

SUSAN SCHWALB

American (b.1944)

EDUCATION

1965 BFA Carnegie-Mellon University, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

- 2018 *A Luminous Line: Forty Years of Metalpoint Drawing by Susan Schwalb (1974-Present)*, Arkansas Arts Center, Little Rock, AR
- 2017 *Susan Schwalb: Metalpoint Paintings*, Derfner Museum, Riverdale, NY
- 2016 *Susan Schwalb: Luminous Trace*, Garvey Simon Art Access, New York, NY
Susan Schwalb: Metalpoint Paintings, Derfner Judaica Museum, Riverdale, NY
- 2013 *Spatial Polyphonies: New Metalpoint Drawings*, Garvey Simon Art Access, New York, NY
- 2011 *Music of Silence: Recent Metalpoint Paintings*, K. Imperial Gallery, San Francisco, CA
A Gathering Quiet, Galerie Murlot, New York, NY
- 2009 *Interior Voyages: Recent Silverpoint Paintings*, Simon Gallery, Morristown, NJ
- 2008 *Music of Silence: Recent Metalpoint Paintings and Drawings*, Galerie Murlot, New York, NY
- 2006 *Metalpoint Paintings*, Page Bond Gallery, Richmond, VA
Atmospheric Disturbances, Winfisky Gallery, Salem State College, Salem, MA
Atmospheric Disturbances, Simon Gallery, Morristown, NJ
- 2005 *Shards of Memory: Recent Metalpoint Paintings*, Solomon Fine Art, Seattle, WA
Drawn in Metal, Robert Steele Gallery, New York, NY
- 2004 *Red Mesa*, Cervini Haas Gallery, Scottsdale, AZ
- 2003 *Afterimage: Recent Metalpoint Paintings and Drawings*, Robert Steele Gallery, New York, NY
Recent Metalpoint Paintings and Drawings, Simon Gallery, Morristown, NJ
- 2002 *Let There Be Light*, Adair Margo Gallery, El Paso, TX
Palimpsest: Recent Metalpoint Paintings, Cervini Haas Gallery, Scottsdale, AZ
- 2001 *Palimpsest: Recent Metalpoint Paintings*, Miyako Yoshinaga Art Prospects, New York, NY
- 1999 *Moments of Resonance: Recent Metalpoint Drawings and Paintings*, Andrea Marquit Fine Arts, Boston, MA
Improvisations on Outer Space: Recent Metallic Works on Paper, Birke Art Gallery, Marshall University, Huntington, WV
- 1997 *Improvisations on Outer Space*, Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham, MA
- 1996 *Galaxies & Other Matter: Recent Metallic Paintings*, Andrea Marquit Fine Arts, Boston, MA
Intervals: Silverpoint Paintings, Watson Gallery, Wheaton College, Norton, MA
- 1994 *Susan Schwalb: Silverpoint Drawings 1986-1994*, American Cultural Center, Jerusalem, Israel
Intervals: Silverpoint Paintings, Andrea Marquit Fine Arts, Boston, MA
- 1992-94 *The Creation Series*, (tour: May Museum of Judaica, Lawrence, NY; Chase/Freedman Gallery, Greater Hartford, CT; JCC, West Hartford, CT; Robert I. Kahn Gallery, Houston, TX; Congregation Emanu El, Houston, TX), B'nai B'rith Klutznick National Jewish Museum, Washington, DC
- 1990 *The Creation Series: 15 Years of Silverpoint*, Yeshiva University Museum, New York, NY
- 1989 *Susan Schwalb: Silverpoint Drawings*, Brad Cooper Gallery, Tampa, FL
Susan Schwalb: Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York, NY
- 1986 *Large-scale Silverpoint Drawings*, Saint Peter's Church, New York, NY

