

EMMA TAPLEY *American (b. 1967)*

EDUCATION

- 2005 Columbia University Art History Japanese Screens
- 1995 New York Academy
- 1991 BFA School of Visual Arts
- 1986 Pratt Institute

SOLO EXHIBITIONS

- 2017 Icelandic Sketches, TheoGanz Studio, Beacon, NY
- 2012 Being Time: Inversions, Fischbach Gallery, NY, NY
- 2010 Recent Paintings, Hemphill Fine Arts, Washington, D.C.
- 2007 Inversions, REflections & the Space In Between, Fischbach Gallery, NY, NY
- 2006 The Inner Landscape of the Workin Process of Emma Tapley, Village Zendo, NY, NY
- 2004 Elements, Fischbach Gallery, NY, NY
- 2001 Streams, Skies, Mountains & Trees, Fischbach Gallery, NY, NY
Mountains & Rivers Sykes Gallery Millersville University, Millersville PA
- 2000 Nature Vivant, Hemphill Fine Arts, Washington DC
- 1999 Archive of Light, Fischbach Gallery, NY, NY

SELECTED GROUP SHOWS

- 2017 Tonal Shift, curated by Katherine Daniels and Carol Salmanson, Station Independent, NY, NY
- 2015 Prime Matter, Teckningmuseet (The Museum of Drawings), Laholm, Sweden
- 2014 Some Like it Hot, Fischbach Gallery, NY, NY
Prime Matter, Organized by Zoe Pettijohn Schade and Christopher Schade, Senaspace Gallery, NY, NY
- 2013 Season Preview, Fischbach Gallery, NY, NY
Gone Fishing, Fischbach Gallery, NY, NY
Just in Time, Fischbach Gallery, NY, NY
- 2012 Season Preview, Fischbach Gallery, NY, NY
Country Living, Fischbach Gallery, NY, NY
The Annual: 2012, National Academy Museum and School, NY, NY
- 2011 Trees, Ucross Foundation Wyoming
- 2010 The Art Show, Urban Legends, Country Myths, Fischbach Gallery, The Armory, NY, NY
We are the World, Fischbach Gallery, NY, NY
- 2009 Everyone Loves Good News, Fischbach Gallery, NY NY
- 2008 Acqueous, Cathedral Gallery, Washington, D.C.
- 2007 Red Dot Art Fair, Fischbach Gallery, Miami, Florida
Real Time Focus, Redefining Landscape, curated by Emma Tapley and Paul Caranicas, Bernaducci Meisel Gallery, NY, NY
Summer Break, Fischbach Gallery, NY, NY
- 2006 Take Home a Nude, Phillips De Pury & Company, NY, NY
Lost Art, Fischbach Gallery, NY, NY
- 2005 Take Home a Nude, Phillips De Pury & Company, NY, NY
Art Show, Fischbach Gallery, The Armory, NY, NY
- 2004 Affordable Art Show, Fischbach Gallery, Piers, NY, NY
- 2003 Art Show, Fischbach Gallery, The Armory, NY, NY

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- Light as Air, Fischbach Gallery, NY, NY
- Affordable Art Show, Fischbach Gallery, NY, NY
- 2002 Art Show, The Armory, NY, NY
- Contemporary American Landscape, MA Doran Gallery, Tulsa, Oklahoma
- H2O Paintings of Water, Fischbach Gallery, NY, NY
- 2001 Representing Representation V, The Arnot Musuem, Elmira, NY
- 2000 Thought as Place, Catholic University, curated by Kurt Godwin
- Contemporary Realism III, MA Doran Gallery, Tulsa, OK
- Y2\$ Artwork for the Millennium, Fischbach Gallery, NY, NY
- 1998 East Meets West, Cooper Gallery, Jersey City, NJ

BIBLIOGRAPHY

- 2013 New Yorker, Listings
- A Life of Style, Jason Jobson
- Washington Post, Mark Jenkins
- 2011 Parabola, Volume 36, No 4, Winter
- 2007 The New York Sun, July 6, 2007 by John Goodrich
- Newington-Cropsey, Cultural Studies Center
- American Arts Quarterly, Volume 24, Number 3
- 2006 This Brevity, Gianmarc Manzione, Parsifal Press Canada
- Modern Review, Winter 2005, volume I, cover Illus., Parsifal Press
- 2004 Gotham Review
- 2001 Representing Representaion, Arnot Museum, Catalogue
- The New Scratch Board, Charles Ewing, Watson-Gutpill Publications
- Barry Schwabsky, Review, Art Forum, Feb 2001
- The Danger in Everything, Poems by Jeff Walt
- The Studio Center, Liaonong Publishing House
- Contemporary Art Journal, Volume I, Tomoyuki Ono

CURATORIAL EXPERIENCE

- 2013 Photography is Burning: The ever-changing landscape of Photography, Village Zendo, NY
- 2010 The Uncommon Thread, Curated by Emma Tapley and Paul Caranicas, Front Room, Brooklyn, NY
- 2007 Real Time Focus: Redefining the Painted Landscape, Curated by Emma Tapley and Paul Caranicas, Bernaducci Meisel Gallery, NY, NY

FILM

- 2007 *Grin Rain*, directed by Noah Buschel
- 2009 *The Missing Person*, directed by Noah Buschel

AWARDS AND GRANTS

- 2002 E.D. Foundation Grant, NY, NY
- 1998 2nd Prize, Fine Art National Cooper Gallery, Jersey City, NJ
- 1997 Vermont Studio Center Arts Grant



RESIDENCIES

- 2009 Ucross Foundation, Wyoming
Jentel Foundation, Wyoming
- 1998 Byrdcliffe Arts Colony, Woodstock
- 1997 Vermont Studio Center

PERMANENT COLLECTIONS

The American Express Company, New York Solo Exhibitions
Doug Bowen, NY, NY
Brown Forman, Louisville, Kentucky
Bettina Buschell, NY, NY
Ilene Cohen, Princeton, NJ
Vick Corp, NY, NY
Mary Anne Doran Gallery, Oklahoma
Fox/Paine, Foster City, CA
John and Xena Glaietti, NY, NY
Tom and Margo Happer, NY, NY
David and Gretchen Kane, NY, NY
Mr. & Mrs. Ricardo Guajardo, NY, NY
Karen Harvey, NY, NY
Robert J. Hrebek
Dr. & Mrs. Innes, NY, NY
Keith and Rose Anne Jarret, NJ
Rebecca Karuse, NY, NY
Carol Lin, Society of Nanlaoshu, NY, NY
Joanna Lewis, PA
Harriet Leonard, NY, NY
Mr. & Mrs. Wes Mc Cain, NY, NY
Duncan McFailand
Nina Mankin, NY, NY
Larry Grenadier and Rebecca Martin, NY, NY
Cyndy and Jim Metzger, NY, NY
Scott Moger, NY, NY
Ben Moss, NY, NY
Mr. & Mrs. Wilson Nolen
Parker Posey, NY, NY
Leslie Puth, Rhode Island
G. Remak Ramsay, NY, NY
Mr. & Mrs. Juson P. Reis, NY, NY
Stephanie Roberts Mass
Barry Rosenberg, NY, NY
Barry Schwabsky, NY, NY
David and Eleni Smolen, NY, NY
Springfield Art Museum, Missouri
Paul P. Tanico, NY, NY
Howard Tullman
Carolyn and Malcolm Wiener, Greenwich, CT