



/ MAKING A SPLASH /

# Margot Glass

In our world of quickly composed emails and one-word texts, there's something comforting and nostalgic in the tactile experience of snail mail. Paper correspondence offers connection to specific moments in time—moments that artist Margot Glass ([margotglass.com](http://margotglass.com)) captures with the "luminosity and delicacy" of watercolor on paper in her life-size paintings of envelopes.

"The envelopes came out of an ongoing project documenting a personal family collection of ephemera,"

she says. "They fall into two categories: a collection of my mother's piano sheet music and a collection of travel ephemera from my grandmother's travels across Europe and the Middle East in the 1930s. In both cases, I've loved exploring the beauty of the text and incidental marks on the aging paper, paying close attention to the details of printed word and music, logos, currency and hotel stationery."

Eventually, while still enamored with her family's collections, Glass wanted to simplify the subject while

CLOCKWISE FROM TOP  
**Safety Envelope, 2016** (watercolor and pencil on archival watercolor board, 5¾x10¼)

**Orange Envelope, 2016** (watercolor and pencil on archival watercolor board, 4¼x5½)

**Safety Envelope With Stain, 2016** (watercolor and pencil on archival watercolor board, 4¼x7)

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maintaining the sentiment. "I found that I was seeking something lighter and more minimal, universal," she says. "By removing the text and details, I felt I was able to focus on the beauty and mystery suggested by these envelopes, exploring painting and color in a purer way."