

# HAUSER & WIRTH

## Mary Heilmann

Born in San Francisco CA, 1940

Studied literature at University of California at Santa Barbara, B.A.,  
1959 - 1962

Studied poetry and ceramics at San Francisco State University, 1963

Studied ceramics and sculpture at University of California at Berkeley,  
M.A., 1963 - 1967

Moved to New York NY, 1968

Lives and works in New York NY

### Solo Exhibitions

2016

Whitechapel Gallery, 'Mary Heilmann. Looking at Pictures', London,  
England

2015

Whitney Museum of American Art, 'Sunset', New York NY

303 Gallery, 'Mary Heilmann', New York NY

Hamburger Bahnhof - Museum für Gegenwart, 'Mary Heilmann & David  
Reed. Two by Two', Berlin, Germany

2013

Kunstmuseum Bonn, 'Mary Blinky Yay', Bonn, Germany

Neues Museum Nürnberg, 'Mary Heilmann. Good Vibrations',  
Nuremberg, Germany (Travelling Exhibition)

Häusler Contemporary, 'Mary Heilmann. Another Green World', Munich,  
Germany

2012

Bonnefantenmuseum, 'Mary Heilmann. Good Vibrations', Maastricht, The  
Netherlands

Hauser & Wirth, 'Visions, Waves and Roads', London, England

2010

Galerie Barbara Weiss, 'Home Sweet Home', Berlin, Germany

Museum Ludwig, 'Weather Report: Drawings and Prints', Cologne,  
Germany

2009

303 Gallery, 'Two-Lane Blacktop', New York NY

2008

Zwirner & Wirth New York, 'Some Pretty Colors', New York NY  
New Museum of Contemporary Art, 'Mary Heilmann: To Be Someone',  
New York NY (Travelling Exhibition)  
Wexner Center for the Arts, 'Mary Heilmann: To Be Someone',  
Columbus OH (Travelling Exhibition)

2007

Orange County Museum, 'Mary Heilmann: To Be Someone', Newport  
Beach CA (Travelling Exhibition)  
CAMH - Contemporary Art Museum Houston, 'Mary Heilmann: To Be  
Someone', Houston TX (Travelling Exhibition)

2006

Hauser & Wirth Zürich, 'Saturday Night Kiss', Zurich, Switzerland  
Crown Point Gallery, 'Mary Heilmann: New Etchings', San Francisco CA

2005

303 Gallery, 'Heaven & Hell', New York NY

2004

Hauser & Wirth London, 'Mary Heilmann', London, England

2003

Secession, 'Mary Heilmann: All Tomorrow's Parties', Vienna, Austria  
Douglas Hyde Gallery, Trinity College, 'Mary Heilmann. The Architecture  
of Heaven', Dublin, Ireland

2002

American Fine Arts, 'Mary Heilmann', New York NY  
Kenny Schachter Gallery, 'Mary Heilmann: Home', New York NY

2001

Hauser & Wirth Zürich, 'Mary Heilmann', Zurich, Switzerland  
Galerie Meyer Kainer, 'Mary Heilmann', Vienna, Austria  
Camden Arts Centre, 'Mary Heilmann', London, England

2000

Oldenburger Kunstverein, 'Mary Heilmann. Malerei', Oldenburg, Germany  
Kunstmuseum St. Gallen, 'Mary Heilmann - Jessica Stockholder', St.  
Gallen, Switzerland  
Galerie Vera Munro, 'Mary Heilmann', Hamburg, Germany

1999

Hauser & Wirth Zürich, 'The All Night Movie', Zurich, Switzerland

1998

Pat Hearn Gallery, 'Mary Heilmann. Paintings', New York NY  
Johnson County Community College, 'Mary Heilmann: Selected Works,

1978-1998', Overland Park KS

1997

Richard Telles Gallery, 'Mary Heilmann', Los Angeles CA

Stiftung für konstruktive und konkrete Kunst, 'Mary Heilmann. This and That', Zurich, Switzerland

Hauser & Wirth Zürich, 'Mary Heilmann. Paintings 1973-1997', Zurich, Switzerland

Wolfgang Häusler, 'Modern Art: Paintings and Papers', Munich, Germany  
Galerie Stadtpark, 'Mary Heilmann', Krems, Austria

1995

Pat Hearn Gallery, 'Works on Paper', New York NY

Zeno X Gallery, 'Mary Heilmann', Antwerp, Belgium

1994

Beaver College Art Gallery, 'Mary Heilmann: Paintings, Drawings, Ceramics', Glenside PA

