

ELIZABETH MEAD (*American, b. 1958*)

EDUCATION

- 1991 MFA Southern Methodist University, Dallas, Texas
1985 BFA Philadelphia College of Art, Philadelphia, Pennsylvania

SOLO EXHIBITIONS

- 2020 Rawls Museum Arts, Courland, Virginia, "Fictional reality: the photograph and its object"
- 2016 Boliou Gallery, Carleton College, Northfield, Minnesota, "signatures/thoughts"
- 2013 Material Museum, UCL, London, England, "Material Matter(s)"
Slade Gallery, UCL, London, England, "Around Round Rectangular Perspectives"
Linda Matney Gallery, Williamsburg, Virginia, "Various Objects: Things on the Horizon"
- 2009 Virginia Art Center, Tidewater College, Portsmouth, Virginia: "spaces/places/senses/places/senses/spaces"
Seldon Gallery, Norfolk, Virginia: "Constellations: Sculpture and Drawings by Elizabeth Mead"
Thompson Gallery, Furman University, Greenville, South Carolina: "Agglomerated Spaces: Sculpture and Drawings by Elizabeth Mead"
The Gallery at the Macomb Center for the Performing Arts, Clinton Twp., Michigan: "The space between: New Work by Elizabeth Mead"
- 2007 Lewis Art Gallery, Millsaps College, Jackson, Mississippi: "Situational Site"
- 2006 Andrews Gallery, The College of William and Mary, Williamsburg, Virginia
- 2005 Saint Vincent College Gallery, Latrobe, Pennsylvania: "Home, the shape exactly"
- 2004 Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
- 2003 Slade Gallery, University College, London, England
Nishiogikubo Machi Media, Tokyo, Japan: "Kuri-Chan and Omino-san"
Gallery Youkobo, Suginami-ku, Tokyo, Japan: "Mute Observation"
- 2002 Tachikawa International Art Festival, Tachikawa, Japan: "A point from which to begin"
- 2000 NoName Exhibitions @ The Soap Factory, Minneapolis, Minnesota: "Stillness: Solids and Voids"
Vestibule Gallery, Department of Architecture, Portland State University, Portland, Oregon: "Performance Residue "
- 1998 Manuel Izquierdo Gallery, Portland, Oregon: "The Anecdote of the Cylinder"
- 1996 Laura Russo Gallery, Portland, Oregon: "New Views"
- 1995 Autzen Gallery, Portland, Oregon: "Elizabeth Mead"
- 1992 Hickory Street Annex, Dallas, Texas: "After Beauty"
- 1990 Eastfield College, Mesquite, Texas: "Elizabeth Mead: New Work"

GROUP EXHIBITIONS

- 2019 Prairie Center of the Arts, Peoria, Illinois, "Invitational Alumni Exhibition"

- Lanzarote art Festival, La Vegueta, Lanzarote, Las Palmas, "Surface/Support Superficie/Soporte"
- Bath Fringe Festival, Bath, England, "Size Matters"
- Slade Gallery, UCL, London, England, "The Nomenclature of Colours"
- Officina 15 Gallery, Bologna, Italy, "Ondate/Waves"
- Olin Hall Gallery, Salam, Virginia, "2019 Biennial"
- 2018 ChaShaMa, New York, New York, "Atmospheric Perspective"
- Long Gallery at Black Swan Arts, Somerset, England, "Arts Open 2018"
- 440 Gallery, Brooklyn, New York, "Small Works"
- K Space Contemporary, Corpus Christi, Texas, "Third Coast National Biennial"
- Trestle Gallery, Brooklyn, New York, "Small Works 2018" (on-line)
- Drawing Rooms, Jersey City, New Jersey, "Somewhere Over the Interconnected Rainbow & Prospero's Grand Street Masqu" (benefit)
- Walter Meade Gallery at Roxbury Arts Group, "Contemporary Landscapes" Roxbury, New York
- 2017 Linda Matney Gallery, Williamsburg, Virginia, "Ancient Traditions, Modern Lives"
- School 33 Art Center, Baltimore, Maryland, "Slow Form"
- Biggs Museum of American Art, Dover, Delaware, "Biggs Picture 2017"
- Trestle Gallery, Brooklyn, New York, "Small Works 2017"
- Linda Matney Gallery, Williamsburg, Virginia, "Surface"
- 2016 440 Gallery, Brooklyn, New York, "Small Works"
- Waterworks Visual Art Center Museum, Salisbury, North Carolina, "525,600 mins."
- Maine Media Workshop and College, Rockport, Maine, "Exquisite Corpse"
- Site: Brooklyn, Brooklyn, New York, "Drawing Lines Across Mediums"
- 2015 PDX Gallery, "Let's get Lost," Portland, Oregon
- Central Booking Gallery, New York, New York, "Fusion"
- Alexandria Museum of Art, "28th September International," Alexandria, Louisiana
- Muscarelle Museum of Art, Williamsburg, Virginia, "13th Faculty Exhibition cWOW, "METRO 31," Newark, New Jersey (traveling)
- Alexandria Museum of Art, "28th September International," Alexandria, Louisiana
- Woman Made Gallery, Chicago, Illinois, "18th International"
- Virginia Center for the Arts, "Making their Mark: Classical and Contemporary Drawings," Portsmouth, Virginia
- 2014 cWOW, Newark, New Jersey: "Metro 31"
- La Grua Art Center, "Interior Landscapes," Stonington, Connecticut (4 -person)
- 2013 ARC Gallery, "Structure," San Francisco, California (online version)
- Linda Matney Gallery, Williamsburg, Virginia, "Inklings" (with Carey Bagdassarian)
- The Charles H. Taylor Arts Center, Hampton, Virginia, "Grisaille"
- 2012 Seldon Gallery, "Substrata Layered Meanings in Contemporary Art," Norfolk, Virginia
- Muscarelle Museum, 12th Faculty Show, Williamsburg, Virginia
- The Painting Center, "Natural Constructed Spaces I," New York, New York
- Art Gallery, University of Texas, Dallas: "Sonic Architectonic"
- 2011 First Street Gallery, New York, New York: "Hudson River Sloop Clearwater Exhibition"
- Gallery Youkobo, Suginami-ku, Tokyo, Japan: "Tenth Anniversary Exhibition"

