



#### About The Artist

The artwork of Jim Holl has been widely exhibited and collected. He has mounted solo and group exhibitions with public institutions such as The New Museum, PS1 Museum, Creative Time, The Seattle Art Museum, Samuel Dorsky Museum of Art, and Artists Space in New York. Additional selected exhibitions include 'T' Space, Rhinebeck, New York; Prographica/KPR Gallery, Seattle, WA; Architecture for Art Gallery, Hillsdale, New York; Philadelphia Art Alliance, PA; The Arts Center Gallery, Saratoga Springs, NY; Terenchin Gallery, NY; The Catskill Mountain Foundation, NY; BCB Gallery, Hudson, NY; Thompson Giroux Gallery, Chatham, NY; Denise Bibro Gallery, NY; and the Byrdcliffe Kleinart/James Center for the Arts, Woodstock, NY.

Jim Holl established James Holl Design in 1981. JHD has served corporate and non-profit clients designing and producing print and web projects. Selected clients include Adidas, AT&T, Chase Manhattan Bank, Credit Suisse, Brooklyn Children's Museum, Doubleday, Emerson College, Houghton/Mifflin, Knoll International, March of Dimes, Marymount Manhattan College, Metropolitan Transit Authority, McGraw Hill, NYNEX, Newsweek, Random House, Scholastic Magazine, Sloan Kettering Memorial Cancer Center, 'T' Space and The Asia Society.

Jim Holl holds a BA from the University of Washington, an MFA from Columbia University. He is an Associate Professor of Art at Marymount Manhattan College in New York City, where he directs the Graphic Design and Illustration and Animation Concentrations. Jim Holl's art is driven by themes that are manifested in sculpture, painting, photography, video and performance. He maintains studios in New York City, Catskill, New York and Manchester, Washington. Charta Art Books published Jim Holl's first book *The Landscape Painter*, an autobiography 1974 through 1994. The book reflects on Holl's artistic journey against a background of two decades of art events and theories in New York City. More of Holl's work can be viewed on his website [www.jimholl.com](http://www.jimholl.com). Holl's work can also be seen at Prographica/KDR Gallery in Seattle, Fox Gallery in New York City and Cross Contemporary Art in Saugerties, New York. Jim Holl was born in Bremerton Washington in 1949.

#### Solo Exhibitions

- 2017 Cross Contemporary Art, Saugerties, New York, "All The Living Things"
- 2011 Architecture for Art Gallery, Hillsdale, New York, "Timelines and Indeterminate Landscapes"
- 2010 "T" Space, Rhinebeck, New York, "Low Lying Clouds"
- 2008 Terenchin Fine Art, Catskill, New York, "Indeterminate Landscapes"
- 2007 Varga Gallery, Woodstock, NY, "My God, I Can See"
- 2006 The Arts Center Gallery, Saratoga Springs, NY, "Indeterminate Places"
- 2001 859 Broadway Space, NY, NY, "Dots and Lines"
- 1995 55 Mercer Gallery, NY, NY, "Our Last Sleep We Fly," (catalog design by James Holl, essay by Nancy Princenthal).
- 1991 Soho Center for Contemporary Art, NY, NY, "Forms of Allusion"  
St. John's University Gallery, Queens, NY, "Recent Paintings"
- 1987 Gotham Fine Arts Gallery, NY, NY, "Early Works: 1976 to 1983"
- 1984 John Carl Warnecke Architects, NY, NY, Display Window, "Preacher's Principles"  
55 Mercer Gallery, NY, NY, "When, What Place"
- 1981 The New Museum, NY, NY, Special Projects Window, "The World Toy Company"
- 1980 Artist's Space, NY, NY, "Wake Up It's Time To Go To Work"
- 1979 PS 1 Museum, Long Island City, NY, Open Studio Show: "The Scientist and the Sea"
- 1978 PS 1 Museum, Special Projects Exhibition, "When Creatures Crawled from the Bowels of the Earth"  
PS 1 Museum, Long Island City, NY, Open Studio Show: "The Entourage"
- 1976 Columbia University, NY, NY, "Peg and Slot Games"

#### Group Exhibitions

- 2016 Lehman College, Bronx, NY, "Tick Tock, Time in Contemporary Art" Feb. 20 - May 5
- 2016 Prographica/KDR Seattle, WA, "Things That Kill" September 1 - October 1,  
Marymount Manhattan College, Hewitt Gallery, NY, NY, "Faculty Exhibition"