M Gallery Bochum Kunstvermittlung, 'Works 1971-1994', Bochum, Germany

Pat Hearn Gallery, 'Greatest Hits', New York NY

San Francisco Art Institute, Walter/McBean Gallery, San Francisco CA

1993

Pat Hearn Gallery, 'Mary Heilmann', New York NY

1991

Pat Hearn Gallery, 'Mary Heilmann', New York NY

Green Gallery, 'Mary Heilmann', Bay Harbor Islands FL

1990

Galerie Isabella Kacprzak, 'Mary Heilmann und Jessica Stockholder', Cologne, Germany

Institute of Contemporary Art, 'Mary Heilmann: A Survey', Boston MA

Fuller Gross Gallery, 'Mary Heilmann', San Francisco CA

Robbin Lockett Gallery, 'Mary Heilmann', Chicago IL

1989

Pat Hearn Gallery, 'Mary Heilmann', New York NY

1988

Gallery Mukai, 'Mary Heilmann', Tokyo, Japan

Pat Hearn Gallery, 'Mary Heilmann', New York NY

Hillman Holland Gallery, 'Mary Heilmann', Atlanta GA

1986

Pat Hearn Gallery, 'Mary Heilmann', New York NY

1983

Clocktower, 'Mary Heilmann', New York NY  
Daniel Weinberg Gallery, 'Mary Heilmann', San Francisco CA

1981

Holly Solomon Gallery, 'Mary Heilmann. Recent Works', New York NY  
Holly Solomon Editions, 'Mary Heilmann. Ceramics', New York NY

1980

Galerie Hans Strelow, 'Mary Heilmann', Düsseldorf, Germany

1979

Galleri Wallner Fersens, 'Mary Heilmann', Malmö, Sweden  
Holly Solomon Gallery, 'Paintings', New York NY  
Daniel Weinberg Gallery, 'Mary Heilmann', San Francisco CA

1978

Holly Solomon Gallery, 'New Paintings', New York NY

1976

Holly Solomon Gallery, 'The Vent Series', New York NY  
Holly Solomon Gallery, 'Mary Heilmann', New York NY

1974

State University of New York, 'Mary Heilmann', Stony Brook NY

1973

Henri Gallery, 'Mary Heilmann', Washington DC

1972

Paley & Lowe Gallery, 'Mary Heilmann', New York NY

1971

Paley & Lowe Gallery, 'Mary Heilmann', New York NY

1970

Whitney Museum Art Resource Center, 'Mary Heilmann', New York NY

#### Group Exhibitions

2017

Pulitzer Arts Foundation, 'Blue Black', St. Louis MO  
Southampton Arts Center, 'A Sense of Place', Southampton NY  
Whitney Museum of American Art, 'Fast Forward: Painting from the  
1980s', New York NY

2016

Sperone Westwater, 'Splotch', New York NY  
Wilding Cran Gallery, 'TRI(...ed): Revisiting TRI Gallery', Los Angeles CA  
Kunstsammlung Nordrhein-Westfalen, 'Henkel — The Art Collection',  
Düsseldorf, Germany  
Crown Point Press, 'John Zurier and Friends', San Francisco CA

Crown Point Press, 'Summer Choices: A Group Exhibition', San Francisco CA

Crown Point Press, 'Winter Group Show', San Francisco CA

2015

Museum Brandhorst, 'Painting 2.0: Expression in the Information Age', Munich, Germany

Greene Naftali, 'Work on Paper', New York NY

TBD, 'Gargle/Spit', New York NY

Parrish Art Museum, 'The Permanent Collection: Connections and Context', Watermill NY

Ille Arts, 'Oceans Eleven', Amagansett, NY

The Warehouse, 'Geometries On and Off the Grid: Art from 1950 to the Present', Dallas TX

Villa Reale's Galleria d'Arte Moderna, 'Don't Shoot the Painter - UBS Art Collection', Milan, Italy

OMI International Arts Center, 'The Crayon Miscellany', Ghent, NY

2014

Bonnefantenmuseum, 'Beating around the bush. Episode #2', Maastricht, The Netherlands

Edgewood Gallery, Yale University, 'Reliable Tension - In Re:', New Haven, CT

Equinox Gallery, 'Persian Rose Chartreuse Muse Vancouver Grey', Vancouver, Canada

Lori Bookstein Fine Art, 'Speaking Through Paint: Hans Hofmann's Legacy Today', New York, NY