- Oceanside Museum of Art, Oceanside, California: "Memento Mori: Remember Your Mortality"
- Woman Made Gallery, Chicago, Illinois: "Bare Essentials: Minimalism in the 21st Century"
- The Charles H. Taylor Arts Center, Hampton, Virginia: "Small Works: Miniatures by Tidewater Artists"
- Siena Art Institute, Siena, Italy: "Drawing Connections"
- Urban Institute for Contemporary, Grand Rapids, Michigan: "Art, 7 x Eleven"
- 2010 Patricia Doran Gallery, Massachusetts College of Art and Design, Boston, Massachusetts: "Provocative Objects: The Extradition"
- Nes, Skagaströnd, Iceland: "Anniversary Invitational"
- cWOW, Newark, New Jersey: "Wall to Wall"
- Seton Hall School of Law, Newark, New Jersey: "Nonsense"
- Woman Made Gallery, Chicago, Illinois: "Beyond Audubon"
- The Charles H. Taylor Arts Center, Hampton, Virginia: "Small Works: Miniatures by Hampton Roads Artists"
- 2009 Xavier University Art Gallery, Cincinnati, Ohio: "Art at the X"
- University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii: "Tenth International Shoebox Sculpture Exhibition"
- The Charles H. Taylor Arts Center, Hampton, Virginia: "Small Works: Miniatures by Hampton Roads Artists"
- Brunswick Street Gallery, Fitzroy, Australia: "Small Works"
- Muscarella Museum, Williamsburg, Virginia: "11th Faculty Show"
- 2008 Fort Worth Community Art Center, Fort Worth, Texas: "9 X 12 Works on Paper"
- The Charles H. Taylor Arts Center, Hampton, Virginia: "Small Works: Miniatures by Hampton Roads Artists"
- Peninsula Fine Arts Center, Newport News, Virginia: "Biennial 2008"
- Lexington Art League, Lexington, Kentucky: "KY7Biennial"
- Oakland Community College: National Women's Art Exhibition, Farmington Hills, Michigan: "From Our Perspective"
- The Charles H. Taylor Arts Center, Hampton, Virginia: "Seven Cities Sculpture"
- 2007 cWOW, Newark, New Jersey, "METRO 25"
- The Charles H. Taylor Arts Center, Hampton, Virginia: "Virginia Artists 2007"
- Foundry Art Center, St. Charles, Missouri: "All Media Landscape"
- Woman Made Gallery, Chicago, Illinois: "10th International"
- 2006 SFMOMA Artist Gallery, San Francisco, California: "Under the Surface"
- Prairie Center of the Arts, Peoria, Illinois: Collaborative installation (video, sound, and sculpture) with Michelle Acuff
- Muscarella Museum, Williamsburg, Virginia: "10th Faculty Show"
- 2004 Harper College, Palatine, Illinois: "Small Works: 27th Annual National Art Exhibition"
- Casa Das Artes De Tavira, Tavira, Portugal: "Elizabeth Mead: Red Requiem and Jo Volley: Navigator Series II"
- 2003 Center on Contemporary Art, Seattle, Washington: "Northwest Annual"
- Frank Stone Gallery, Minneapolis, Minnesota: "The Art of Theatre"
- University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii: "Seventh International Shoebox Sculpture Exhibition."