- 1985 Susan Schwalb: *Silverpoint Drawings*, SOHO 20 Gallery, Invitational Space, New York, NY
 Susan Schwalb: *Silverpoint Drawings*, Simmons College, Boston, MA
- 1983 U.S. Embassy Exhibition Program, sponsored by the United States Information Agency, The American Center in Belgrade, Banja Luka, and Skopje, Yugoslavia
- 1978 *Orchid Series: Gold and Silverpoint Drawings*, Loyola University, Chicago, IL
- 1977 *Orchid Series: Gold and Silverpoint Drawings*, Rutgers University, Newark, NJ
Orchid Series: Gold and Silverpoint Drawings, Douglass College, New Brunswick, NJ

SELECTED GROUP EXHIBITIONS

- 2018 *Silver Linings: Contemporary Works in Silverpoint*, Lauren Rogers Museum of Art, Laurel, MI (traveling to Columbus State University, GA)
Transitions, Project: ARTspace, New York, NY
- 2017 *Drawing on History: The National Drawing Invitational: A Retrospective Exhibition*, Arkansas Arts Center, Little Rock, AR
The Jewish Art Salon's "Jerusalem Between Heaven and Earth," for the Jerusalem Biennale, Hamachtarot Museum, Jerusalem, Israel
- 2016 *Nearly Uniform: Contemporary Silverpoint Drawings*, Dorsky Gallery Curatorial Programs, Long Island City, NY
Drawings and Prints: Selections from The Met Collection, Metropolitan Museum of Art, New York, NY
Re-Action, Casal Solleric Museum, Mallorca, Spain
- 2015 *Drawing in Silver and Gold: From Leonardo to Jasper Johns*, National Gallery of Art, Washington, DC (traveling to the British Museum, London, United Kingdom)
Tarnished, ARTHOUSE1, London
Drawing with Metal, Patrick Heide Contemporary Art, London
Metalpoint Now!, Garvey | Simon Art Access, New York, NY
Musing Metallic, The Curator Gallery, New York, NY
Black, Space Gallery, Denver, CO
- 2014-15 *Line: Making the Mark*, Museum of Fine Arts, Houston, TX
47th Collector's Show and Sale, Arkansas Arts Center, Little Rock, AR
Material Grid: Christopher Adams, Marietta Hoferer, Tamiko Kawata, Michael Kukla, Susan Schwalb and Guests, Garvey Simon Art Access, New York, NY
New Print 2014/Summer, juried by: Rosaire Appel, Miranda Leighfield, Susan Lorence, Fred Mershimer, Madeline Stratton, and Kit White, International Print Center New York, New York, NY
6 Biennale der Zeichnung (6th Biennial Show of Drawing), Kunstverein Eislingen, Eislingen, Germany
Re-Action: Genealogy and CounterCanon, Marjola Museum (Gijón) and Oviedo University, Sala Laudeo, Spain
- 2013 *46th Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR
The Silverpoint Show, The National Arts Club, New York, NY
Lines of Liminality: Susan Schwalb and Clifford Smith, Gerald Peters Gallery, Santa Fe, NM
Straight Lines in Five Directions: Kate Carr, Susie Rosmarin, Susan Schwalb, James Siena, Dan Walsh, Garvey Simon Art Access, New York, NY
Working It Out, The Painting Center, New York, NY
Inside Out: Selections from the Kentler Flat Files, Kentler International Drawing Space, Brooklyn, NY
Paperwork, Telfair Museum, Savannah, GA
- 2012 *New Prints 2011/2012 Benefit Exhibition & Silent Auction*, International Print Center New York, NY