2013

Columbus Collage of Art and Design, 'My Crippled Friend', Columbus, OH

Martos Gallery, 'Lat. 41 7' N. Long 72 19' W.', East Marion, NY  
Cheim&Read, 'Reinventing Abstraction', New York, NY

2012

Museum im Kulturspeicher, 'Aufbruch - Malerei und realer Raum', Wurzburg, Germany (Travelling Exhibition)

Kunsthalle Rostock, 'Aufbruch - Malerei und realer Raum', Rostock, Germany

Christie's, 'We had to destroy it in order to save it. Painting in New York in the 1970's', New York NY

Ille Arts, 'Seating Arrangements', Amagansett NY

Martos Gallery, 'Creature from the Blue Lagoon', Bridgehampton NY

Anton Kern Gallery, 'It's Always Summer on the Inside', New York NY

Eleven Rivington, 'Braman, Buren, Falls, Heilmann, Louis and Thurman', New York NY

The Fireplace Project, 'Inside Outsiders: Mary Heilmann and Friends', East Hampton NY

The Suburban, 'Jacci Den Hartog + Mary Heilmann', Oak Park IL

Thomas Soloman Gallery, 'Architectural Dispositions', Los Angeles CA

Museum of Contemporary Art, 'Phantom Limb: Approaches to Painting

Today', Chicago IL

JiM Contemporani, 'Mind Head', Barcelona, Spain

Institute of Contemporary Art, 'This Will Have Been: Art, Love, and Politics in the 1980s', Boston MA (Travelling Exhibition)

Walker Art Center, 'This Will Have Been: Art, Love, and Politics in the 1980s', Minneapolis MN (Travelling Exhibition)

MCA Museum of Contemporary Art, 'This Will Have Been: Art, Love, and Politics in the 1980s', Chicago IL (Travelling Exhibition)

Mead Gallery, Warwick Arts Centre, 'The Indiscipline of Painting', Coventry, England (Travelling Exhibition)

Stavanger Kunstmuseum, 'Sidetracks - Painting in the Paramodern Continuum', Stavanger, Norway

2011

Kunstsammlungen der Ruhr-Universität Bochum, 'Aufbruch: Malerei und realer Raum, Situation Kunst (für Max Imdahl)', Bochum, Germany (Travelling Exhibition)

mpk, Museum Pfalzgalerie, 'Aufbruch: Malerei und realer Raum, Situation Kunst (für Max Imdahl)', Kaiserslautern, Germany (Travelling Exhibition)

Akademie der Künste Berlin, 'Aufbruch: Malerei und realer Raum, Situation Kunst (für Max Imdahl)', Berlin, Germany (Travelling Exhibition)

Museum im Kulturspeicher, 'Aufbruch: Malerei und realer Raum, Situation Kunst (für Max Imdahl)', Würzburg, Germany (Travelling Exhibition)

Kunsthalle Rostock, 'Aufbruch: Malerei und realer Raum, Situation Kunst (für Max Imdahl)' Germany (Travelling Exhibition)

Tate St.Ives, 'The Indiscipline of Painting: International Abstraction from the 1960s to Now', St Ives, England (Travelling Exhibition)

Martos Gallery, 'The 2011 Bridgehampton Biennial', Bridgehampton NY

Harris Liebermann, 'A Painting Show', New York NY

Salomon Contemporary, '112 Greene Street: A Nexus of Ideas in the Early 70s', New York NY

Lehmann Maupin, 'The Parallax View', New York NY

Salon 94 Bowery , 'Paul Clay', New York NY

The Dayton Art Institute, 'Creating the New Century: Contemporary Art from the Dicke Collection', Dayton OH

2010

Hessel Museum of Art & CCS Galleries, 'At home / Not at home: Works from the Collection of Martin and Rebecca Eisenberg', Annandale-on-Hudson NY

SFMoMA San Francisco Museum of Modern Art, 'The More Things Change', San Francisco CA

Kunstmuseum St. Gallen, 'AMBIGU - Malerei im Zwischenbereich/Painting between Abstraction and Narration', St. Gallen, Switzerland

