

**JEANNE HEIFETZ** *American (b. 1960)*

## EDUCATION

M.A., New York University

A.B. *summa cum laude*, Harvard University

## SOLO AND TWO PERSONS SHOWS

- 2015 Solo show, AVA Gallery, Lebanon, NH  
Solo show, Alexey Von Schlippe Gallery, University of Connecticut, Groton, CT  
Main Window (with Paula Overbay), Brooklyn, NY
- 2014 Solo show, Lane Community College, Eugene, OR  
"Trajectories" (with Orna Feinstein), ArtspaceNC, Raleigh, NC
- 2013 Solo show, Durham Arts Council, Durham, NC  
Solo show, Earlville Opera House, Earlville, NY  
"Inside Armature" (with Cara Tomlinson), Idaho Falls Arts Center, Idaho Falls, ID
- 2012 *Substance and Shadow* (with Krista Svalbonas), Monterey Peninsula College, Monterey, CA

## SELECTED GROUP SHOWS

- 2018 *Select 3*, Garvey | Simon, New York, NY  
*Change Without Change*, Brooklyn Art Cluster, Brooklyn, NY  
*Drawing Conclusions*, Patchogue Art Council, Patchogue, NY  
*Fiction (With Only Daylight Between Us)*, Art Academy of Cincinnati, OH  
*Pattern and Structure*, St. Peter's University, Jersey City, NJ
- 2017 *Big Small Show*, Drawing Rooms, Jersey City, NJ  
*Dark and Stormy Night*, Lehman College, Bronx, NY  
*The Seventh Color: Indigo*, LABSpace, Hillsdale, NY  
*Whose Land, Whose God?* (three-person show) ODETTA, Brooklyn, NY  
*Points of Departure: Meditations on Mapping*, Mercer Gallery, Rochester, NY  
*Chromatopia*, Tacit Gallery, Abbotsford, Australia  
*Natura Mathematica*, Central Booking, New York, NY  
*Personal Territories*, Five Points Gallery, Torrington, CT  
*In the Details*, SEABA Gallery, Burlington, VT  
*Bring Something Pink*, Chapelle St. Pierre, Chamas, France  
*Fiction (With Only Daylight Between Us)*, Class Room, Coventry, England  
*Apothecary*, Chattanooga, TN  
*Volunteer State CC*, Nashville, TN; NIAD Art Center, Richmond, CA  
*Raygun Projects*, Toowoomba, Australia  
*Ox-Bow School of Art*, Saugatuck, MI  
*Tower of Babel*, Givatayim City Gallery, Tel Aviv, Israel  
*Benefit 17*, Kentler International Drawing Space, Brooklyn, NY
- 2016 *Big Small Show*, Drawing Rooms, Jersey City, NJ  
*Bring Something Pink*, Look & Listen, Paris, France  
*For the Saturday Evening Girls*, Drive-By Projects, Watertown, MA  
*Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, OH  
*Curating Contemporary* (online)