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- New Prints 2012/Summer*, Selected by Shahzia Sikander, International Print Center New York, NY
- Uncovered: Prints*, Selected from the *Kentler Flatfiles*, Curator: Sallie Mize, Kentler International Drawing Space, Brooklyn, NY
- 2011 *Group Silverpoint Exhibition*, Sofia International Paper Art Biennial 2011, curated by Thalia Vrachopoulos, Sofia, Bulgaria, Tinney Contemporary Art, Nashville, TN
- 2010 *Drawings for the New Century*, Minneapolis Museum of Art, MN
Recent Work by Gallery Artists, Etherington Fine Art, Marfa, TX
Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College, Claremont, CA
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD
The Primacy of Paper: Recent Works from the Collection, RISD Museum of Art, Providence, RI
- 2009 *Group Exhibition: Preview 2010*, Blank Space Gallery, New York, NY
Some Things the World Gave: Jan Lhormer and Susan Schwalb, Simmons College Boston, MA
The Luster of Silver, Evansville Museum of Arts and Sciences, Evansville, IN
Re-Inventing Silverpoint: An Ancient Technique for the 21st Century (tour: Cummings Arts Center, Connecticut College, New London, CT), Kentler International Drawing Space, Brooklyn, NY
- 2008 *Artists and Books*, The Art Complex Museum, Duxbury, MA
Equilibrium: Susan Schwalb & Nan Tull, Soprafina Gallery, Boston MA
No Chromophobia, OK Harris Gallery, New York, NY
Winter Group Show, Galerie Murlot, Los Angeles, CA
- 2007 *Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross*, Gráficas Gallery, Tucson, AZ
Contemporary Metalpoint Drawing, Art Students League, New York, NY
Selections from the Kentler Flatfiles, Brooklyn Academy of Music, NY
In Residence: Artists and the MacDowell Colony Experience, Thorne-Sagendorph Art Gallery, Keene College, NH (tour: The Art Gallery, University of New Hampshire, Durham, NH)
Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer, GASP Gallery Artists Studio Projects, Brookline, MA
Chance and Necessity, Kentler International Drawings Space, Brooklyn, NY
Black and Red, All Over, Michele Mosko Fine Art, Denver, CO
- 2006 *Figure/Ground*, Kentler International Drawing Space, Brooklyn, NY
Never Done: Works by Women Artists from the Puzzuoli Miller Collection, Huntington Museum of Art, Huntington, WV
Words to Live By, Solomon Fine Art, Seattle, WA
From Sea to Shining Sea, District of Columbia Art Center, Washington, D.C.
The Luster of Silver: Contemporary Metalpoint Drawings, Telfair Museum of Art, Savannah, GA
Boundaries: Book Arts Between the Traditional and the Experimental, Erie Art Museum, Erie, PA
The Square, The Temporary Museum of Painting, Brooklyn, NY
- 2005 *New England/New York New Talent*, Hampden Gallery, U. Mass/Amherst, MA
- 2004 *Drawing Show*, Robert Steele Gallery, NY
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
New Faces: New Visions, Danforth Museum of Art, Framingham, MA
Drawing Invitational, The Art Store, Charleston, WV
- 2003 *Insomnia: Landscapes of the Night*, The National Museum of Women in the Arts, Washington DC
- Visions of Passage*, Brad Cooper Gallery, Tampa, FL

