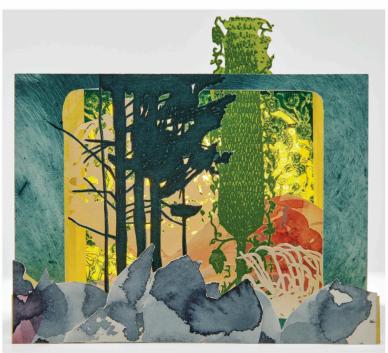
## MELISSA MOHAMMAD



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composed works on paper using watercolor, ink, and studying medieval manuscripts and tapestries, which are pencil. Organic forms sprawl across her watercolors, themselves filled with elaborate, miniature renderings. Her creating botanic landscapes of varying degrees of tunnel books, as well as recent collages, also pay homage abstraction; composed with washes of pastel colors and to Victorian garden books, which similarly find magic delicate linework, these images celebrate the vibrancy of and wonder in the natural world. Mohammadi holds an nature. Recently, Mohammadi—who is a past resident at M.F.A. from the Meadows School of the Arts at Southern In Cahoots and a current resident at Kala Art Institute— Methodist University. Her work is in many private and expanded her practice to include tunnel books, three-public collections and has been exhibited across the U.S. dimensional works consisting of layers of ornate images.

Melissa Mohammadi makes intricate, meticulously This new project was inspired by Mohammadi's time



Utopia, Run!, tunnel book, etchings, paintings, drawings and cut paper, 4x6x5in



Past That Hill, tunnel book, etchings, paintings, drawings, cut paper and birch wood, 6x3x4in