- BoeckerContemporary, Heidelberg, Germany  
 Angelika Studios, High Wycombe, UK  
 Elgin Community College, Chicago, IL  
 Weave/Web: Space/Memory, Brooklyn Workshop Gallery, Brooklyn, NY  
 Surface Appeal: Material Perception, Dedee Shattuck Gallery, Westport, MA  
 Lazuli, Ground Floor Gallery, Brooklyn, NY  
 Drawing Lines Across Mediums, Site: Brooklyn, Brooklyn, NY  
 Tower of Babel, Schema Projects, Brooklyn, NY  
 Centro del Arte Contemporanea Trebisonda, Perugia, Italy  
 Associazione Culturale TRAleVOLTE, Rome, Italy  
 Benefit 16, Kentler International Drawing Space, Brooklyn, NY
- 2015 *Compendium*, Islip Art Museum, East Islip, NY  
*Marking Wonderland*, Kenise Barnes Fine Art, Larchmont, NY  
*Unlimited Potential*, LyonsWier Gallery, New York, NY  
*Grid*, Exhibit 23, Valley Cottage, NY  
*Big Small Show*, Drawing Rooms, Jersey City, NJ  
*Works on Paper*, Weathervane Gallery, Brooklyn, NY  
*Small Works*, Trestle Gallery, New York, NY  
*Going Big*, Central Booking Gallery, New York, NY  
*A Little Wax*, Arts Guild of New Jersey, Rahway, NJ  
*Provocative Perspectives*, St. Joseph's College, Patchogue, NY  
*IAM Pocket Sized*, Islip Art Museum, East Islip, NY
- 2014 *Visions Revealed*, Hammond Museum, North Salem, NY  
 Installation, Rockefeller Pavilion, Memorial Sloan Kettering Hospital, New York, NY (through 2015)  
*Shifting Ecologies*, The Painting Center, New York, NY  
*The Last Brucennial*, New York, NY  
*Slight of Hand*, Seton Art Gallery, University of New Haven, New Haven, CT  
*Slate as Muse*, Slate Valley Museum, Granville, NY  
*9x9x3: New Visions*, Dubuque Art Museum, Dubuque, IA
- 2013 *Cell Mates*, Walsh Gallery, Seton Hall University, South Orange, NJ  
 2013 Juried Exhibition, Center for Contemporary Art, Bedminster, NJ (juror: John Yau)  
*New Acquisitions*, Fresh Paint Gallery, Los Angeles, CA  
*Take Old Road New Way*, Korean Cultural Center, New York, NY  
*Fractured Light and Color* (3-person show), Kirkland Art Center, Clinton, NY  
*9x9x3: New Visions*, Holter Museum of Art, Helena, MT
- 2012 *Edges and Grids* (5-person show), McLean Project for the Arts, McLean, VA  
*9x9x3: New Visions*, Marywood University Art Gallery, Scranton, PA; and Flinn Gallery, Greenwich, CT  
*ViewPoints 2012*, Ben Shahn Galleries, Wm. Paterson University, Wayne, NJ  
*Walk the Line*, School 33 Gallery, Baltimore, MD  
*Chromophilia*, Trestle Gallery, Brooklyn, NY  
*Botanic/Organic*, Union Street Gallery, Chicago, IL
- 2011 *Derivatives: Origins in Geometry*, Museum of Geometric and MADl Art, Dallas, TX  
*Bare Essentials: Minimalism in the 21<sup>st</sup> Century*, WomanMade Gallery, Chicago, IL  
*Geometric Strands* (five-person show), Gallery 61, NYIT, New York, NY  
*Glass & Thread*, Williamsburg Art and Historical Center, Brooklyn, NY  
*Small Works*, Windsor Whip Works Art Center, Windsor, NY (Honorable Mention)

*Small Wonders*, Maryland Federation of Art, Annapolis, MD  
*The Art of Fiber*, Workhouse Art Center, Lorton, VA  
8<sup>th</sup> Annual Int'l Juried Show, Shore Institute of Contemporary Arts, Long Branch, NJ  
*Intimate: Small Works*, Trestle Gallery, Brooklyn, NY

## CURATORIAL PROJECTS

- 2017 *no one leaves home unless: Berlin exiles, 1938-1940*, (works on paper by Emily Hass), Philadelphia Museum of Jewish Art, Philadelphia, PA  
2016 *Waking Slow*, Brooklyn Workshop Gallery, Brooklyn, NY  
*Passing Through*, Schema Projects, Brooklyn, NY  
2015 *Andrew Zarou: Force Multiplier* + Schema Projects, Brooklyn, NY  
*Peregrinations, Constellations*, Schema Projects, Brooklyn, NY

## CURATED REGISTRES

Geoform  
Viewing Program, The Drawing Center, New York, NY  
Curate NYC 2013: selected for three online exhibits by curators Florence Neal, Mahnaz Fancy and Lauren Ross

## SELECTED PRESS

- 2017 Posit Journal, "Jeanne Heifetz"  
Expanded Drawing blog, "Jeanne Heifetz: On Mottainai"  
2016 The Jealous Curator blog, "Jeanne Heifetz"  
Pro-Wax Journal, "Beauty and Truth: The Art/Science Connection"  
INDA 10 (International Drawing Annual), Manifest Gallery and Drawing Center, Cincinnati, OH  
2015 New York Times, "Islip Exhibition Explores How Science Influences Art"  
The Culture Trip blog, "Decoding the Abstract"  
ProWax Journal, "In Five Words: Jeanne Heifetz"  
Joanne Mattera Art Blog, "Going Big"  
2014 The Artist Catalogue (interview and back cover art)  
365Artists365Days blog, "Jeanne Heifetz"  
LCC Torch, "Exhibit Reshapes Perception of Art"  
2013 "Cell Mates" catalogue essays by Jeanne Brasile and Lisbeth Murray  
Painter's Progress blog, "Have You Met . . . Jeanne Heifetz?"  
Art Orbiter blog, "Jeanne Heifetz"  
2012 Monterey County Weekly, "Substance and Shadow Reverberates with Urban Electricity"  
Joanne Mattera Art Blog, "50 Shades of Gray"  
Baltimore City Paper, "Walk the Line"  
2011 Glass Quarterly Blog, "Brooklyn Exhibition Challenges Artists to Merge Textiles and Glass"  
Joanne Mattera Art Blog, "Rhomboid Rhumba"

## PUBLICATIONS

- 1994 *When Blue Meant Yellow: How Colors Got Their Names*