Artpace, 'On the Road', San Antonio TX

De Markten, 'For Your Eyes Only', Brussels, Belgium

Zurcher Studio, 'Devotion', New York NY

Nicole Klagsbrun Gallery, 'Lean', New York NY

Bemis Center for Contemporary Art, 'Borderland Abstraction', Omaha NE  
Silas Marder Gallery, 'The Big Show 5', Bridgehampton NY  
Metro Pictures, Friedrich Petzel Gallery, and Nyehaus, 'Swell: Art 1950-2010', New York NY  
Art Institute of Chicago, 'Contemporary Collecting: The Donna and Howard Stone Collection', Chicago IL  
Vera Munro, 'High Ideals & Crazy Dreams', Hamburg, Germany  
7Eleven Gallery, 'Make Yourself at Home', New York NY  
De Markten, 'For Your Eyes Only', Brussels, Belgium  
Four Seasons Resort, 'Think Pink!', Palm Beach FL  
Rose Burlingham and Turtle Point Press, 'A Two Gallery Teacup Show: Drawings, Paintings, Collage, Sculpture and Poetry', New York NY

2009

The Parrish Art Museum, 'Mixed Greens: Artists Choose Artists on the East End', Southampton NY  
Art Since the Summer of 69', 'Objects, Furniture, and Patterns', New York NY  
Marianne Boesky Gallery, 'Your Gold Teeth II', New York NY  
Ross School Gallery, 'Spectrum', Bridgehampton NY  
Whitechapel Gallery, 'Social Sculpture', London, UK  
Acme, 'The Ballad That Becomes an Anthem', Los Angeles CA  
303 Gallery, 'Mary's Choice', New York NY

2008

Hammer Museum, 'Oranges and Sardines: Conversations on Abstract Painting', Los Angeles CA  
Rhona Hoffman Gallery, 'Angels in America', Chicago IL  
Thomas Ammann Fine Art, 'Abstract Vision', Zurich, Switzerland  
Whitney Museum of American Art, 'Whitney Biennial 2008', New York NY  
Pace Editions 57th Street, 'New Editions', New York NY  
Pace Editions Chelsea, 'Heilmann / Berkenblit', New York NY  
Matthew Marks Gallery and Greene Naftali Gallery, 'Painting: Now and Forever, Part II', New York NY  
Museum Moderner Kunst Kärnten, 'Abstrakt Abstract', Klagenfurt, Austria  
Rose Art Museum at Brandeis, 'Arp to Reinhardt: Rose Geometries', Waltham MA  
P.S.1 Contemporary Art Center, 'WACK! Art and the Feminist Revolution', Long Island NY (Travelling Exhibition)  
ZKM - Zentrum für Kunst und Medientechnologie, 'High Times, Hard Times. New York Painting 1967-1975', Karlsruhe, Germany (Travelling Exhibition)  
Dinter Fine Art, 'How to Cook a Wolf', New York NY  
Crown Point Press, 'Abstract Mash-Up', San Francisco CA  
China Art Objects at Cottage Home, 'Emerson vs Nietzsche', Los Angeles CA  
Royal Academy of Arts, 'Royal Academy Illustrated 2008', London, England  
Gallery m Bochum. 'Out of the Blue', Bochum, Germany  
Spanierman Modern, 'Present Tense', New York NY  
The Fireplace Project, 'The Annual Hampton Show', East Hampton NY

Silas Marder Gallery, 'The Big Show 3', Bridgehampton NY  
Johann König, 'Zuordnungsprobleme', Berlin, Germany  
Oud Vliegveld, 'The Art of the Real', Oostende, Belgium

2007

Hudson D. Walker Gallery, Fine Arts Work Center, 'Massart Faculty Show', Provincetown MA  
Contemporary Art Center of Virginia, 'Counterparts', Virginia Beach VA  
Parks Exhibition Center, 'Painting's Edge', Idyllwild Arts CA  
Galerie Thomas Flor, 'Short Distance To Now', Dusseldorf, Germany  
Henie Onstad Centre of Art, 'Nordea's art collection', Hovikodden, Norway  
Kunstraum Innsbruck, 'Franz West, Soufflé - eine Massenausstellung', Innsbruck, Austria  
Honor Fraser, 'Hovering Over the Universe ...' (cur. by Kristin Calabrese), Venice CA  
Barbara Gladstone Gallery, 'Makers and Modelers: Works in Ceramic', New York NY  
David Zwirner, 'A Point in Space is a Place for an Argument', New York NY  
303 Gallery, 'Three for Society', New York NY  
de Pury & Luxembourg, 'Painting as Fact-Fact as Fiction', Zurich, Switzerland  
Honor Fraser, 'Group Show', Venice CA  
Galerie Mezzanin, 'Humberto Duque, Mary Heilmann, David Korty, Marzena Nowak, Isa Schmidlehner, Christian Schmidt-Rasmussen', Vienna, Austria  
Museum of Contemporary Art, 'WACK! Art and the Feminist Revolution', Los Angeles CA (Travelling Exhibition)  
National Museum of Women in the Arts, 'WACK! Art and the Feminist Revolution', Washington DC (Travelling Exhibition)  
Vancouver Art Gallery, 'WACK! Art and the Feminist Revolution', Vancouver, Canada (Travelling Exhibition)  
Millenium Galleries, 'Abstraction: Extracting from the World', Sheffield, England  
National Academy Museum, 'High Times, Hard Times. New York Painting 1967-1975', New York NY (Travelling Exhibition)  
Museo Tamayo Arte Contemporaneo, 'High Times, Hard Times. New York Painting 1967-1975', Mexico City, Mexico (Travelling Exhibition)  
Neue Galerie Graz am Landesmuseum Joanneum, 'High Times, Hard Times. New York Painting 1967-1975', Graz, Austria (Travelling Exhibition)