2015 Atwater Gallery, Rhinebeck, New York, "Bros. Picture Show" May 16 - June 16, 2015

2014 PS 209 Art Gallery, Stone Ridge, New York, "Paper White" Nov. 28, 2014 - Jan. 11, 2015

2014 Castlefritzjohns Gallery, New York, NY, "Everyone will be famous for 12 inches" Aug 8th - Aug 23

2014 The Painting Center, New York, NY, "Shifting Ecologies," June 17th - July 12

2013 Fox Gallery, New York, NY, "Recent Paintings and Paper Works," October 17 - Feb 13

CR 10 Gallery, Hudson, New York, "Heavy Equipment" July 13 - September 15

2012 Prographica, Fine Works on Paper, Seattle, WA, "The Landscape: Evoked" June 8 - July 13

Thompson Giroux Gallery, Chatham, NY, "Friend of a Friend" November 10 -January 6, 2013

Byrdcliffe Kleinart/James Center for the Arts, Woodstock, NY, "The Sky is Falling!" Curated by Alan Baer, October 12- November 12

Prographica, Fine Works on Paper, Seattle, Wash, "Landscape Part II: Urban and Rural," March 10- April 14

Figment NYC, Outdoor sculpture exhibition and event. Governors Island, "Let's Talk About Art," June 15-17

Samuel Dorsky Museum of Art, New Palz, NY, "Dear Mother Nature: Hudson Valley Artists 2012" Curated by Linda Weintraub

Greene County Council of the Arts, Catskill, NY, "From Whale Oil to Whole Foods"

Marymount Manhattan Hewitt Gallery, NY, NY, "Faculty Exhibition"

2011 Athens Cultural Center, Athens, NY, "Constant Gardeners: Susan Wides and Jim Holl," Catalog design and essay by Jim Holl

Denise Bibro Gallery, NY, NY "Summer Selections"

Samuel Dorsky Museum of Art, New Paltz, NY, "Hudson Valley Artists 2011: Exercises in Unnecessary Beauty"

Byrdcliffe Guild, Woodstock, NY "Quick, Down and Dirty" Curated by Alan Baer, biannual outdoor sculpture exhibition

Prographica, Fine Works on Paper, Seattle, WA, "Studies: Preparatory Work that Stands Alone"

Greene County Council of the Arts, Catskill, NY, "Tour de Force"

Marymount Manhattan Hewitt Gallery, NY, NY, "Faculty Exhibition"

2010 Prographica, Fine Works on Paper, Seattle, WA, "Inaugural Exhibition"

Greene County Council of the Arts, Catskill, NY, "Wish You Were Here"

2009 Danette Koke Fine Art, NY, NY, "Group Show"

Greene County Council of the Arts, Catskill, NY, "Psychic Landscapes"

2008 Mill Lofts Gallery, Catskill, NY, "Group Show"

2007 Kleinert/James Art Center / Byrdcliffe Guild, Woodstock, NY, "Woodstock Biennial" Curated by Nora Haime

Samuel Dorsky Museum of Art, New Paltz, NY, "Uncanny Valley" Curated by Brian Wallace

BCB ART, Hudson, New York, "Gallery Artists"

Marymount Manhattan College, Hewitt Gallery, NY, NY, "Faculty Exhibition"

2005 Parrish Art Museum, Southampton, NY, "Juried Exhibition"

BCB ART, Hudson, New York, "Gallery Artists"

2004 BCB ART, Hudson, New York, "Gallery Artists"

2004 Catskill Mountain Foundation, Hunter, NY, "Legacy"

2002 Marymount Manhattan Hewitt Gallery, NY, NY, "Faculty Exhibition"

Photo District Gallery, NY, NY, "Moving On"

1998 Marymount Manhattan Hewitt Gallery, NY, NY, "Faculty Exhibition"

1995 OIA Police Building Gallery, NY, NY, "Sculptors' Thinking Drawings" (Catalog design and essay by Jim Holl).

1995 Bill Bace Gallery, Art Initiatives, NY, NY, "Buoys: Marking The Place" (catalog design by James Holl, essay by Dominique Nahas)

1994 OIA, NY, NY, "Salon Show"

1992 CB's 313 Gallery, NY, NY, "Beauty"

Trenkman Gallery, NY, NY, "Fashion"

1991 Bill Bace Gallery, NY, NY, "Artists at Home"

Sandy Webster Gallery, Philadelphia, PA, "Philadelphia Designer Showhouse"

Marymount Manhattan College Gallery, NY, NY, "Drawing: Thought Before Sculpture", (catalog design and essay by James Holl).

