Jennifer Presant

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Website: [www.jenniferpresant.com](http://www.jenniferpresant.com)

Instagram: @jenniferpresant

Education:

2002 MFA; cum laude, New York Academy of Art, New York, NY

1993 BFA; Washington University, St. Louis, MO

1992 Lorenzo Di Medici Institute, Florence, Italy

Solo Exhibitions:

2018 “Impermanent Lands”, Highland Park Art Center, Highland Park, IL

2016 “Lost and Found”, Linda Warren Projects, Chicago, IL

2010 “Surface Tension”, Linda Warren Projects, Chicago, IL

2010 “Passing Through”, Eden Rock Gallery, St Barthelemy, F.W.I

2007 “Pro•ject”, Linda Warren Projects, Chicago, IL

2011 “Reflections of Memory”, Blank Space Gallery, New York, NY

Selected Group Exhibitions:

2020 “Thirty Seven”, Edward Hopper House, Nyack, NY

2020 “Art on Paper Fair”, DFN Projects/Garvey Simon, New York, NY

2019 “Homage to Nature”, Hofheimer Gallery, Chicago, IL

2019 “Representing”, New York Academy faculty and alumni show, Artisan Lofts, New York, New York

2018 “I’ll let you be in my Dreams if I can be in yours”, Sara Nightingale Gallery, Sag Harbor, New York

2018 “In Your Honor”, group show, Linda Warren Projects, Chicago, IL

2018 EvanstonMade, group show, Evanston Art Center, Evanston, IL

2018 New York Academy of Art 12th Annual Summer Exhibition, juried show, Matthew Flowers Gallery, New York, New York

2017 “Go Figure”, Curated group show, Linda Warren Projects, Chicago, IL

2017 “Landschaft”, The Saw Room at Alley Gallery, Evanston, IL

2016 “Landscape / Vision / Interpretation”, The State Street Gallery at Robert Morris University, Chicago, IL

2016 “From the Academy”, curated by Rick Davidman and Robert Lange Studios, The Vendue hotel, Charleston, SC

2016 “Faculty Exhibition”, Evanston Art Center, Evanston, IL

2015 “Wish List”, Gallery Project, curated by Gloria Pritschet and Rocco DePietro, Toledo, Ohio and Ann Arbor, Michigan

2015 “Roots”, Linda Warren Projects, Chicago, IL

2015 Noyes Cultural Arts Center, Evanston, IL

2015 “Faculty Exhibition”, Evanston Art Center, Evanston, IL

2014 “National Contemporary Painting”, Weatherhead Gallery, University of Saint Francis, Fort Wayne, Indiana

2013 “31st Juried Art Show”, Wilmette Public Library, Wimette, IL

2012 “30th Juried Art Show”, Wilmette Public Library, Wimette, IL

2012 “Narrative Fragments”, Quidley & Company, Boston, MA

2011 “Juxtaposed”, juried by Alyssa Monks, Six Summit Gallery, Ivoryton, CT

2011 “Paintworks”, Gowanus Ballroom, curated by Kristin Kunc, Courtney Jordan & Hyeseung Marriage-Song, Brooklyn, NY

2011 “Space Invaders”, co-curated by Virginia Rose and John Nickle, Rose Contemporary, Portland, ME

2011 “Cinematic Bodies”, curated by Jamie Adams, Zolla Lieberman Gallery, Chicago, IL

2010 “Snow”, XL Projects, Syracuse University Gallery, Syracuse, NY

2010 “Women Painting Women”, Robert Lange Studios Gallery, Charleston, SC

2010 “Remnants”, Fuse Gallery, New York, NY

2010 “Highlights” Island Weiss Gallery, New York, NY

2010 “Conceptually Sound”, Medialia Rack and Hamper Gallery, New York, NY

2010 “Chicago Art Fair”, shown by Linda Warren Projects in Chicago, Illinois

2010 “Looks good on Paper”, DFN Gallery, New York, NY

2009 “Water / Bodies”, Eden Rock Gallery, St. Barths, F.W.I.

2009 “Summer Exhibition 2009”, curated by Eric Fischl, Matthew Flowers, Anne Strauss, New York Academy of Art, NY, NY

2009 “Old School”, Jack the Pelican, Brooklyn, NY

2009 Caldwell Snyder, San Francisco, CA

2008 “Small Works”, Sarah Bain Gallery, Anaheim, CA

2008 “City Lights”, George Billis Gallery, New York, NY

2008 “Chicago Art Fair”, shown by Linda Warren Projects in Chicago, Illinois

2008 “Take Home a Nude” Art Auction at Phillips de Pury & Company, New York, NY

2007 “Summer Exhibition 2007”, curated by Eric Fischl, Jenny Saville, Vincent Desiderio, New York Academy of Art, NY, NY

