

TIM NIGHSWANDER *American (b.1948)*

EDUCATION

- 1975 M.A. Photography, Kent State University, Kent, OH
1970 B.S. Photojournalism, Kent State University, Kent, OH

SELECTED EXHIBITIONS

- 2018 *Select 3*, Garvey | Simon, New York, NY
1998 CT: Artist Contributor to annual auction, The Eli Whitney Museum, Hamden, CT
1995 *25 Years: Remembering Kent State*, The Cooper Union, New York, NY

SELECTED BIBLIOGRAPHY

- 2017 *Luc Tuymans Catalogue Raisonne of Paintings: Volume 1, 1972-1994 (2017)*, David Zwirner Books/Yale University Press, New York/New Haven
Artists Who Make Books, Phaidon, New York, NY
Ray Johnson, Matthew Marks, New York, NY
- 2016 *Francis Picabia: Our Heads Are Round So Our Thoughts Can Change Direction*, MoMA, New York, NY
- 2015 *Lisa Yuskavage The Brood: Paintings 1991-2015*, Skira Rizzoli/The Rose Art Museum, New York, NY
Leap Before You Look: Black Mountain College 1933-1957, Institute of Contemporary Art/Yale University Press, Boston/New Haven
Matisse in the Barnes Foundation, The Barnes Foundation/Thames and Hudson, New York/Philadelphia
Ireland: Crossroads of Art and Design, 1690-1840, The Art Institute of Chicago/Yale University Press, Chicago/New Haven
- 2014 *No Problem: Cologne/New York 1984-1989*, David Zwirner, New York, NY
- 2013 *Richard Serra Early Works*, David Zwirner/Steidl, New York, NY
Willem de Kooning: Ten Paintings, 1983-1985, Gagosian, New York, NY
- 2012 *The Barnes Foundation Masterworks*, Skira Rizzoli/The Barnes Foundation, New York/Philadelphia
de Kooning: A Retrospective, MoMA, New York, NY
- 2011 *Donald Judd*, David Zwirner/Steidl, New York, NY
No Substitute, Glenstone, Potomac, MD
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art/ Yale University Press, New York, NY
Ai Weiwei: Circle of Animals, Prestel, New York, NY
Now Dig This! Art & Black Los Angeles 1960 – 1980, The Hammer Museum/DelMonico Prestel, Los Angeles, CA
- 2010 *The Prints of Josef Albers: A Catalogue Raisonne*, Hudson Hills Press, Manchester, VT
- 2009 *If We Could Imagine*, Glenstone, Potomac, MD
- 2008 *Glenstone: The Inaugural Exhibition*, Glenstone, Potomac, MD
- 2006 *Josef Albers: To Open Eyes*, Phaidon, New York/London

SELECTED PUBLIC COLLECTIONS

Yale University, Sterling Library: Poster Collection, New Haven, CT
Works held in private collections in California, Connecticut, New York and Ohio