1990 Philadelphia Art Alliance, Philadelphia, PA, "The Significant Surface"

1986 Kamikaze Night Club, NY, NY, "Off the Wall"

1985 Northside Arts Industries, Brooklyn, NY, "Pan Arts"

1984 Thorpe Gallery, Sparkill, NY, "Architecture/Sculpture"

1983 Creative Time's Art on the Beach, NY, NY, Public Art Collaboration, "Civic Plots"

Artist's Space, NY, NY, "Christmas Invitational"

1982 1708 East Main Gallery, Richmond, VA., "P.S...P.S. 1 at East Main"

1981 Zone Gallery, Springfield, MA, "Book Show"

Lehman College, NY, NY, "Invitational"

- Public Image Gallery, NY, NY, "Flags"  
 1980 55 Mercer Gallery, NY, NY, "Invitational"  
 Times Square Show, NY, NY, "Preacher's Principles Performance"  
 14 Sculptors Gallery, NY, NY, "Pamphlet Architecture"  
 1978 Columbia University, NY, NY, "Invitational and Thesis Exhibition"  
 1977 Columbia University, NY, NY, "Invitational and Thesis Exhibition"  
 1974 Seattle Art Museum, Seattle, WA, "Northwest Annual"

### Lectures and Panels

- 2014 Artist's Talk, "All the Living Things", White Box Arts Space, NYC Feb. 22,  
 2014 Shaver Symposium, "The Future of the Liberal Arts", MMC, NY, April 30,  
 2012 George Quasha, Interview, WGXC, Cairo, NY, "Jim Holl Speaking Portrait for 'Art Is.' " August 11.  
 2010 Florence Hale, Interview, WZCR, "Art's Alive, Jim Holl Speaking about *Jim Holl, The Landscape Painter, An Autobiography 1974 through 1994*, Charta Art Books" October 11.  
 1999 Artists Space Benefit Committee, NYC  
 College Art Association, New York Hilton, NYC, Presented Paper: "The Room in the Mind"  
 1998 Steven Holl Architects, Artist Consultant for the Museum of Modern Art redesign competition,  
 final model was exhibited at MoMA  
 1998 Marymount Manhattan College, NYC, Visiting Lecturer: Graphic Design  
 1997 Marymount Manhattan College, NYC, Visiting Lecturer: Graphic Design  
 1987 Columbia University, NYC, Visiting Critic: Architecture  
 1986 Columbia University, NYC, Visiting Critic: Architecture  
 The New Museum Advisory Panel, NYC  
 1991 Boston College, Boston, MA, Visiting Lecturer: Fine Art  
 1983 University of Washington, Seattle, WA: Visiting Lecturer; Fine Art  
 1982 University of Washington, Seattle, WA: Visiting Lecturer; Fine Art