2006

Museo d'Arte Moderna, Chère Louise: in onore di Louise Bourgeois per il suoi 95 anni', Ascona, Switzerland  
Zeno X Gallery, '25 years Zeno X', Antwerp, Belgium  
Greenberg Van Doren Gallery, 'Woman's work. Large Scale Paintings 1970-1990', New York NY  
Weatherspoon Art Museum, 'High Times, Hard Times. New York Painting 1967-1975', Greensboro NC (Travelling Exhibition)



American University Museum, Katzen Arts Center, 'High Times, Hard Times. New York Painting 1967-1975', Washington, DC (Travelling Exhibition)

Crown Point Press, 'Seasons Club July 2006', San Francisco CA  
Villa Manin Centre for Contemporary Art, 'Infinite Painting. Contemporary Painting and Global Realism', Codroipo (Udine), Italy

2005

P.S.1 Contemporary Art Center, 'The Painted World', Long Island City NY  
White Columns, 'The Early Show', New York NY  
Gavin Brown's Enterprise, 'Drunk vs. Stoned 2', New York NY  
Häusler Contemporary, 'Loveparade 1', Munich, Germany  
Blaffer Gallery, University of Houston, 'POPulence', Houston TX  
Art Gallery of Ontario, 'The Shape of Colour: Excursions in Colour Field Art, 1950-2005', Toronto, Canada  
Albright-Knox Art Gallery, 'Extreme Abstraction', Buffalo NY  
Greene Naftali Gallery, 'Post-Modern', New York NY

2004

Galerie m Bochum, 'Grenzüberschreitung', Bochum, Germany  
Hampden Gallery, University of Massachusetts Amherst, 'Masters of the Obvious', Amherst MA  
The Parrish Art Museum, 'North Fork/South Fork: East End Art Now', Southampton NY

2003

Galerie Renos Xippas, 'ON', Athens, Greece  
Meyer Riegger Galerie, 'There's no land but the land (up there is just a sea of possibilities)', Karlsruhe, Germany  
Tampa Museum of Art, 'Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection', Tampa FL

2002

Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland  
Häusler Contemporary, 'Farbe!', Munich, Germany  
48 Wall Street, 'Art Downtown: New York Painting and Sculpture', New York NY  
Jan Abrams Fine Arts, 'Objects of Desire', New York NY  
Hauser & Wirth Collection, 'House of Fiction. Sammlung (3)', St.Gallen, Switzerland  
Trevi Flash Art Museum, 'Inaugurazione', Trevi, Italy

2001

Greengrassi Gallery, 'Mary Heilmann - Joanne Greenbaum', London, England  
D'Amelio Terras, 'Shadow Dancing: 1975-79', New York NY  
Kunstverein St. Gallen Kunstmuseum, 'Künstlerräume/Sammlerräume', St. Gallen, Switzerland  
Pat Hearn Gallery, 'Part Two (1988-1994)', New York NY  
Cheim & Read Gallery, 'Liquid Properties', New York NY

Galerie m Bochum, 'Art for Shelter', Bochum, Germany

2000

Kunstmuseum St. Gallen, 'Jessica Stockholder - Mary Heilmann  
(Gemälde aus der Sammlung Hauser und Wirth)', St. Gallen, Switzerland  
Aargauer Kunsthaus, 'Das Gedächtnis der Malerei', Aarau, Switzerland  
Avram Gallery, 'Master Art Workshop Exhibition', Southampton NY  
Embassy Suites Hotel, 'Contemporary Art', New York NY

