

JANE SCHIOWITZ American (b. 1960)

EDUCATION

- 1992 M.F.A. Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY School of Visual Arts, New York, NY
- 1982 B.A. University of Virginia, Charlottesville, VA

SELECTED SOLO EXHIBITIONS

2018	Hopper House Annex, Nyack, NY
2013	Little Big Space, Albany, CA
2006	Elizabeth Harris Gallery, New York, NY
2004	Elizabeth Harris Gallery, New York, NY
2000	Elizabeth Harris Gallery, New York, NY
1998	Elizabeth Harris Gallery, New York, NY
1995	Elizabeth Harris Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Select 3, Garvey | Simon, New York, NY
 Dedee Shattuck Gallery, Westport, MA
 Surface and Substance, The Painting Center, New York, New York
- 2015 IAM Pocket Sized, Islip Museum, Islip, NY
- 2004 Abstraction Pure and Impure, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI Dialogue: Abstract, Space, New York, NY
- 2001 Metro-North: Abstract Painting from the Metropolitan New York Region, Schweinfurth Memorial Arts Center, Auburn, NY
- 1999 Up and Coming, Elizabeth Harris Gallery, New York, NY
- 1997 Alive and Well, Elizabeth Harris Gallery, New York, NY Purely Painting, Elizabeth Harris Gallery, New York, NY
- 1996 Twisted Reminiscence, New York Law School, New York, NY Order System Structure, RCCA: The Arts Center, Rensselaer County Council for the Arts, Troy, NY Painting Invitational, Elizabeth Harris Gallery, New York, NY Other Rooms, Four Walls Gallery at Ronald Feldman Gallery, New York, NY
- 1994 The Eloquence of Obliquity, Seton Hall Law School, Newark, NJ Repetitions, Marymount Manhattan College Art Gallery, New York, NY
- 1993 City Without Walls, Newark, NJ
 Five Painters Painting, Paterson Museum, Paterson, NJ
 Selections from the Slide File, Lehman College Art Gallery, Bronx, NY
- 1992 Women on the Verge, Art Lab, Snug Harbor Cultural Center, Staten Island, NY Parrish Art Museum, Southampton, NY Museum of Art, Alexandria, LA

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Edith C. Blum Gallery, Bard College, Annandale-on-Hudson, NY

SELECTED AWARDS

2000	Pollock-Krasner Foundation Grant
1996	Virginia Center for the Creative Arts
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1991	Elaine de Kooning Memorial Scholarship, Milton Avery Graduate School of the Arts, Bard College
1989	Vermont Studio Colony

BIBLIOGRAPHY

2017 2004	Create Magazine, Issue 3, Curated Selection of Artists, by guest curator Bridgette Mayer, March Joseph Walentini, Abstract Art Online, Reviews, "Jane Schiowitz at the Elizabeth Harris Gallery." Stephen Westfall, catalogue essay for Elizabeth Harris Gallery exhibition, January Ken Johnson, Art Guide, The New York Times, January 16 "Goings On About Town," New Yorker, January 26
2001	"Jane Schiowitz: Correspondence – Pinturas," Bistart.com, Reviews – Especial New York,
	February, No.9
2000	Neil Marshall, "Jane Schiowitz: Brush, Process, and Design," Neil Marshall.com, Dec.
1998	Robert Curcio, "Jane Schiowitz: Fluid Structures and Intentional Accidents," Cover, Vol. 12, #3
	Karen Witkin, "At the Galleries," Partisan Review, 1/1998
1996	William Jaeger, "'Order, System, Structure' Gels at RCCA," Albany Times Union, June 9
	Anthony Crisafulli, "Jane Schiowitz: Seamless Soliloguy," Cover, Holiday Issue, January
1992	Phyllis Braff, "Testimony to Magic of Gifted Installation," The New York Times, May 2

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