- 2002 *New England/New Talent and A Nation Mourns & Artists Respond*, Fitchburg Art Museum, Fitchburg, MA
Recent Acquisitions, Museum of Fine Arts, Houston, TX
Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, NY
Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but California, Palace of the Legion of Honor, San Francisco, CA
Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC
- 2001 *At the Edge: The Horizon Line in Contemporary Art*, Dorsky Gallery, NY
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, FL
Minimalennialism, Jim Kempner Fine Arts, NY
- 2000 *Basel Art Fair*, Switzerland with Van Straaten Gallery, Chicago, IL
Visual Memoirs: Selected Paintings and Drawings, The Rose Art Museum, Waltham, MA
Stockholm Art Fair 2000, Sweden; *kunstKÖLN 2000*, Germany, with M.Y. Art Prospects, NY
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, The Fogg Art Museum, Harvard University, Cambridge, MA
Group Exhibition, Robert Steele Gallery, NY
Summer Paper, Catherine Moore Fine Art, NY
Vernal Equinox, The Art Store, Charleston, WV
25th Annual National Invitational Drawing Exhibition, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS
Black and White, Spheris Gallery, Walpole, NH
- 2000-01 *Jewish Artists: On the Edge* (tour: Yeshiva University Museum, NY), College of Santa Fe, Santa Fe, NM
Living in the Moment: Contemporary Artists Celebrate Jewish Time, Hebrew Union College, NY
- 1999 *Ninth Triennial*, Fuller Museum of Art, Brockton, MA
- 1998 *Vibration*, Margaret Thatcher Projects, NY
Book As Art X, The National Museum of Women in the Arts, Washington DC
Portfolio Series, Eich Space, NY
Pierogi 2000 NY-Flatfiles (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY), Künstlerhaus, Vienna, Austria
- 1997 *Current Undercurrent: Working in Brooklyn* (tour: Gasworks, London; Cornerhouse Gallery, Manchester, England; Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC), The Brooklyn Museum, Brooklyn, NY
Recent Acquisitions, Wynn Kramarsky Inc., NY
Sizzle and The Art Exchange, Jeffery Coploff Fine Art Ltd., NY
The Drawing Show, Boston Center for the Arts, Mills Gallery, Boston, MA
- 1996 *Drawings from Boston: Selections from The Boston Public Library Collection*, Harvard Club, Boston, MA
Large Drawings and Objects: Structural Foundations of Clarity, Arkansas Art Center, Little Rock, AR
Viewpoints II, Andrea Marquit Fine Arts, Boston, MA
25 Years of Feminism, 25 Years of Women's Art, Rutgers University, New Brunswick, NJ
- 1994 *Power, Pleasure, Pain: Contemporary Women and the Female Body*, Fogg Art Museum, Harvard University, Cambridge, MA
Drawing, Discovery, and Diversity, Brad Cooper Gallery, Tampa, FL
Contemporary Metalpoint Drawing, Suffolk Community College, Selden, NY
- 1993 *Sanctuaries: Recovering the Holy in Contemporary Art*, Museum of Contemporary Religious Art, Saint Louis University, St Louis, MO
Extrapolation, Pino Molica Gallery, NY
- Small Works*, 80 Washington Square East Galleries, New York University, New York, NY
Selections from The National Drawing Association, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT

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- 1993-98 *Aishet Hayil—Woman of Valor*, (tour: Skirball Museum, Cincinnati, OH; The Mizel Museum of Judaica, Denver, CO; Janice Charach Epstein Museum, West Bloomfield, MI; Plotkin Museum of Judaica, Phoenix, AZ; Kanner Heritage Museum, Ontario, Canada; Bezalel Academy of Arts and Design, Jerusalem, Israel), Yeshiva University Museum, NY
- 1992-93 *Silverpoint Etcetera: Contemporary American Metalpoint Drawings* (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA), Arkansas Arts Center, Little Rock, AR
- 1991 *Europa-America: "360" E-VENTI* (tour: Rome, Italy), Pino Molica Gallery, NY
Uncommon Ground, Brad Cooper Gallery, Tampa, FL
Drawings, Elaine Benson Gallery, Bridgehampton, NY
Viewpoints, Andrea Marquit Fine Arts, Boston, MA
- 1990 *Summer Group*, Rutherford Gallery, Boston, MA
Spirituality in Contemporary Art by Women, Watson Gallery, Wheaton College, Norton, MA
- 1989 *Drawing: Line or Image*, Newport Art Museum, Newport, RI
- 1988-90 *American Abstract Drawings 1930-1987*, (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL), The Arkansas Arts Center, Little Rock, AR
- 1988 *Boston Women Artists*, A.I.R. Gallery, Brooklyn, NY
- 1987 *Contemporary Silverpoint Drawing*, Leslie Cecil Gallery, NY
Four Artists, Brad Cooper Gallery, Tampa, FL
Three Women-Three Visions, Gallery Eleven, Tufts University, Medford, MA
Group Show, Hudson Gallery, NY
Works by Women: From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston, Wiggin Gallery, Boston Public Library, Boston, MA
Chanukah Exhibition '87, The Jewish Community Museum, San Francisco, CA
- 1986 *Saints and Sinners: Contemporary Responses to Religion*, DeCordova and Dana Museum and Park, Lincoln, MA
- 1985-86 *The Fine Line: Drawing with Silver in America*, (tour: Pensacola Museum of Art, Pensacola, FL; Arkansas Arts Center, Little Rock, AR; Museum of Fine Arts, Springfield, MA), The Norton Museum of Art, West Palm Beach, FL
- 1985 *Artist as Shaman*, The Woman's Building, Los Angeles, CA
- 1982 *Sacred Artifacts, Objects of Devotion*, The Alternative Museum, New York, NY
Jewish Themes/Contemporary American Artists, The Jewish Museum, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, NC
- 1981 *Virginia Images*, Roanoke Museum of Fine Arts, Roanoke, VA
10th Anniversary Retrospective - Women Artists Series, Douglass College, New Brunswick, NJ and A.I.R. Gallery, NYC
Religion into Art (tour: Pratt Institute, Brooklyn, NY; Arkansas Arts Center, Little Rock, AR), Pratt Manhattan Center, NY
- 1980-83 *American Drawings III* (Smithsonian traveling exhibition), The Portsmouth Community Arts Center, Portsmouth, VA
- 1980 *National Exhibition Works on/of Paper, Paper in Particular*, Columbia College, Columbia, MO
Evocative Images, Fordham University, NY
Five Artists: Process and Product, Art Colloquium, Salem, MA
Outlaw Esthetics, Just Above Mid-Town/Downtown Gallery, NY
Fire and Water/Paper as Art, Rockland Center for the Arts, West Nyack, NY
Aspects of Fire, Frank Marino Gallery, NYC
- 1979 *8 Année Travaux sur Papier Objets*, Centre Cultural Municipal Jacques Prévert, Villeparisis, France