1999

Galleria Marabini, 'Cosmogram', Bologna, Italy  
Greene Naftali Gallery, 'Free Coke', New York NY  
Galerie Thaddaeus Ropac, 'Abstrakt', Salzburg, Austria  
Kasseler Kunstverein, 'Special Offer', Kassel, Germany

1998

Cheim & Read, 'Small Paintings', New York NY  
Zeno X Gallery, 'Shopping the stars', Antwerp, Belgium  
Matthew Marks Gallery and Pat Hearn Gallery, 'Painting: Now and  
Forever', New York NY  
Parrish Art Museum, 'Sea Change', Southampton, New York

1997

Kunsthhaus Bregenz, 'KünstlerInnen: 50 Positionen zeitgenössischer  
internationaler Kunst' (cur. Edelbert Köb), Bregenz, Austria  
Musée d'Art Moderne de Saint-Etienne, 'Abstraction/Abstractions.  
Géométries Provisoires', Saint-Etienne, France  
Charlottenborg Exhibition Hall, 'Display' (cur. Mikael Andersen),  
Copenhagen, Denmark  
Wooster Gardens, 'Drawing and Painting', New York NY  
Jan Abrams Fine Art, 'American Women Artists of the Seventies', New  
York NY  
Karen McCready Fine Art, 'Systematic', New York NY  
Newhouse Center for Contemporary Art, Snug Harbour Cultural Center,  
'After the Fall. Aspects of Abstract Painting since 1970', Staten Island NY  
Pat Hearn Gallery, 'Mary Heilmann, Joan Jonas, Jutta Koether, Monique  
Prieto', New York NY  
School of Interior Design, 'Susret-Encounter: Artists and Refugees', New  
York NY  
Forum for Contemporary Art, Saint Louis, 'Reconditioned Abstraction',  
Saint Louis MO  
National Arts Club, 'Leap of Faith: Gregory Amenoff, Mary Heilmann,  
Gary Stephan, Michael Volanakis', New York NY

1996

Pat Hearn Gallery, 'The Flying Saucer Project: Steven Baines, Mary  
Heilmann, Steve Keister ', New York NY  
Thaddaeus Ropac, 'Abstract Practice', Salzburg, Austria  
Transmission Gallery, 'A Grapefruit in the World of Park', Glasgow,  
Scotland  
Monika Sprüth, 'Malerei II', Cologne, Germany

Museo Nacional Centro de Arte Reina Sofía, 'nuevas abstracciones',  
Madrid, Spain  
Kunsthalle Bielefeld, 'Abstrakte Malerie heute. nuevas abstracciones',  
Bielefeld, Germany  
Thaddaeus Ropac, 'Passage de l'acte', Paris, France  
David Winton Bell Gallery, Brown University, 'Order/Disorder',  
Providence RI  
New Museum of Contemporary Art, New York, 'A Labor of Love', New  
York NY  
UCLA/Armand Hammer Museum of Art and Cultural Center, Los  
Angeles, 'Critiques of Pure Abstraction', Los Angeles CA

1995

Cristine Rose Gallery, 'Mary Heilmann and Elizabeth Cannon', New York  
NY  
Aargauer Kunsthaus, 'Karo Dame. Konstruktive, Konkrete und Radikale  
Konzepte von Frauen von 1914 bis heute' (cur. Beat Wismer), Aarau,  
Switzerland  
Zeno X Gallery, 'Works on Paper', Antwerp, Belgium  
Sarah Campbell Blaffer Gallery, University of Houston, 'Critiques of Pure  
Abstraction', Houston TX  
University of Rhode Island, 'All about Edges', Kingston RI  
Milwaukee Art Museum, 'Twenty-five Americans: Paintings in the  
Nineties', Milwaukee WI  
Aspen Art Museum, 'Contemporary Drawing: Exploring the Territory',  
Aspen CO  
Museo Alejandro Oter, 'Transatlantica: The America-Europa Non-  
Representiva', Caracas, Venezuela  
Stephen Wirtz Gallery, 'Blue', San Francisco CA

1994

Charles Cowles Gallery, 'About Color', New York NY  
Selby Gallery, 'Embraceable You: Current Abstractions', Sarasota FL  
Robert Miller Gallery, 'Abstract Works on Paper', New York NY  
Salvatore Ala Gallery, New York NY  
Stux Gallery, 'Reveillon `94', New York NY  
Center for Fine Art, 'Abstraction: A Tradition of Collecting in Miami',  
Miami FL  
Baumgartner Galleries, 'Mary Heilmann, Jene Highstein', Washington DC

