

## ANN ASPINWALL *American (b.1976)*

### EDUCATION

- 1994–1998 MA in Art History, University of St Andrews, Scotland  
1996–1997 Sarah Lawrence College and Università di Firenze, Florence, Italy

### SELECTED EXHIBITIONS

- 2019 *Intaglio: In Colour*, Glasgow Print Studio, Glasgow, Scotland  
*Ann Aspinwall: Spirit of Place*, Garvey | Simon with McKenzie Fine Art, New York, NY
- 2017 *Places: Lost and Found*, Site:Brooklyn Gallery at The Yard Bryan Park, New York, NY  
*3rd Annual Hand Pulled Prints: The Current Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY  
*Try to See It My Way*, Surplus Gallery, Southern Illinois University, Carbondale, IL  
*Elevation: In den Tiefen der Oberfläche*, Kuntsverein Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen, Germany
- 2016 *New Prints 2016/Winter*, International Print Center, New York, NY  
*New Prints 2015/2016*, Soeffker Gallery, Hamline University, St. Paul, MN  
International Print Triennial Krakow-Falun, 2016-2017, Dalarnas Museum, Falun, Sweden
- 2015 *Bound/Unbound: Unique and Small Edition Artists' Books*, DM Contemporary, New York, NY  
*Enchanted Landscapes: German Romantic and Contemporary Prints*, The Curator Gallery, New York, NY  
*Interwoven: Prints & Process*, Richard & Dolly Maass Gallery, Purchase, NY  
*50/50: New Prints 2015/Winter*, International Print Center, New York, NY
- 2014 - 2015 *Ann Aspinwall*, Garvey | Simon Art Access, New York, NY
- 2014 International Print Biennale 2014, Newcastle, UK  
*Impressions*, Gallery North, Setauket, NY
- 2013 *New Prints 2013/Winter*, Art League Houston, TX  
*New Prints 2013/Winter*, International Print Center, New York, NY  
*New Prints 2012/Autumn*, Visual Arts Center at The University of Texas at Austin  
International Print Triennial, Krakow-Istanbul
- 2012 *New Prints 2012/Autumn*, International Print Center, New York, NY  
Cologne Paper Art, Druckvereinigung Bentlage, Germany
- 2011 Editions | Artists' Book Fair, New York, NY
- 2009 *Statements*, 1st International Bentlage Printmaking Symposium, Rheine, Germany
- 2007 *Encounter*, Kloster Bentlage, Rheine, Germany; Atelier Limited, Münster, Germany
- 2005 The Works of Art & Design Festival, Edmonton, Canada
- 2004 *Tricolor: Moss, Rust, Stone*, solo exhibition, Centro di Documentazione Casa del Tintoretto, Venice, Italy
- 2002 *Taccuino per un Viaggio*, Centro di Documentazione Casa del Tintoretto, Venice, Italy  
*Il Mistero del Ombra*, Faculdade Santa Marcelina, São Paulo, Brazil
- 2000 *Le Quotidien? Tiens, Tiens!*, 4th International Book Festival, Forcalquier, France  
*Ann Aspinwall: Prints and Artist's Books*, Bottega del Tintoretto, Venice, Italy

### COLLECTIONS

The British Museum, London  
Bridgewater Associates  
Capital One

Cleveland Clinic  
Cummins Inc., Indianapolis, IN  
Fidelity Investments  
Memorial Sloan Kettering, New York, NY  
Montefiore Medical Center, The Bronx, NY  
Morgan Stanley  
Museum of Fine Arts, Boston, MA  
New York Presbyterian Hospital, New York, NY  
Print Collection and Spencer Collection, The New York Public Library  
Smith College Museum of Art, Northampton, MA  
U.S. Department of State Art Bank Program  
Yale University Art Gallery, New Haven, CT

## **BIBLIOGRAPHY**

Aspinwall, Ann. *Ann Aspinwall*. Münster: Atelier Limited; Rheine: Kloster Bentlage, 2011.

"News of the Print World: Upcoming Exhibition: Ann Aspinwall," *Art in Print* Vol. 9, No. 1

"Artist as Entrepreneur: Ann Aspinwall," *Freefall Laser* blog

Deskins, Sally. "Feature: Ann Aspinwall." *Les Femmes Folles Women in Art*. November 19, 2019.

Peter Power, "Prix de Print No. 6: Ann Aspinwall: Fortuny," *Art in Print* Vol. 4, No. 2

Tyler, Sandra, "Ann Aspinwall," and cover, *Woven Tale Press*, vol. VII #7, September 2019.

## **AWARDS AND RESIDENCIES**

Guanlan Original Printmaking Base, 2020  
Prix de Print, *Art in Print*, Vol. 4, No. 1, July–August 2014  
Artist's Residency, Druckvereinigung Bentlage, Rheine, Germany, 2007  
Resident Keyholder, Lower East Side Printshop, New York, NY 2001–2003

## **PROFESSIONAL EXPERIENCE**

2012–present Director of Aspinwall Editions, LLC, New York, NY  
2007–2012 Printer, Pace Editions, New York, NY  
2004–2007 Print Specialist, Print Collection, The New York Public Library  
2001–2004 Cataloger of prints and photographs, Digital Library Program, The New York Public Library, New York, NY  
2000–2001 Printer and bookbinder, Peter Kruty Editions, Brooklyn, NY  
1999–2000 Printer, Bottega del Tintoretto, Venice, Italy

## **TEACHING AND LECTURES**

2010 Visiting artist lecture, State University of New York, Plattsburgh, NY  
2009 Lecture "Pace Prints: A Recent Project and Collaboration", New York, NY  
"Collagraph" at the 1st International Bentlage Printmaking Symposium, Rheine, Germany  
2008–2009 In-depth intaglio classes, Lower East Side Printshop, New York, NY  
2007–2009 Collagraph workshops, Kloster Bentlage, Rheine, Germany  
2007 Guest lecturer, Pratt Institute, "The Art World: Services and Information", New York, NY  
Collagraph class, Lower East Side Printshop, New York, NY  
2006–2007 Public lectures "How to Identify a Print," The New York Public Library

- 2004–2007 Classes on print history and techniques for visiting groups of college students, The New York Public Library
- 1999–2000 Etching classes, Bottega del Tintoretto, Venice, Italy

**PRINTMAKING STUDY**

- 1998–1999 Bottega del Tintoretto, Venice, Italy
- 1997–1998 Printmaking classes at the Scuola Internazionale d'Arte Grafica Il Bisonte, Florence, Italy; Studio for Color Etching, Barga (Lucca), Italy; Glasgow Print Studio, Scotland; Seagate Print Studio, Dundee, Scotland