- Drawing Invitational: Six Women*, (tour: High Point Arts Council, High Point, NC; University Museums, The University of Mississippi Museum, Oxford, MS), Western Carolina University, Cullowhee, NC
- 1978 *Women Artists '78*, Graduate Center, City University of New York, NY
Women Working in Art, Franklin and Marshall College, Lancaster, PA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, NC
- 1977 *Paper, Fabric, Glass*, Just Above Mid-Town Gallery, NY
- 1976 *New York City: Carnegie-Mellon Alumni*, West Broadway Gallery, New York, NY
- 1975 *Works on Paper: Women Artists*, The Brooklyn Museum, Brooklyn, NY

SELECTED PUBLIC COLLECTIONS

Academy Art Museum, Easton, MD
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
Arkansas Arts Center, Little Rock, AR
The Ashmolean Museum, Oxford, England
Athenaeum Music and Arts Library, La Jolla, CA
B'nai B'rith Klutznick National Jewish Museum, Washington, DC
The British Museum, London, England
The Brooklyn Museum of Art, Brooklyn, NY
Boston Public Library, Boston, MA
Carnegie-Mellon University, Pittsburgh, PA
The Columbus Museum, Columbus, GA
Danforth Museum of Art, Framingham, MA
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Evansville Museum of Art and Science, Evansville, IN
The Fogg Art Museum, Harvard University, Cambridge, MA
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Hebrew University of Jerusalem, Israel
The Houghton Library, Harvard University, Cambridge, MA
The Israel Museum, Jerusalem, Israel
Kupferstichkabinett - Staatliche Museen zu Berlin, Germany
The Library of Congress, Washington, DC
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Museum of Art/Rhode Island School of Design, Providence, RI
Museum of Contemporary Religious Art, St. Louis, MO
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, Belgrade, Serbia
The Museum of Modern Art (MOMA), New York, NY
The National Gallery of Art, Washington DC
The National Museum of Women in the Arts, Washington DC
The National September 11 Memorial & Museum, New York, NY
The New York Public Library, New York, NY
New York Historical Society, New York, NY
The Norton Museum of Art, West Palm Beach, FL
The Old Jail Art Center, Albany, TX

The Rose Art Museum, Brandeis University, Waltham, MA
Simmons College, Boston, MA
Telfair Art Museum, Savannah, GA
Victoria and Albert Museum, London, England
Weatherspoon Art Gallery, University of North Carolina at Greensboro

