

MARY REILLY *American (b.1963)*

New York native Mary Reilly studied art at SUNY Purchase, the School of Visual Arts, the Art Students League of New York, and the National Academy School of Fine Arts. After a short stint as a graphic designer, Reilly chose a career in fine art instead. She studied with artists Frederick Brosen and Sharon Sprung, who both work with graphite and often in photorealistic styles. Mary Reilly is devoted to drawing in graphite, her medium of choice.

SOLO EXHIBITIONS

- 2021 *Mary Reilly: Nature of Vermont*, Garvey | Simon Art Projects @DFN Projects, New York, NY
2015 *Mary Reilly: Graffiti Trees*, Garvey | Simon Art Access, New York, NY
2012 *Mary Reilly: Graphite Drawings*, Garvey | Simon Art Access, New York, NY
2009 *Within the Woods*, Landscape Drawings by Mary Reilly, Museum of the City of New York, NY
Urban Woodlands, Arsenal Gallery, curated by the City of New York Parks and Recreation, New York, NY
Winter, 733 Third Avenue, curated by L.L. Powers, sponsored by the Durst Organization, New York, NY
2005 *New Drawings*, DFN Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 Art Market San Francisco, 3-person booth, Garvey | Simon
2022 "Alternative Takes (on Human Impact)" 3-person show, Spruce Peaks Arts, Stowe, VT
2021 *Draw: An Exhibition of Artists' Drawings*, Glen Hansen Studio, Southold, NY
Garden Party, Carol Corey Fine Art, Kent, CT
2020 *Manic Botanic*, Blue Review Project Space (online) curated by Liz Garvey and Dina Brodsky
Playtime: From Innocence to Debauchery, Artsy.net curated by Garvey | Simon, NYC
2018 *LAND & SEA & SKY*, MM Fine Art, Southampton, NY
50th Collector's Show, Arkansas Arts Center, Little Rock, AR
2016 48th Collector's Show, Arkansas Arts Center, Little Rock, AR
2014-15 46th Collector's Show, Arkansas Arts Center, Little Rock, AR
2013-14 45th Collector's Show, Arkansas Arts Center, Little Rock, AR
2014 *Fête de la Nature*, Garvey | Simon Art Access, New York, NY
2010 *Gallery Artists*, DFN Gallery, New York, NY
Looks Good on Paper, DFN Gallery, New York, NY
New Landscapes, DFN Gallery, New York, NY
2009 *Holiday Treasures*, 511 Gallery, New York, NY
Metropolitan Memories, Hudson County Arts Annual, Jersey City, NJ
Rustic Design, 511 Gallery, Lake Placid, NY
Abstract/ Nature, DFN Gallery, New York, NY
2008 *Works on Paper*, DFN Gallery, New York, NY
2007 *Wet*, DFN Gallery, New York, NY
New York at Night, DFN Gallery, New York, NY
2006 *The Wood Show*, DFN Gallery, New York, NY
2005 *The 10th Anniversary Show*, DFN Gallery, New York, NY
2001 *Annual Exhibition*, National Academy of Design Museum, New York, NY

BIBLIOGRAPHY

- 2023 Reilly, Mary. TALLER THAN TREES. Published by Studio 96 Nyp. May 2022.
2021 Fine Art Today/Fine Art Connoisseur, Nature of Vermont, March 2021

- 2018 *The Woven Tale Press* VOL VI #5. p, 29, 2018.
- 2016 Deskins, Sally. "Mary Reilly, Artist." *Les Femmes Folles*. N.p., 11 Jan. 2015. Web. 30 Sept. 2016.
- 2015 Nastasi, Alison. "Romantic Tree Carvings in New York City's Forgotten Forests." *Flavorwire*, 8 Feb.
- Dillon, Stephen, "Mary Reilly Memorializes Devotion, Scrawled on Trees," *Artsy.net*, Winter 2015.
- Sant'Anna, Alice. "Artista Americana Transforma Rabiscos e Marcas Em Árvores Em Desenhos Hiper-Realistas." *O Globo*, *O Globo*, 20 Feb. 2015
- Villareal, Jose. "New Solo Exhibition of Drawings by American Artist Mary Reilly." *Artdaily*. N.p., 8 Jan. 2015. Web.
- 2008 Ekperigin, Naomi. "The Beauty of New York City in Black and White." *American Artists: Drawing*, Winter 2008: 25-37. Print.
- 2005 "Outdoors in Black and White." *The New York Sun*, May 2, 2005
- 2004 Brosen, Frederick. "Drawing as a Foundation for Watercolor Painting." *American Artist: Drawing*, Spring 2004: n. pag. Print.

PUBLIC COLLECTIONS

Arkansas Museum of Fine Arts, Little Rock, AR
Bronx Museum of the Arts, Bronx, NY
Mint Museum, Charlotte, NC
New York Historical Society, New York, NY
Sidney and Lois Eskenazi Museum of Art, Indiana University Bloomington, Bloomington, IN