- Gallery Korea, New York, New York: "Pulse"
PDX Gallery, Portland, Oregon: "Influenced"
The Art Gym, Marylhurst University, Marylhurst, Oregon: "Slowness"
California College of the Arts, Oakland, California: "Faculty Exhibition"
- 2002 Gallery Korea, New York, New York: "Pulse"
Haggis Gallery, San Francisco, California: "Cheesehead"
- 2001 University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii: "Seventh International Shoebox Sculpture Exhibition"
- 2000 University of Hawaii at Manoa, Art Gallery, Honolulu, Hawaii: "Seventh International Shoebox Sculpture Exhibition."
The Edible Public Garden Project, Portland, Oregon: "Winter Solstice Scarecrow" with Linda K. Johnson
Meadows Museum, Southern Methodist University, Dallas, Texas: "Departure/Return"
Maryhill Museum, Goldenvale, Washington: "Renovations Fashion Show"
- 1998 Quartersaw Gallery, Portland, Oregon: "Water and Plastic"
Word on the Street, Portland, Oregon: "Video Projections"
- 1997 University of Ulsan, Ulsan, Korea: "Portland State University Faculty Exhibition"
University of Hawaii at Manoa, Art Gallery, Honolulu, Hawaii: "Sixth International Shoebox Sculpture Exhibition"
- 1992 Museum Without Walls International, Bemus Point, New York: "Depth and Diversity"
Undermain Theatre, Dallas, Texas: "Elise Ansel / Elizabeth Mead"
Hickory Street Annex Gallery, Dallas, Texas "After Beauty"

HONORS, PRIZES, AND AWARDS

- 2018 Wendy and Emory Reeves Center for International Study Faculty Travel Grant
Dean's Travel Arts and Sciences Travel Fund
- 2016 Artist Registry (by invitation), The Painting Center, New York, New York
Brooklyn Prize Award for Outstanding Artwork in the "Drawing Lines Across Mediums" Exhibition at SiteBrooklyn, New York
The Charles H. Taylor Arts Center, Hampton, Virginia, "Artist Who Teach" Merit Award
- 2015 Wendy and Emory Reeves Center for International Study Faculty Travel Grant
Dean's Travel Arts and Sciences Travel Fund
Alexandria Museum of Art, "28th September International," Alexandria, Louisiana, Honorable Mention
- 2013 Wendy and Emory Reeves Center for International Study Faculty Travel Grant
- 2012 Coco Faculty Fellow
Dean's Distinguished Lecturer
- 2010 Alumni Association Fellowship Award for Exceptional Teaching, The College of William and Mary
- 2008 Who's Who of American Women
- 2005 Gallery Artist, SFMOMA Artists Gallery, San Francisco, California

- 2003 Gallery Artist, The Drawing Center Viewing Program, The Drawing Center, New York, New York
Who's Who in America

RESIDENCIES, FELLOWSHIPS AND GRANTS

- 2019 Triangle Arts and Culture League (TACL) Fund, "The Adjacent Possible" at the Muscarelle Museum of Art
William and Mary funding for "The Adjacent Possible" at the Muscarelle Museum of Art
- 2018 Cité Internationale des Arts, Artist Residency, Paris France
- 2017 W. Reveley III Interdisciplinary Fellow funded by the Mellon Foundation, corecipient with Dr. Jennifer Stevens
- 2015 Cité Internationale des Arts, Artist Residency, Paris France
- 2012 Brush Creek Foundation for the Arts Residency, Saratoga, Wyoming
- 2011 Helen Riaboff Whiteley Center Artist Residency, Friday Harbor, Washington
- 2010 Association of American Colleges and Universities General Education for a Global Century Project Grant (co-author)
- 2009 Nes Artist Residency, Skagaströnd, Iceland
Furman University Exhibition Grant, Greenville, South Carolina
- 2007 Mercury Group Core Member. Sustained Global Inquiry Grant
The College of William and Mary University Teaching Project
The College of William and Mary Faculty Summer Research Grant: "Situational Site: 14 Stations"
Millsaps College Exhibition Grant, Jackson, Mississippi
- 2006 The College of William and Mary Technology Integration Program Fellowship
- 2006 Prairie Center of the Arts Residency, Peoria, Illinois
- 2005 Jentel Artist Residency, Banner Wyoming
- 2002 Japan/US Creative Artist Fellowship
- 2000 NoName Exhibitions @ the Soap Factory Exhibition Grant, Minneapolis, Minnesota,
- 1995 Portland State University Faculty Development Grant, Portland, Oregon,
- 1993 Georgia Pacific Materials Grant, Atlanta, Georgia,
- 1992 Sculpture Space Artist Residency, Utica, New York