1993

Räume für neue Kunst, 'Supervision' (cur. Günther Umberg and Rolf  
Hengesbach), Wuppertal, Germany  
The Drawing Center, 'The Return of the Exquisite Cadavre', New York  
NY (Travelling Exhibiton)  
The Corcoran Gallery of Art, 'The Return of the Exquisite Cadavre',  
Washington DC (Travelling Exhibiton)  
Santa Monica Museum of Art, 'The Return of the Exquisite Cadavre',  
Santa Monica CA (Travelling Exhibiton)  
Forum for Contemporary Art, 'The Return of the Exquisite Cadavre', St.  
Louis MO (Travelling Exhibiton)

American Center, 'The Return of the Exquisite', Paris, France (Travelling Exhibiton)  
Kunsthalle Wien, 'Der zerbrochene Spiegel', Vienna, Austria (Travelling Exhibiton)  
Deichtorhallen, 'Der zerbrochene Spiegel', Hamburg, Germany (Travelling Exhibiton)  
Hochschule für Angewandte Kunst / Heiligenkreuzerhof, 'Future Perfect. Lili Dujourie, Ann Hamilton, Mary Heilmann, Pello Irazu, Vladimir Kokolia, Svetlana Kopystiansky, Brigitte Kowanz, Langlads & Bell, Walter Obholzer, Elmar Trenkwalder, Günter Umberg' (cur. Dan Cameron), Vienna, Austria  
Galleria Nazionale d'Arte Moderna, Logge dei Balestrieri, 'Italia-America: L'Astrazione Ridefinita', San Marino, Italy  
Locks Gallery, 'New American Abstraction', Philadelphia PA  
Nina Freudenheim Gallery, 'Watercolors', Buffalo NY  
Michael Klein, 'Ageometry', New York NY

1992

Asher/Faure Gallery, 'Bedroom Pictures', Los Angeles CA  
Pat Hearn Gallery, 'Mary Heilmann, Jack Pierson, Jessica Stockholder', New York NY  
P.S.1 Museum, 'Slow Art: Painting in NY Now', Long Island City NY  
Michael Klein Gallery, 'A-Geometry', New York NY  
TRI Gallery, 'Not Men', Los Angeles CA  
Gallery 400, University of Illinois at Chicago, 'On Condition. Painting Between Abstraction and Representation', Chicago IL  
Robert Miller Gallery, 'Martha Diamond, Mary Heilmann, Harriet Korman and Bernard Piffaretti: Paintings', New York NY  
Sandra Gering Gallery, 'Shades of Difference (The Feminine in Abstract Painting)', New York NY

1991

Max Protetch Gallery, 'Stubborn Painting, Now and Then', New York NY  
Sidney Janis Gallery, 'Conceptual Abstraction', New York NY  
Pace Prints, 'New Editions', New York NY  
Renee Fotouhi Fine Art, 'J.F.K. In Memoriam, Mythology and Denial', East Hampton NY

1990

Shoshana Wayne Gallery, 'The Ends of Painting. The Edges of Abstraction', Santa Monica CA  
Lawrence Oliver Gallery, 'Mary Boocheever, David Diao, Stephen Ellis, Mary Heilmann, Ika Huber, Stephen Westfall', Philadelphia PA  
Marc Richards Gallery, 'Geometric Abstractions', Santa Monica CA  
Ohio University School of Art, Athens OH  
Cummings Art Center, Connecticut College, 'Fluid Geometry', Connecticut

1989

The Whitney Museum of American Art, 'The Whitney Biennial', New York NY

New Jersey Center for Visual Arts, 'Restructure. Subverting the Grid',  
Summit NJ  
Shea & Becker Gallery, 'Diagrams and Surrogates', New York NY  
University Art Museum, University of California Santa Barbara, 'Abstract  
Options', Santa Barbara CA  
Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York NY  
University, 'A Debate on Abstraction', New York NY  
Thomas Segal Gallery, 'Expressive Abstractions', Boston MA  
Gallery 1709, '\_\_\_', St. Louis MO

1988

Instituto de Estudios Nordamericanos, 'Sightings. Drawing with Color',  
Barcelona, Spain  
Pratt Institute, 'Sightings. Drawing with Color', New York NY  
Saxon Lee Gallery, 'Among Them, But Not Of Them', Los Angeles CA  
Robin Lockett Gallery, '\_\_\_', Chicago IL  
Tom Cugliani Gallery, '\_\_\_', New York NY  
M-13 Gallery, 'Spirited Logic', New York NY  
La Galeria en El Bohio, 'Contemporary Art Auction 2', New York NY