### Publications

- 2018 Lynn Woods, "T Space gallery and trails in Rhinebeck now open to the public on Sundays"  
*Hudsonvalleyone.com* Art and music, May 31, 2018  
 2017 Jim Holl. "All The Living Things". 'T'Space Editions, Rhinebeck, NY. "All The Living Things" pairs words and images in  
 an exploration of associative meanings addressing art, philosophy, nature, physics and spirituality.  
 2017 Jeremy Eichler. "In the Berkshires, a new arts space takes root" *bostonglobe.com/arts*, July 28  
 2016 Smart, Paul. "All The Living Things at Cross Contemporary" *Saugerties Times*, March 2.  
 2016 Edge, Lisa. "If it Bleeds, it Leads," at Prographica/KDR, *Real Change News*,  
 September 21.  
 2012 Woods, Lynn. "Art for an Apocalypse, The Sky is Falling!" at Woodstock's Kleinert/James," *Ulster Publishing Almanac*,  
 November 8.  
 De Rosa, Donatella. "After the Storm...Dear Mother Nature at the Dorsky Museum," *Roll Magazine*, November 5,  
 print and web.  
 Smart, Paul. "The Sky is Falling," *Woodstock Times*, October 18.  
 Ratcliff, Carter. "A Panorama Considered as a Conversation (or the Other Way Around)," *The Brooklyn Rail*,  
 September, print and web.  
 Haider, Faheem. "'Dear Mother Nature' at the Dorsky," *Chronogram*, July 26, print and web.  
 Abrams Brill, Marietta. "Working through the End of Art," Review of *Jim Holl, The Landscape Painter, An Autobiography 1974-2007*, *Hyperallergic*, July 19, [www.hyperallergic.com](http://www.hyperallergic.com).  
 2011 Holl, Jim. *Susan Wides and Jim Holl: Constant Gardeners*. Athens Cultural Center, Athens, New York.  
 2010 Holl, Jim. *Low Lying Clouds*, "T" Space Gallery, Rhinebeck, New York.  
 Smart, Paul. "Art Landforms, Wish You Were Here at GGCA," *Almanac: Woodstock Times, Saugerties Times, and Kingston Times*, November 1.  
 2009 Holl, Jim. *Jim Holl, The Landscape Painter, An Autobiography 1974 Through 1994*. Milan, Italy: Charta, 2008.  
 The book chronicles the artist's reflections and artworks regarding the dichotomy between thinking and feeling, art and life, artifice and authenticity during this vibrant period in New York City.  
 Charta Art Books is an international publishing house specializing in contemporary artists books. The book is distributed by DAP. *The Landscape Painter* is 128 pages with 176 b/w illustrations.

- 2007 Smart, Paul. "Cultural Cornucopia," *Almanac: Woodstock Times, Saugerties Times, and Kingston Times*, New York, October 18.  
Wallace, Brian. "Uncanny Valley," Samuel Dorsky Museum of Art, SUNY New Paltz, NY.  
Woods, Alison. "The Uncanny Valley at the Samuel Dorsky Museum of Art," *Roll Magazine*, September.
- 2005 Smart, Paul. "Concept versus Intuition," *Almanac: Woodstock Times, Saugerties Times, and Kingston Times*, May 19.
- 1999 Watson, Sasha, "Susan Wides & James Holl : Subterranean Collaborators," *The East Hampton Star*, Aug 19, 1999.
- 1995 Hornor, Dave. "Art in Review: Offerings of Sculpture from "Art Initiatives" Tribeca Trib, NY, April.
- 1986 "Fantasy Portfolio," *ID Magazine*, September/October.
- 1985 Feldman, Melissa. "Survey of Window Displays," *Stroll Magazine*, Summer Issue.
- 1984 Contini, Anita. *Insights/ Onsites*, "Alternative Sites and Uncommon Collaborators: The Story of Creative Time," Visual Arts Program, National Endowment for the Arts, Washington, DC: Partners for Livable Places.
- 1983 Glueck, Grace. "Engaging Experiments Transform a Sandy Site," *The New York Times* (Sunday Arts and Leisure Section Front Page) July 31.  
Larson, Kay. "Art on the Beach," *New York Magazine*, August 8.  
Howell, Chancy. "Art on the Beach," *Live at Five*, Channel 5 Television News.  
Shepard, Richard F. "Sole Searching," *The New York Times*, August 6.  
Bennett, Sherry. "Footnotes," *Footwear News*, September 5.  
Merritt, Robert. "P.S...P.S.1," *Richmond Times Dispatch*, Virginia, March 6.
- 1982 Blyn, Stephanie. *P.S....P.S. 1 at 1708 East Main*, Richmond, VA (Catalog design by James Holl)
- 1981 The New Museum Annual Report, Cover photo from James Holl exhibit "World Toy Company,"
- 1980 Zimmer, William. *Soho Weekly News*, Oct 1.
- 1978 Frank, Peter. *The Village Voice*, May 29.

#### Awards

- 2013 Marymount Manhattan College, Faculty Leave Fellowship
- 2008 Marymount Manhattan College, Faculty Leave Fellowship
- 2004 Marymount Manhattan College, Sokol Grant
- 2002 Marymount Manhattan College, Sokol Grant
- 2001 Marymount Manhattan College, Hewlett Grant
- 1997 Digital Illustration Award, NYMUG Macintosh Convention, Hilton Hotel
- 1994 JP Morgan and Company Inc., Art Commission for Corporate Headquarters
- 1991 Exhibition Support Grant, Artist's Space
- 1990 Artist's Grant, The Pollock-Krasner Foundation
- 1983 Artist's Grant, Creative Time, "Art on the Beach," New York, NY
- 1980 Artist's Grant, Artist's Space, New York, NY
- 1978-1979 Artist-in-Residence, PS1 Museum (MoMA), Institute for Art and Urban Resources, Long Island City, NY
- 1975-1977 Columbia University Scholarship