PUBLICATIONS

- 2019 Surface/Support Superficie/Soporte, La Vegueta, Lanzarote, Las Palmas (2019)
- 2018 "Poised Space," The Function of Light, Exhibition Catalogue, Linda Matney Gallery, Williamsburg, Virginia
"The Cycles Series," Paula Overbay, Exhibition Brochure
"Stillness," (nyartistcircle.com, 2018)
"Opposites Attract: Commonalities Appear" (nyartistcircle.com, 2018)
"Lines," (nyartistcircle.com, 2018)

- "On Growth and Form," (nyartistcircle.com, 2018)
- 2015 28th September International, Alexandria Museum of Art Alexandria, Louisiana
- 2014 Balmori, Diana, Representations of the Landscape, John Wiley & Sons Ltd., pub. West Sussex, England (2014)
- 2013 Structure, ARC Gallery, San Francisco, California (2013)
- 2011 "Mercury Inspired Arts: Making the Environment," Mercury Pollution: A Transdisciplinary Treatment, ed. M. Newman (Boca Raton, FL: CRS Press, Taylor and Francis Group, 2011)
- Youkobo Art Space Tenth Anniversary (Tokyo: Studio Youkobo, 2011)
- 2010 "Introduction," Unbearable Beauty: Triumph of the Human Spirit, Photographs of W. Eugene and Aileen M. Smith (Williamsburg VA: Muscarelle Museum of Art, 2010)
- 2009 Tenth International Shoebox Sculpture Exhibition (Honolulu, HI: University of Hawaii at Manoa, 2009)
- 2008 KY 7, Lexington Biennial (Lexington KY: Art League, 2008)
- 2007 All Media Landscape (St Charles MO: Foundry Art Centre, 2007)
- 2004 27th Annual National Exhibition Small Works (Palatine IL: Harper College, 2004)
- 2002 Slowness (Portland OR: Regional Arts and Culture Council Grant and the Ginsburg Foundation, 2002)
- Provisional Self: Sculpture and Drawings by James Sullivan (Dallas TX: Southern Methodist University Press, 2002)
- 2000 Seventh International Shoebox Sculpture Exhibition (Taiwan: National Tsing Hua University Arts Center, National Central University Arts Center, Taiwan, American Institute in Taiwan Cultural Center, National Cheng Kung University Art Center, Providence University Art Center, 2000)
- Seventh International Shoebox Sculpture Exhibition, (Honolulu, HI: University of Hawaii at Manoa, 2000)
- 1998 Great Scenes for Young Actors, Vol. 2 (Portland, ME: Smith and Kraus, 1998): commissioned drawing suite used for book cover
- Great Monologues for Young Actors, Vol. 2 (Portland, ME: Smith and Kraus, 1998): commissioned drawing suite used for book cover
- New Plays, Vol. 3 (Portland, ME: Smith and Kraus, 1998): production photographs of scenic design for world premiere of Andriese by Lynn Alvarez
- 1997 Portland State University Faculty Exhibition at the University of Ulsan (Ulsan, Korea, 1997)
- Sixth International Shoebox Sculpture Exhibition (Honolulu, HI: University of Hawaii at Manoa, 1997)
- 1992 Depth and Diversity (Bemis NY: Museum Without Walls, 1992)

VISITING ARTIST AND RESIDENCIES

- 2013 Visiting Artist, Slade School of Fine Art, University College London
- 2007 Visiting Artist, 36th Annual Student Art Show, Tidewater Community College Art Center, Olde Towne Portsmouth, VA
- 2005 Artist in Residence, Saint Vincent College, Latrobe, Pennsylvania

- 2004 Visiting Artist, Carleton College, Northfield, Minnesota
- 2002 Artist in Residence, Youkobo Art Space, Tokyo, Japan
- Artist in Residence, Ohyama Danchi, Tachikawa, Japan
- Visiting Artist, Tachikawa Public Schools, Tachikawa, Japan
- Visiting Artist, Carleton College, Northfield, Minnesota
- 2000 Visiting Artist, Pacific Northwest College of Art, Portland, Oregon
- 1997 Visiting Artist, Southern Methodist University, Dallas, Texas
- 1995 Visiting Artist, Burren College of Art, Co. Clare, Ireland
- 1994 Visiting Artist, Pacific Northwest College of Art, Portland, Oregon
- Visiting Artist Residency (with Theatre de la Jeune Lune), Lila Wallace/Reader's Digest Foundation, College of St. Benedict, St. Joseph, Minnesota
- 1993 Visiting Artist, Southern Methodist University, Dallas, Texas
- 1992 Visiting Artist, Project Upward Bound, Dallas, Texas