

CHRISTOPHER ADAMS

American (b. 1972)

EDUCATION

2004 Columbia University College of Physicians and Surgeons, Doctor of Medicine, New York

1994 Harvard University, Bachelor of Arts, Biology, Cambridge, MA

AWARDS AND RESIDENCIES

2012 -13 Greenwich House Pottery, New York, NY

2009 -14 Ceramics Program of the Office of the Arts at Harvard, Artist-in-Residence, Allston, MA

2004 Ceramics Program of the Office of the Arts at Harvard, Artist-in-Residence, Allston, MA

1996 Dunster House Ceramics Studio, Cambridge, MA

SELECTED SOLO EXHIBITIONS

2026 *Christopher Adams: Biomorphic Moments*, Garvey|Simon @DFN Projects, New York

2015 *Christopher Adams: Primordial Garden*, Garvey|Simon Art Access, New York, NY

2015 *Life or Something Like It*, Gallery 224 at Harvard University, Cambridge, MA

2013 *Resident Artist Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

2011 *Christopher Adams: Natural Selection*, Hosfelt Gallery, New York, NY

2006 *Dangerous Beauty*, SCOPE Art Fair, Ricco Maresca Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- | | |
|------|---|
| 2026 | SYSTEMATIC, Garvey Simon at Artisan Lofts, Tribeca, NYC (with artists Sue Beyer, Amy Cheng, Paul Corio, Rob de Oude, Christine Romanell, Sung Won Yun) |
| 2024 | Understory, Pamela Salisbury Gallery, Hudson, NY |
| 2022 | Presentation at The Bunker Art Space (Beth Rudin DeWoody Collection), West Palm Beach, FL |
| 2022 | Symbiosis, curated by Beth DeWoody, Berkshire Botanical Garden, Stockbridge, MA |
| 2022 | Glass House Benefit Auction, New Canaan, CT |
| 2018 | Flower Power, Garvey Simon and Odetta Gallery, New York, NY
22nd Annual San Angelo Ceramic Competition, juried by Peter Held, Chandler, AZ |
| 2017 | C'est le bouquet!, Foundation Bernardaud, Limoges, France, curated by H  l  ne Huret
2017 NCECA Annual Exhibition: The Evocative Garden, Disjecta Contemporary Art Center, Portland, OR, curated by Gail M. Brown and Leigh Taylor Mickelson |
| 2015 | Musing Metallic, The Curator Gallery Chelsea, New York, NY |
| 2014 | 46th Collector's Show and Sale, Arkansas Art Center, Little Rock, AR |
| 2014 | Material Grid: Christopher Wade Adams, Marietta Hoferer, Tamiko Kawata, Michael Kukla, and Susan Schwalb, Garvey Simon Art Access, New York, NY
F  te de la Nature, Littlejohn Contemporary and Garvey Simon, New York
Flora and Fauna, The Brinton Museum, Big Horn, WY
Re: Collection, Museum of Arts and Design, New York, NY |
| 2013 | Bestiary, Garvey Simon Art Access and Littlejohn Contemporary, New York, NY |
| 2012 | Taiwan Ceramics Biennale 2012, Yingge Ceramics Museum, Taipei, Taiwan
Pulse New York, represented by Hosfelt Gallery, New York, NY
19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX |
| 2011 | Flora and Fauna, Museum of Arts and Design, New York, NY
NCECA Biennial, Tampa Museum of Art, Tampa FL |
| 2008 | Museum of Arts and Design, New York (permanent collection)
Taiwan Ceramics Biennale 2008, Yingge Ceramics Museum, Taipei, Taiwan
Threads, Ricco Maresca Gallery, group show, New York, NY. |
| 2007 | Salon Dialogue: Conversations with the Past and the Present, Ricco Maresca Gallery, New York, NY |
| 2006 | SCOPE Miami, Represented by Ricco Maresca Gallery, New York, NY
Dangerous Beauty, Ricco Maresca Gallery, New York, NY |

COLLECTIONS

Museum of Art and Design, New York, NY

Permanent Collection of the US Embassy, Mexico City, Art in Embassies, US Department of State.

Collection of Beth Rudin DeWoody, West Palm Beach, FL

Academy Art Museum, Easton, MD

Southwestern Medical Association, Dallas, TX

SELECTED BIBLIOGRAPHY

- 2026** Christopher Adams: Biomorphic Moments, Meer.com
- 2015** Alexa, Alexandra. "Christopher Adams's Biomorphic Creations Breathe Life into Ceramics." *Artsy Editorials* 5 Nov. 2015. Online.
- McQuaid, Cate. "Big as 'Life:' Scale, detail, bravado in Adams show at Gallery 224." *The Boston Globe* 1 Apr. 2015: G11. Print.
- Rus, Mayer. "Christopher Adams's 'Primordial Garden' Blooms in New York." *Architectural Digest* 16 Oct. 2015. Online.
- Schwob, Olivia. "Colonies of Clay: Christopher Adams brings ceramics to life (or vice versa)." *Harvard Magazine* Jul.-Aug. 2015: 62-63. Print.
- Veroff, Rachel. "Christopher Adams: 'Primordial Garden' at Garvey Simon Art Access." *Downtown* 9 Oct. 2015. Online.
- 2014** Koplos, Janet. "Christopher Adams at Greenwich House Pottery." *Ceramics: Art and Perception* Sep.-Oct. 2014: 86-89. Print.
- 2013** Voynovskaya, Nastia. "Christopher Adams's biomorph ceramic sculptures." *Hi-Fructose Magazine blog* 7 Aug. 2013. Online. 23 Sept. 2015.
- 2011** "Christopher Adams: Natural Selection at Hosfelt Gallery NYC." *Mixingreality* 5 Aug. 2011. Online. 6 Oct. 2015
- 2009** "Adaptive radiation: recent work by Christopher Adams," *Office for the Visual Arts at Harvard Blog* 26 Oct. 2009.
- 2007** Coloun, Damaris. "Medical Arts: A Classic, Self-taught Outsider Artist, Dermatologist Christopher Adams Has Become a Gallery Star with His Otherworldly Ceramic Sculptures." *House and Garden* Jun. 2007: 118. Print.
- 2006** Taylor, Kate. "A Mild-Mannered Doctor With a Passionate Sideline." *The New York Sun* 25 Oct. 2006: 13. Print.
- Johnson, Ken. "Other Art Fairs Hitch a Ride on Armory's Buzz," *The New York Times*, Art Review, March 10, 2006: E1.
- 2003** Illustrations, *Journal of the American Medical Association*, 3 Sep. 2003: 290(9): 1215-16.
- 2002** Illustrations, *Journal of the American Medical Association*, 10 Apr. 2002: 287(14): 1855-1856.
- 1999** Pierce, N and Nash, D. "The Imperial Blue, *Jalmenus evagoras*" (illustrations), *Monographs on Australian Lepidoptera*, 1999 (6): 277-316.
- 1998** Axen A, Pierce N. "Aggregation as a cost reducing strategy for lycaenid larvae" (illustrations), *Behavioral Ecology*, 1998 March: 9: 109-116.
- Yu D, Pierce N. "A castration parasite of an ant-plant mutualism" (illustration). *Proceedings of the Royal Society of London*, 1998: 265: 375-382.