#### Teaching Experience

- 1996-2018 Marymount Manhattan College, Associate Professor, Graphic Design  
Courses: Illustration 1 and 2, Graphic Design 1 and 2, Digital Imaging, 3D Animation, Type and Image, Professional Portfolio, Senior Art Seminar  
Software: Illustrator / QuarkXpress / InDesign / Photoshop / Maya and others.
- 1999-2005 Marymount Manhattan College, Assistant Professor, Graphic Design.
- 1996-1999 Marymount Manhattan College, Adjunct Professor
- 1996-98 School of Visual Art, Adjunct Professor, Digital Illustration Design.  
Course: Digital Art Workshop (Portfolio Class).  
Software: QuarkXpress, Photoshop, Illustrator.
- 1995 Marymount College Tarrytown, Adjunct Professor, Graphic Design.  
Course: Graphic Design 1, Software: QuarkXpress 1.
- 1993-94 Jersey City State College, Adjunct Professor, Graphic Design.  
Course: Computer Illustration - Beginning and Advanced.  
Software: Photoshop, Adobe Illustrator.
- 1990-93 St. John's University, Assistant Professor of Fine Arts and Graphic Design.  
Course: Computer Illustration for Print and TV - Beginning and Advanced.  
Software: Cubicomp Two-Dimensional True Color Paint 16, Cubicomp Three-Dimensional Picture Maker.

Course: Studio Skills and Production Techniques - Beginning and Advanced.

Software: QuarkXPress, Aldus Pagemaker, Superpaint, Mac Write.

Course: Introduction to Graphic Design and History of Graphic Design.

Course: Editorial and Publication Design.

Course: Figure Drawing - Beginning and Advanced.

Course: Advertising Seminar.

St John's competed against 200 universities nationwide in the American Advertising Federation College Competition.

St John's was awarded first place in the Northeast Regionals and second in the nation, 1991.

Awarded first place in the Northeast Regionals and fourth in the nation, 1992.

Awarded second place in the Northeast Regionals, 1993.

## Graphic Design Experience

### 1984 - 2013 James Holl Design

JHD is a creative design studio dedicated to quality design and the communication of client content. JHD chooses to be a small office specializing in personalized service and on time products. Serving corporate clients, advertising agencies and corporate design studios as a Graphic Designer, Digital Illustrator, Art Director, Photographic Set Consultant and Stylist. Projects designed and produced include trade and fine art catalogs, web design, corporate identity, national and trade advertising, packaging, brochures, magazines, annual reports, posters and trade book covers.

Selected Clients:

Adidas, Aetna, AT&T, Avon, Citibank, Chase Manhattan Bank, Chubb, Credit Suisse / First Boston, Brooklyn Children's Museum, Doubleday, Emerson College, Hill and Knowlton, Houghton/Mifflin, IBM, International Paper, JC Penny, J.P. Morgan, Knoll International, March of Dimes, Marymount Manhattan College, Metropolitan Transit Authority, McGraw Hill, NYNEX, Newsweek, Random House, Scholastic Magazine, Sloan Kettering Memorial Cancer Center, The Asia Society,

Abelow Sherman Architects, Stephen Bobbitt Architects, and others.

### 1997 - 2010 Getty Stock Agency

Creation of digital photo-illustrations for commercial media. These images are utilized worldwide via agency catalogs, and on the internet: [www.gettyimages.com](http://www.gettyimages.com)

### 1979-1984 Fairchild Publishing, Assistant Art Director, New York, NY.

Editorial design for "Footwear News" and "Footwear News Magazine."

### 1977-1978 Metropolitan Museum of Art, Design Assistant, New York, NY.

Production and installation of signage, posters, banners and labels for various exhibitions including

Treasures of Tutankhamun, Splendor of Dresden, Treasures from the Kremlin,

Ellsworth Kelly: Recent Paintings and Sculpture.

## Education

1978 Columbia University, New York, NY, Master of Fine Arts, Painting

1974 University of Washington, Seattle, Washington, Bachelor of Arts, English Literature.

2001, 2004 New York University, Certificate in Computer Animation and Visual Effects