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Wesleyan University, Davison Art Center, Middletown, CT
West Virginia University, Morgantown, WV
Yale University Art Gallery, New Haven, CT
Yeshiva University Museum, New York, NY

SELECTED CORPORATE COLLECTIONS

The Art Hotel, New York, NY
Beth Israel Hospital, Boston, MA
Bromberg & Sunstein, Boston, MA
Chase Manhattan Bank, New York, NY
C.S.C. Index, Chicago, IL
Coventry Capital Ltd, London, England
Crown Plaza Ravinia Hotel, Atlanta, GA
Dimock Community Health Center, Roxbury, MA
Fidelity Investments, Boston, MA
Grand Hyatt, New York, NY
Independence Investments Associates, Inc., Boston, MA
The Liberty Hotel, Boston, MA
McKee Nelson LLP, New York, NY
Mediation Works Inc., Boston, MA
Mount Auburn Hospital, Cambridge, MA
Neponset Health Center, Dorchester, MA
Office Environments of New England, Boston, MA
Pfizer Inc., New York, NY
Price Waterhouse Coopers LLP, Florham Park, NJ
The Ritz-Carlton, Boston Commons, Boston, MA
Robinson & McElwee PLLC, Charleston, WV
Sonesta International Hotels Corp., Boston, MA
Volunteer Lawyers Project, Boston, MA
West Bay Lagoon Hotel, Doha, Qatar

FELLOWSHIPS AND GRANTS

2010,07,92,73 The Virginia Center for the Creative Arts, Sweet Briar, VA
1994 Artist-in-Residence, Mishkenot Sha'ananim, Jerusalem, Israel
Artist-in Residence, Tel Aviv Artists' Studios, Tel Aviv, Israel
1991 Massachusetts Arts Lottery Grant
1989,85,77 Exhibitions Grant, Committee for the Visual Arts, Inc.– Artists Space, New York, NY
1989,75,74 The MacDowell Colony, Peterborough, NH
1981 Yaddo, Saratoga Springs, NY
1980 International Communications Agency Travel Grant, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

Siba Kumar Das, *A 21st Century Symbolism, Susan Schwalb's Metalpoint Art*, Dart International, Volume 21, Number 1, #36 Spring/Summer 2018
Bard, Elin A. *Drawings at Benson*, Dan's Papers, 6/14/91
Beck-Friedman, Tova. *Susan Schwalb, Drawn in Metal*, The New York Art World 11/05
Berkowitz, Evan. *Silver and Gold Art Comes to the National Gallery*, <http://umdwritersbloc.com>, 5/27/15
Breslow, Stephen. *Four Women Artists: Thompson/Schwalb/Pachner/Hirt*, Atlanta Art Papers, March/April '88
Broude, Norma and Garrard, Mary (ed). *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*, Harry Abrams, 1994

Clayton, Helen. *Wheaton College Exhibit Uses Art to Convey Spirituality of Women*, The Sun Chronicle, 2/5/90

Brown, Mark. *Mysteries of metalpoint explored in British Museum exhibition*, The Guardian, UK, 9/30/15

Camhy, Sherry. *Silverpoint Secrets and Myths*, Drawing Magazine, Summer 2015

Clayton, Helen. *Wheaton College Exhibit Uses Art to Convey Spirituality of Women*, The Sun Chronicle, 2/5/90

Cohen, Joyce. *Galaxies and Other Matter and Intervals*, Art New England, August/September '96

Corona, Sarah. *Interview with Susan Schwalb*, Wall Street International Magazine online, 6/16/15

Cunningham, Caroline. *Metal Winners*, New England Home, January/February 2012

Deskins, Sally. *Susan Schwalb, Artist*, Les Femmes Folles, October 29, 2013

Dreishpoon, Douglas. *The Fine Line: Drawing with Silver*, Arts Magazine, 9/85

Earley, Sandra. *Art: The Siren Song of Silverpoint*, The Wall Street Journal, 9/11/85

