croci, Daniel and Moreau, Virginie. “Musée y d’art contemporain de Sérignan: Ouvertures!,” *Herault Juridique & Economique*, September 28, 2006, p. 34.
- Fassio, Bertrand. “il se passe toujours quelque chose a Sérignan,” *Gazette Economique & Culturelle*, September 26, 2006, p.23-30.
- Art 11. “Ouverture du musee de Sérignan,” 2006, <http://www.art11.com>

Plan 06: Forum for Contemporary Architecture in Cologne. *Sechsmal Baukunst*, 2006, <http://www.plan-project.com>.

Midiblogs.com. "23 septembre, 11 h: Inauguration de Musée de Sérignan et de l'exposition Daniel Buren/Lawrence Weiner, en présence de 60 artistes," 2006, <http://serignan.midiblogs.com>.

Koeln Architektur.de. "Plan 06: Sechsmal Baukunst," 2006, [www.koelnarchitektur.de](http://www.koelnarchitektur.de).

2005 "Daniel Buren: commissaire d'exposition," <http://www.danielburen.com>.

"Des nouveaux acteurs de la scène critique internationale réunis à Sérignan par Daniel Buren," Sérignan en Languedoc: Le Journal, Sept. 8, 2005. P. 14.

"De jeunes créatures en 'libre excès'," *Hérault Juridique & Economique*, Sept. 2005, p. 8.

"Sérignan Art Contemporaine: un expo 'A y regarder de près'," *Midi Libre*, Sept. 15, 2005, p.5.

"Mieux vaut le qualitatif au quantitatif/Better the Qualitative than the Quantitative," Béziers Actualité, Sept. 12, 2005, p.9.

2004 "Educacion y arte: Entrevista con Daniel Buren," *Replica21*, [www.replica21.com/archivo](http://www.replica21.com/archivo).

## GRANTS AND AWARDS

2015, 2016 Takt Residency, Berlin, Germany

2015 DRIVE Grant, Material Landscape: Site and Form in Contemporary Painting

2014 IUPUI Internal Arts and Humanities Initiative Grant, Color Bleed  
Arquetopia Fibers Residency, Oaxaca, Mexico

2012 New Frontiers, Sustainable Growths: Painting with Recycled Materials

Trustee's Teaching Award, Herron School of Art and Design – Indianapolis, IN

2010 Mid Atlantic Artists Foundation Artist Registry

2005 – 2006 Virginia Museum of Fine Arts Fellowship, Professional, Mixed Media

2005 Virginia Commission for the Arts Fellowship in Sculpture

J. F. Kostopoulos Foundation Grant

Dedalus Foundation Grant Nominee

2004 DAAD (Deutsche Akademische Austausch Dienst)

## SELECTED PUBLIC COLLECTIONS

Musee Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France

## PUBLICATIONS

2014 Object Object!: A Selection of Smaller Works, a project by good good things at Helmuth Projects, Lauren Lockhart and Lara Bullock

2012 Expedition Bogotá – Indianapolis, Essay by Amanda York  
"Re Cover", Casa Del Lago Annual Review, Mexico City

2010 Das Seewerk 2010, Mooers, Germany

2009 Danielle Riede 2003-2008, forward by Jean Robertson

2006 "A y regarder de près" in A Sérignan, Contre Toute Logique... 15 Ans d'Art Contemporain, Somogy Editions d'art, France

2005 Counterpoints, Benaki Museum, Athens, Greece

2004 Bouquet, issue no. 2, untitled poem, Dusseldorf, Germany

2004 Vor Ort, Galeria Garash, Mexico D.F.

## SELECTED SYMPOSIA & LECTURES

2017 Mind's Eye, Ball State University, Muncie, IN

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- 2016 The Motherload, The Hannah McClure Centre, Dundee, Scotland  
On Movement, University of Central Arkansas, Conway, AR  
Mapping the Aether: Nugent Dance, Indianapolis Museum of Art, Indianapolis, IN
- 2012 Opekta Summit, Opekta International Artist Residency, Cologne, Germany
- 2011 Talking to Tecumseh, Bliss Hall, Youngstown State University, Youngstown, OH
- 2005 Counterpoints, The Benaki Museum, Athens, Greece
- 2004 Vor Ort, La Esmeralda, Mexico City, Mexico