1987

Pat Hearn Gallery, 'Sculpture', New York NY  
Seattle Art Museum, 'Clay Revisions: Plate, Cup and Vase', Seattle WA  
The Corcoran Gallery of Art, '40th Biennial of American Contemporary  
Painting', Washington DC

1986

Wright State University Art Gallery, 'The Use of Geometry in the 80s',  
Dayton OH  
Fred Hoffmann Gallery, '\_\_\_', Venice CA  
Pat Hearn Gallery, 'Drawing Show', New York NY

1985

Blum Helman Gallery, 'Mary Heilmann, Janice Tchalenko, Betty  
Woodman', New York NY  
Holly Solomon Gallery, 'Anniversary Show', New York NY

1984

Baskerville and Watson Gallery, 'Brilliant Color', New York NY  
Katonah Gallery, 'Forms that Function', Katonah NY  
Nina Freudenheim Gallery, 'Drawings: New Dimensions', Buffalo NY  
Blum Helman Warehouse, 'Bomb Magazine Benefit', New York NY

1983

Douglas College Gallery, Rutgers University, 'Women Artists  
Retrospective', New Brunswick NJ  
University Art Gallery, University of South Florida, 'Precious Objects',  
Tampa FL  
Central Washington University Gallery, 'National Drawing Invitational',  
Ellensberg WA  
Lang Art Gallery, 'Thirty-ninth Scripps College Ceramic Annual',

Claremont CA

1981

Marianne Deson Gallery, 'A Painting Show: Painting for the Eighties',  
Chicago IL

Cantor/Lemberg Gallery, 'Selections from Holly Solomon Editions',  
Birmingham MI

The Kitchen, 'More Portraits: Anne Doran, Joan Logue, Mark Magill/Mary  
Heilmann', New York NY

1980

Holly Solomon Gallery, 'Three More', New York NY

Greenberg Gallery, '\_\_\_', St. Louis MO

Jacksonville Art Museum, 'The Norman Fisher Collection', Jacksonville  
FL

1979

Freedmann Gallery, Albright College, 'Small Is Beautiful', Reading PA

1978

Holly Solomon Gallery, 'Gold / Silver', New York NY

Bronx Museum of the Arts, 'Personal Vision: Places / Spaces', Bronx NY

1977

P.S.1 Museum, 'The Painting Show', Long Island City NY

Sarah Lawrence College, 'Painting: 75, 76, 77', Bronxville NY

Museum of Modern Art (Members Gallery), 'Maps', New York NY

Holly Solomon Gallery, 'The First Two Years', New York NY

Daniel Weinberg Gallery, '\_\_\_', San Francisco CA

Galerie Alexandra Monett, 'Patterning and Decoration', Brussels, Belgium

1976

Yale School of Art, 'Choices', New Haven CT

Sarah Lawrence College, 'Non-Collectible Art from the Collection of  
Horace and Holly Solomon', Bronxville NY

1975

112 Greene Street Gallery, 'Suzanne Harris, Mary Heilmann, Harriet  
Korman', New York NY

Holly Solomon Gallery, 'Group Show', New York NY

1973

Contemporary Arts Center, 'Options 73/30: Recent Works of Art',  
Cincinnati OH

Museum of Modern Art (Members Gallery), 'Landscape', New York NY

Kenan Center, 'Ten Artists (Who Happen To Be Women)', Lockport NY

1972

The Whitney Museum of American Art, 'Whitney Annual', New York NY

Kunsthhaus Hamburg, 'American Women Artists', Hamburg, Germany

Institute of Contemporary Art, 'Grids', Boston MA

Newark Museum, 'Painting and / or Sculpture', Newark NJ  
Indianapolis Museum of Art, 'Painting and Sculpture Today, 1972',  
Indianapolis IN  
Fine Art Center, University of Rhode Island, 'Three painters: Mary  
Heilmann, Pat Steir, and Joan Snyder', Kingston RI  
Henri 2 Gallery, Washington D.C.

1971

The Aldrich Museum of Contemporary Art, 'Women Artists', Ridgefield CT  
New Gallery, Cleveland OH

1970

Paley & Lowe Gallery, New York NY

#### Selected Awards and Grants

2012

Biennial Award for Contemporary Art, Bonnefanten Museum, Maastricht,  
Netherlands  
Honorary Doctor of Fine Arts, University of Hartford, Hartford CT

2006

The Anonymous Was a Woman Foundation Award