Eshoo, Amy. *560 Broadway- A New York Drawing Collection at Work, 1991-2006*, Yale University Press, 2007

Faxon, Alicia. *Visual Memoirs-Rose Art Museum*, Art New England, April/May '00

Faxon, Alicia. *Susan Schwalb: Moments of Resonance*, Art New England, June/July '99

Faxon, Alicia. *Doing Nature in the 20th Century*, Art New England, June/July '94

Faxon, Alicia. *Viewpoints*, Art New England, October/November '91

Faxon, Alicia. *Spirituality in Contemporary Art by Women*, Art New England, April '90

Faxon, Alicia. *Drawing: Line or Image*, New Art Examiner, 1/90

Faxon, Alicia and Sylvia Moore. *Pilgrims and Pioneers: New England Women in the Arts*, Midmarch Arts Books, '87

Faxon, Alicia. *The Narrated Earth*, Women Artists News, 6/87

Faxon, Alicia. *Susan Schwalb: Silverpoint Drawings*, Women Artists News, Winter '86

Franklin, Valerie. *Drawing Invitational: Six Women*, The Arts Journal, 11/79

Furman, Anna. *Ten Artists Redefine a Traditional Technique in Contemporary Terms*, Artsy.com, 6/26/15

Glueck, Grace. *Imagery from the Jewish Consciousness*, The New York Times, 6/6/82

Gregoricus, Jason. *Female Artists Hang at the Fogg*, Cambridge Chronicle, 12/9/93

Güner, Fisun. *Dazzling Shades of Grey: Virtuoso Drawings Explore a Largely Forgotten Art*, The Art Desk, 9/17/15

Güner, Fisun. *Drawing in Silver and Gold: Leonardo to Jasper Johns*, theartsdesk.com, September 2015

Hansen, Rena. *Boston Women Artists: WCA Invitational*, Women Artists News, Fall '88

Harrison, Helen. A. *Contemporary Metalpoint Drawings*, The New York Times, 4/3/94

Heller, Jules and Nancy G. *American Women Artists of the Twentieth Century*, Garland Publishing Co., '95

Hightower, Marvin. *The Female Body as Seen by Its Inhabitants*, Harvard Gazette, 4/15/94

Horowitz, Stash. *Arts Alive: World Series*, Back Bay Courant, 4/30/96

Hovanec, Napisao and J. Vincent. *American Circulating Exhibition Program*, Pregled, '83

Katz, Sonia. *Susan Schwalb*, The New Art Examiner, 11/78

Kohen, Helen L. *Silverpoint Makes for Golden Exhibit*, The Miami Herald, 4/21/85

Kurtis, Arlene. *Norton Mounts First Exhibit of Silverpoint Art*, Palm Beach Jewish World, 3/29/85

Langdon, Ann. *The Creation Series*, Art New England, December '92 / January '93

Langer, Cassandra. *The Creation Series: 15 Years of Silverpoint*, Women Artists News, Fall '90

Lighthill, Amy. *Massachusetts: State of the Artists*, Art New England, 10/84

Lubell, Ellen. *Pocket Art*, SOHO News, 12/28/78

Manasevit, Carol Cole. *Drawings at Walsh Highlight Broad Range of Art Form*, Fairfield Citizen-News, 9/29/93

Mandel, Elizabeth. *Intricate Enigma: a look at silverpoint, then and now*, ArtsEditor.com 1/25/2010

