

## MARGOT GLASS

Margot Glass grew up in New York City, and studied art at The Art Students' League, Brown University, Rhode Island School of Design, and Fashion Institute of Technology. Her work explores the ephemeral through still life, nature and botany, text and communication.

*A central theme in my work is the exploration of ephemerality, and the fragility of seasonal plants is a source of fascination to me for this reason. Their delicacy and the urgency I feel to observe them before they disintegrate or vanish inspires me. I prefer to draw grasses, wildflowers, weeds and other plants ordinarily considered to be mundane or undesirable, to discover the hidden beauty in otherwise overlooked natural subjects, and elevate them through close examination.*

*I draw with gold and graphite not only for the delicacy of line the metal point provides, but also for the allure of using semiprecious and precious metals as a drawing material. Working on the dark paper in graphite and gold allows the luster and delicate reflective silver and gold properties of the metallic medium to present as high tones against the black ground rather than the more expected dark gray associated with metal on light paper. I am interested in the tradition of using nature as idealized ornament in art and design while seeking to observe and represent these plants as accurately as possible in all their irregularity and imperfection. The metallic lines enhance the decorative qualities of the filigree patterns formed by the seed heads and leaf veining.*

## EDUCATION

Smith College, Historic Artist Materials and Techniques, Spring 2016  
Fashion Institute of Technology, New York, NY, Surface Design 1994  
Brown University, Providence RI, BA Honors 1987  
Rhode Island School of Design, Providence, RI  
through Brown/RISD Exchange 1983-1987  
Art Students' League of NY 1980-83

## SELECTED SOLO EXHIBITIONS

2019 *New Drawings*, Kenise Barnes Fine Art, Kent, CT  
*Solar Garen*, Readywipe Gallery, Holyoke, MA  
2018 *Shouting Flower*, Kenise Barnes Fine Art, Larchmont, NY  
2015 *Currier After Hours: Behind the Scenes*, Currier Museum of Art, Manchester, NH  
2014 *Lucent Measures*, Smith College Oresman Gallery, Northampton, MA  
2013 *Resting Bees*, Sunderland Library Art Gallery, Sunderland, MA  
2012 *Souvenir of Alexandria*, Northampton Arts Night, Northampton, MA  
2003 *Nature in Repeat*, Hosmer Gallery, Forbes, Northampton, MA  
1998 *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy  
1993 *Domestic*, Shaw Gallery, Keene, NH

## SELECTED GROUP EXHIBITIONS

2020 *In Profile: A Look at Silhouettes*, New York Historical Society, New York, NY  
2020 Art on Paper fair, New York, NY Garvey | Simon booth  
2019 *16th International Exhibition of Botanical Art*, Hunt Institute for Botanical Documentation, Pittsburgh, PA  
*Green Inspiration*, Davis Gregory Art, Great Barrington, MA

- 2018 *Plant Cure*, Central Booking in collaboration with the Brooklyn Botanical Garden, Brooklyn, NY  
*Focus on Nature XV*, Roberson Museum and Science Center, Binghamton, NY  
*Inaugural Show*, Kenise Barnes Fine Art, Barrington, MA  
*Ecophilia*, Berkshire Botanical Garden, Stockbridge, MA  
*50th Collectors Show*, Arkansas Art Center, Little Rock, AR  
*REVEAL International Art Fair*, Garvey | Simon, Saratoga Springs, NY  
*LABspace*, The Nature Lab, Hillsdale, NY  
*Matereality*, Geoffrey Young Gallery, Great Barrington, MA
- 2017 *Small Works*, Readywipe Gallery, Holyoke, MA  
*Still Life Salon*, Alexandra Porter in tandem with Fall '18 TEFAF, New York, NY  
*Plant Cure*, Central Booking with New York Academy of Medicine, New York, NY  
*Endangered Species: The Wasteland*, Central Booking, New York, NY  
*Leavings: The After Image*, Garvey | Simon, New York, NY
- 2016 *¡Vaya 63! Paintings for Music Series*, David Rubenstein Atrium, Lincoln Center, New York, NY  
*Select*, Garvey | Simon, New York, NY  
*Remember When*, Warwick Museum of Art, Warwick, RI  
*Botanical Art*, Emily Dickinson Museum, Amherst, MA  
*July Arts Walk*, Amherst, MA  
*Capital Flight*, Geoffrey Young Gallery, Great Barrington, MA  
*Your Idea Starts Here*, A.P.E. Gallery, Northampton, MA  
*Insecta*, Haber Space at Central Booking, New York, NY
- 2015 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA  
*You've Got Mail*, Ground Floor Gallery, Brooklyn, NY  
*Botanical Painting*, Hill Institute, Florence, MA  
*Visual Aids: Postcards from the Edge*, Luhning Augustine, New York, NY
- 2014 *Terra Incognita*, Curious Matter, Jersey City, NJ
- 2011 *The Drawing Center Online Viewing Program*, The Drawing Center, New York, NY
- 2002 *Small World*, New City Galerie, Burlington, VT
- 1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua NY  
*Drawings*, James Graham & Sons, New York, NY
- 1997 *Holiday*, Bronx River Art Center, New York, NY  
*Small Scale*, Lake City Arts Council, Lake City, CO
- 1994 *Recent Work*, Smithtown Arts, St. James, NY
- 1992 *I, Myself & Me: 20th Century and Contemporary Self-Portraits*, Midtown Payson Gallery, New York, NY
- 1990 *Artists' Toys*, BACA Downtown, Brooklyn, NY
- 1989 *Artists' Toys*, BACA Downtown, Brooklyn, NY  
*Summer*, Anderson Ranch Arts Center, Snowmass Village, CO
- 1986, '87 *Book Arts*, RISD Design Center, Providence, RI

