

KATHY CANTWELL *American (b. 1956)*

EDUCATION AND PROFESSIONAL DEVELOPMENT

2014-2017 International Encaustic Conference, Provincetown, MA
2013-2017 Painting at the Visual Art Center of New Jersey
Creator and moderator of a Facebook critique group called Raising The Bar
BFA | Painting | C.W.Post College, Long Island University, Greenvale, NY
Painting with Carolee Schneemann, New York University, graduate program
Encaustic Teacher at the Visual Art Center of NJ

SELECTED SOLO EXHIBITIONS

2018 *Kathy Cantwell: Walking The Line* The Painting Center, New York, NY
2016 1 Church St. Gallery, Lambertville, NJ
The Painting Center, New York, NY
Summit Public Library, Summit, NJ
2015 Gallery 103, Maplewood, NJ
Online, Artist of the Month, Arts Guild New Jersey, Rahway, NJ

SELECTED GROUP EXHIBITIONS

2018 *Select 3*, Garvey | Simon, New York, NY
2017 Visual Art Center of Summit, NJ
Valley Arts Firehouse Gallery, Orange, NJ
The BigSmall show, Drawing Rooms, Jersey City, NJ
2016 The Herb and Milly Iris Gallery curated by Micha Hamilton, SOPAC, South Orange, NJ
Julie Heller East, curated by Nancy Natale, Provincetown, MA
Castle Hill Truro Art Center Gallery, Truro, MA
Adam Peck Gallery, Provincetown, MA
The Dora Stern Gallery, Orange, NJ
Millburn Playhouse curated by Lisa Pressman, Millburn, NJ Morris Arts, curated by Katherine Murdock, Morristown, NJ
148 First Street, curated by James Pustorino, Jersey City, NJ
Arte Internazionale winter exhibit curated by Pino Nicoletti, Matera, Italy
2015 Morsels Studios curated by Lucy Rovetto/Jersey City Theater Center, Jersey City, NJ
The BigSmall, Drawing Rooms, curated by Anne Trauben, Jersey City, NJ
Square Foot Art Basel Miami 3, Projects Gallery, Miami, FL
Arts Guild New Jersey, Rahway, NJ – curated by Douglas Ferrari
One + One, A Gallery, Provincetown, MA
Viewpoints 2015, Aljira, a Center for Contemporary Art, Newark, NJ
The Dora Stern Gallery, Orange, NJ
1978 Gallery, Maplewood, NJ
Small Works, Mishkin Gallery, Baruch College, NY
36th Annual and Big Art in Small Packages Exhibits, Monmouth Museum, Lincroft, NJ
Art Connections 11, George Segal Gallery, Montclair State University, Montclair, NJ
Baker's Dozen, Arts Guild New Jersey, Rahway, NJ
2014 International Juried Exhibition, juried by Evonne Davis, The Center For Contemporary Arts, Bedminster, NJ
Small Matters of Great Importance, juried by Kenise Barnes, Edward Hopper House, Nyack, NY
4th Annual National Juried Encaustic, Encaustic Art Institute, Santa Fe, NM
Nexus, Rahway Arts Guild New Jersey, Rahway, NJ



Unbound(ed), juried by Kathleen Waterloo and Kathleen Blankley Roman, Morpho Gallery, Chicago, IL

Wax Effects, Art Central Gallery, San Luis Obispo, CA

Viewpoint 2014, juried by Sue Scott, Aljira, a Center for Contemporary Art, Newark, NJ

Open Orange, Firehouse Gallery, Orange, NJ

The Dora Stern Gallery, Orange, NJ

2013 Printmaking Center of New Jersey, Branchburg, NJ

1978 Gallery, Bang VIII, Maplewood, NJ

2004 The Frame Shop, Lambertville, NJ

2000 Riverbank Arts, Lambertville, NJ

1995 Artspace, New York, NY

1993 National Association of Women Artists, New York, NY

1990 Citibank, 57th Street window, NY, NY

1978 BFA Thesis Exhibit, Hillwood Gallery, CW Post College, Greenvale, NY