2007 “Four Handed Lift: Advocacy, Art, Spirit and Community”, Moti Hasson Gallery, New York, NY

2007 “Small Works”, Sarah Bain Gallery, Anaheim, CA

2008 “Chicago Art Fair”, shown by Linda Warren Projects in Chicago, Illinois

2006 “Contemporary Imaginings, The Howard A. and Judith Tullman Collection”, Mobile Museum of Art, Mobile, Alabama

2006 “Night of a Thousand Drawings”, Group Show, Artist’s Space, New York, NY

2006 “AAF”, shown by DFN Gallery, New York, NY

2006 “Salon 2006”, New York Academy of Art, New York, NY

2006 “LA Art Fair”, shown by Linda Warren Projects in Chicago, Los Angeles, CA

2005 “New Works”, curated by Eric Fischl, Jane Gallery, St. Barthelemy, F.W.I.

2005 “A Terrible Beauty: Figurative painting in the 21st Century”, Grey McGear Modern, Santa Monica, CA

2005 “Small Works”, Sarah Bain Gallery, Brea, CA

2005 “Cityscapes”, Sarah Bain Gallery, Brea, CA

2005 “Take Home a Nude” Art Auction at Phillips de Pury & Company, New York, NY

2005 “Go Figure”, George Billis Gallery, New York, NY

2004 “Points of Muse”, Linda Warren Projects, Chicago, IL

2004 “Separate Visions”, Sarah Bain Gallery, Brea, CA

2004 “Still Life”, Sarah Bain Gallery, Brea, CA

2004 “27th Small Works Exhibition”, New York, NY

2003 “Space Invaders”, curated by Peter Drake, Fish Tank Gallery, New York, NY

2003 “26th Small Works Exhibition”, New York University, New York, New York

2002 “National Arts Club 26th Annual Student Show”, National Arts Club, New York, NY

Press:

2018 Create Magazine, Featured Artist, June/July Issue, 2018

2017 Miller, Chris, “Figuring it out: A review of “Go Figure” at Linda Warren Projects”, NewCity Art, October 17, 2017

2017 Layfer Treitman, Laura, Featured Artist, Sheridan Road Magazine, September, 2017

2016 O’Hern, John, Artistic Expressions, American Art Collector, Issue 127, May , 2016

2016 Parker, Adam, The Post and Courier, May 7, 2016

2016 Miller, Chris, “Surreal Landscapes of Beauty and Aftermath”, NewCity Art, April 15, 2016

2015 Caro, Hi Fructose, March 10, 2015

2011 Schroeder, Nicholas, The Portland Pheonix, July 6, 2011

2011 Bouchard, Sarah, The Bollard, August 9, 2011

2010 Featured Artist, Poets annd Artists, Fall Edition, 2010

2010 Featured Interview, Whitewall Magazine, 2010

2010 Inclusion in Publication of Artists, Studio Visit, Volume 9, 2010

2008 Inclusion in Publication of Artists, New American Paintings, No. 80., 2009

2008 Inclusion in Publication of Artists, Studio Visit, Volume 2, 2008

2007 Artner, Alan, Art: Reviews, Chicago Tribune, June 22, 2007

2007 Nance, Kevin, Art Review, “How it all happened, or not; New exhibit blurs the line between fact and fantasy”

Chicago Sun-Times, June 6, 2007

2007 Featured Artist CHI #140, Flavorpill: Chicago, May 22, 2007

2007 “Gallery Shorts”, F News Magazine: The School of the Art Institute of Chicago, May 2007

2007 “Galleries and Museums: Featured Artists”, Chicago Reader, May 18, 2007

2007 Rose, Joshua, “ Persistence of Memory”, American Art Collector, Issue 19, May 2007

2006 Duffy, Heather, “Creative Imaginings: The Howard A. and Judith Tullman Collection”, The Vanguard, USA, Nov. 20th, 2006 2006 Harrison, Thomas, “Artwork, Imagery Provocative in Tullman Show”, Mobile Register, Nov. 2006

2003 Krenz, Marcel, “Space Invaders: Six Painters & Two Sculptors Reconstruct Representation”, Contemporary, Issue 55

Awards:

2019 Finalist for 12th International ARC Salon Competition

2009 First Prize Summer Exhibition 2009, chosen by Eric Fischl, Anne Strauss and Matthew Flowers

2003, 2004, 2006 Residency Fellowship to attend Vermont Studio Center

2002 Prince of Wales Fellow

2002 O. Aldon James, Jr. Award, National Arts Club, New York, NY

2001, 2002 Merit Scholarship Awards, New York Academy of Art, New York, NY

Professional Experience:

2014-2015 Instructor at Evanston Art Center

2008-2011 Adjunct Instructor; Queensborough Community College

Courses: Color Theory, 2-Dimensional Design in Foundation Program

2003 Graduate Teaching Assistant; New York Academy of Art: Course: Painting I