## AWARDS

- 2019 Smith College Visiting Lecturer  
2017 Massachusetts Cultural Council: STARS Artist Residency  
2011-2016 The Drawing Center Viewing Program Portfolio, New York, NY

## PERMANENT COLLECTIONS

Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA  
Midwest Museum of American Art, Elkhart, IN

## SELECTED BIBLIOGRAPHY

- 2020 "Making a Splash: Margot Glass," p. 6, Watercolor Artist Magazine, April 2020.

O'Hern, John. "Standing Still: Collector's Focus, Still Life" *American Art Collector Magazine*, January 2020. Issue 171. p68, Margot Glass, *Blue Dandelion*, p70.

2019 *Focus on Nature XV*, Roberson Museum and Science Center and New York State Museum, exhibition catalogue, reproduced p. 46, 2019

Bruno, Lugene B. and Caroline L. Roy. Hunt Institute for Botanical Documentation, Carnegie Mellon University 16th International Exhibition *Dandelions*, 2018 p20. Pittsburgh, PA November 2019.

Tyrrell, Katherine "Plant Cure Brooklyn" *Margot Glass Dandelion Field Samples* 2019 Botanical Art and Artists. Web. August 10, 2019.

Plant Cure Brooklyn exhibition cat. Central Booking, Brooklyn, NY 2019. *Dandelion*, 2017 Cover; *Dandelion Field Samples*, p14

Triolo, Nicholas "Behind The Cover: Margot Glass Dandelion" *Orion Magazine*, Web. August 7, 2019

Glass, Margot. *Dandelion with Open Bud* *Orion Magazine*. Summer 2019. Cover. *Grasses* p9 & *Dandelion with Bud*, p11.

Tyler, Sandra Woven Tale Press LLC, Vol VI #5, 2019. Margot Glass *Two Dandelions (gold)* and *Two Dandelions (graphite)*, *Dandelion*, *Two Dandelions with Bud* p37-40, *Dandelion with Full Leaf* p54.

Tyrrell, Katherine "Artists Exhibiting at the 16th International Exhibition of Botanical Art at the Hunt Institute" *Margot Glass Dandelion*, 2018. Botanical Art and Artists Web. May 22 2019.

Bulletin of the Hunt Institute for Botanical Documentation Vol 31, No. 1 Spring 2019, p 4 News from the Art Department. Carnegie Mellon University, Pittsburgh, PA, 2019.

2018 *Margot Glass: Shouting Flower Exhibition* cat., Kenise Barnes Fine Art, NY 2018.

Landi, Ann *Vasari* 21, June 5, 2018

2017 *Dandelion*, 2017 p25; LABspace. The Nature Lab exhibition cat., Hillsdale, 2018.

Leon Brothers. *El Tigre/Candela*, Cover. Oil on panel. *Peace & Rhythm*, 2017, Release. Vinyl 45.

The New York Academy of Medicine, Central Booking. *Plant Cure Exhibition* cat., New York: 2017. *Dandelion 1*, 2017 cover; *Dandelion 2*, 2017 p7.

Deskins, Sally "Margot Glass, Artist." *Les Femmes Folles Journal*. Web. Feb 5, 2017.

2016 Campos. *Miracles & Criminals*, *Teosinte* Gatefold artwork. Watercolor and pencil on paper. *Peace & Rhythm*, Summer 2016 Release. LP.

## PROFESSIONAL

Hill Institute, Florence, MA Painting and Drawing 2015 to Present

Lighthouse Holyoke, MA Drawing 2017

Smith College Brown Fine Arts Center, Northampton, MA

Gallery Lecture 2014

Anderson Ranch Arts Center, Snowmass Village, CO

Drawing & Painting Assistant 1988

El Bahondillo, Torremolinos, Spain Drawing 1987-88