Marchini, Lucia. *On Their Metal*, Minerva, November/December 2015

Marter, Joan. *Susan Schwalb*, Womanart, Winter '77-'78

Marter, Joan. *Women Artists*, Arts Magazine, 2/78

Marxer, Donna. *Illuminations*, Women Artists News, Fall '89

- Mathews-Berenson, Margaret. *The Light Touch*, American Artist Drawing, Spring, '04
- McClemont Doug. Susan Schwalb, ARTnews, April 2011
- McQuaid, Cate. *Public Eyes; Light Grids; Gallery on the MBTA*, The Boston Globe, 3/4/99
- McQuaid, Cate. *The Artists Who Made '96 Memorable*, The Boston Globe, 12/26/96
- McQuaid, Cate. *Natural Deceptions; Rejoicing Stars*, Boston Globe, 5/2/96
- Milani, Joanne. *Shows Stretch the Imagination*, The Tampa Tribune, 5/25/89
- Miller, Lynn and Sally Swenson. *Lives and Works, Talks with Women Artists*, Scarecrow Press, '81
- Moore, Sylvia. *Evocative Images at NYC's Fordham University*, Women Artists News, 5/80
- Moore, Sylvia. *Metalpoint in Queens*, Women Artists News, 5/80
- Morris, Diana. *Aspects of Fire*, Women Artists News, 11/80
- Morris, Roderick Conway. *The Enduring Appeal of Metalpoint*, International New York Times, 10/22/2015
- Nashim: *A Journal of Jewish Women's Studies & Gender*, Fall, Number 16, 2008
- Newman, Thelma. *Crafting with Plastics*, Chilton Book Company, '75
- O'Beil, Hedy. *Evocative Images Have Spirituality*, Artspeak, 5/22/80
- Orenstein, Gloria Feman. *Evocative Images*, Arts Magazine, 5/80
- Orenstein, Gloria Feman. *The Reflowering of the Goddess*, The Athene Series, Pergamon Press, '90
- Orenstein, Gloria Feman. *Vision and Visibility: Contemporary Jewish Women Artists Visualize the Invisible*, Femspec, Vol.4 Issue 2, Lexington Press, '04
- Polk, James. *Group Show: Aspects of Fire*, Art/World, 11/20-12/ 20/80
- Reynolds, Janet. *On Point*, Take Magazine, Issue 5, Vol. 3, November/December 2017
- Rooney, E. Ashley *100 Artists of the Mid-Atlantic*, Schiffer Publishing Ltd., Atglen, PA, 2011, pp.114-115
- Ronnen, Meir. *Something Out of Nothing*, The Jerusalem Post, 4/29/94
- Rubenstein, Aimee. *Yeshiva University celebrates new art exhibition at its summer gala*, nyblueprint.com, 6/29/15
- Russell, Gloria. *Subtlety of Silverpoint*, The Sunday Republican, 1/12/86
- Scarborough, Jessica. *Risks Pay Off*, Sojourner, 8/80
- Schwendenwien, Jude. *From Religious Symbols to Detailed Abstractions*, The Hartford Courant, 10/25/92
- Soltes, Ori Z. *Contexts: Jews and Art at the End of the Millennium*, included in "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium," The Aldrich Museum of Contemporary Art, CT, 2000
- Soltes, Ori Z. *Fixing the World: Jewish American Painters in the Twentieth Century*, Brandeis, University Press/University Press of New England, 2003
- Soltes, Ori Z. *Our Sacred Signs*, Westview Press, Boulder, CO, 2005
- Soltes, Ori Z. *Heilige Zeichen*, Parthas Verlag, Berlin, Germany, 2007
- Stapen, Nancy. *DeCordova Show Has Mass Appeal*, The Boston Herald, 11/21/86
- Stapen, Nancy. *Exploring Feminine Identity*, The Boston Herald, 2/8/87
- Sugarman, Judith. *Putting It on Paper*, Women Artists News, 4/80
- Susan Schwalb. *Silverpoint Drawings*, The Pythians (blog), 6/2016
- Swan, Jon. *Boston Women Artists: WCA Invitational*, Women Artists News, Fall '88
- Taylor, Robert. *'Saints and Sinners' Compelling*, The Boston Globe, 12/7/86
- Taylor, Robert. *Exhibits: Monumental Sculpture*, The Boston Globe, 7/19/84
- Temin, Christine. *Drawing with a Loose Definition at the BCA*, The Boston Globe, 12/6/97
- Temin, Christine. *Cosmic Topics Land in Framingham*, The Boston Globe, 9/11/97
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