

Bentley Meeker American (b. 1967)

SELECTED EXHIBITIONS and INSTALLATIONS

2019	Bentley Meeker: Exploring Light, Garvey Simon Art Projects, New York, NY
	Bentley Meeker: Immaculate Refraction, Penticton Art Gallery, B.C., Canada
2017	Weed World, Penticton Art Gallery, B.C., Canada
2016	Indigo, Marcus Garvey Park (Harlem), New York, NY
	Bold Notion, CORE: Club, New York, NY
	Installation at the Nordic Countries State Dinner, The White House, Washington, D.C.
2015	186,282, The National Arts Club, New York, NY
	Collaboration w/ Carolee Schneeman, Whitney Museum of American Art, New York, NY
	The Temple of Promise, Burning Man, Black Rock Desert, NV
2014	The 'H' In Harlem, 125th Street & 12th Avenue, New York, NY
2013	The Temple of Whollyness, Burning Man, Black Rock Desert, NV
	Spring 2013, Southampton Arts Center, Southampton, NY
	186,281, Gallery 151, New York, NY
	Berlin Sun Theatre. Collaborator, The Whitney Museum of American Art, New York, NY
2013	Flame to Now IV, The Whitney Museum of American Art, New York, NY
2012	Flame to Now I-III, Gallery Nine5, New York, NY
	Artistic Collaborator to The Performing Arts 2012 Biennial, The Whitney Museum of
	American Art, New York, NY
2011	The Temple of Transition, Burning Man, Black Rock Desert, NV
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PRESS/PUBLICATIONS

2019 Taylor, Sandra. "Exploring Light." Woven Tale Press. Vol VII #5. June 2019.

Taylor, Elizabeth. "Bentley Meeker Opens 'Exploring Light' Exhibition During Armory Week." Times Square Chronicals. March 9, 2019.

Khare-Ghose, Archana. "Bentley Meeker: An Artist of Light." Blouin Art Info. March 13, 2019.

"Bentley Meeker Opens "Exploring Light" Exhibition During Armory Week." Resident Magazine. March 11, 2019.

Cascone, Sarah. "Editors' Picks: 19 Things Not to Miss in New York's Art World, Armory Week Edition." ArtNet News. March 4, 2019.

"Garvey | Simon presents a new series of illuminated, sculptural works by Bentley Meeker." Artdaily.org. March 2019.

Estiler, Keith. "Armory Week: Must-See Exhibitions During NYC's Largest Art Festival." HYPEBEAST. March 1, 2019.

"Garvey | Simon Presents: Exploring Light." Broadway World. January 15, 2019.

2017 Sandals, Leah. "Hotboxing The White Cube: The Rise of Cannabis Culture In High Art." Canadian Art. April 20, 2017.

"Weed World Interview." Radio West, CBC.

Olmedo, Kiki. "3 Ways to Enjoy 4/20-Inspired Art on National 'Weed Day'." Artnet. April 20, 2017.

Park, Theresa. "Bentley Meeker Showcases His Weed Wonderland." Mogul. 2017.

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Pfeiffer, Deborah. "Marijuana Exhibit Opens." Castanet. March 25, 2017.



2016 "Bentley Meeker Artist at The Core Club." Resident. March 9, 2016.

Migdal, Sylvan. "Flipping The Light Fantastic: Shifting Multicolored Light Show Transforms

Oculus Into Work Of Art." The Villager. December 29, 2016.

"Bentley Meeker at Core Club." Musee Magazine. February 11, 2016.

"Bentley Meeker Presents a Solo Show At CORE: Club." Broadway World. February 11,

2016.

2015 Correal, Annie. "How Bentley Meeker, Lighting Designer, Spends His Sundays." New York

Times. August 21, 2015.

"The National Arts Club Celebrates Bentley Meeker's 186,282." Art Daily. October 31,

2015.

Gegron, Isaiah. "Bentley Meeker: Let There Be Light." Social Life Magazine. September

2015.

Osby, Vachon. "Lighting Artist Bentley Meeker's '186,282' Opens at The National Arts

Club." The Knockturnal. November 2, 2016.

"The National Arts Club Celebrates Bentley Meeker's 186,282." The BF Journal. October

31, 2015.

Wernau, Julie. "What If Clark Griswold Had Used LED Lights?" Chicago Tribune.

December 19, 2014.

Cascone, Sarah. "Bentley Brings Harlem Bling to The Hudson With Giant 'H'." Art Net. June

25, 2014.

"The "H" in Harlem: Public Art Installation By Bentley Meeker." Art Haps. 2014.

Tan, Dion. "Bentley Meeker Puts The 'H' in Harlem." Blouin ArtInfo. July 24, 2014.

2012 Rao, Mallika. "Bentley Meeker, Lighting Designer for Burning Man, Tells Us How He Creates

Magic In The Nevada Desert." Huffington Post. August 28, 2012.

Parker, Ashley Joy. "Haute Art: Bentley Meeker Celebrates His Inaugural Lighting

Exhibition 'Flame to Now'." Haute Living. April 6, 2012.

Spargo, Chris. "19 Questions for Whitney Artist Bentley Meeker." New Now Next. June 7,

2012.

2007 Straker, Wendy. "Dream Job: Bentley Meeker." NY Post. January 8, 2007.

Bentley Meeker (b. 1967 Roanoke, Virginia) is a New York City based contemporary artist.

Working from his studios in both the Hudson Yards district and in Spanish Harlem, Bentley has created numerous works and has exhibited at multiple institutions and alleries in the New York area and elsewhere.

His work is primarily focused around the essence and exploration of what light is, what it means to us, and what the changes in our collective use of light have been and are becoming.

He has shown at the Whitney Museum of Art in both the Breuer building and, in collaboration with Carolee Schneemann, created an installation that was the first work of art ever to be shown in the Whitney's new downtown Meatpacking home.

Other projects have included large scale public art pieces such as 'The "H" in Harlem", a giant "H" lit with white LEDs suspended from the 125th Street and 12th Avenue viaduct in Harlem.

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He has been a multi-year featured artist at Burning Man in Northwestern Nevada, creating the lighting for Temple in 2011, 2013 and 2015. Additionally, he has shown at the Southampton Center for the Arts in the former Parrish Art Museum Building, and has put up solo shows at the National Arts Club, the CORE club and multiple galleries in Chelsea and Soho.

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