

PATRICIA FABRICANT

b. 1964, New York, New York

CURATORIAL PROJECTS

- 2022 — Among Friends, Equity Gallery, New York, NY (with Beth Dary and Alexandra Brock)
2020 — With the Grain, Equity Gallery, New York, NY
2019 — Among Friends / Entre Amigos, Clemente Center, NY, NY, (with Beth Dary and Alexandra Brock)
2018 — Studio Mates, Front Room, NY, NY
Among Friends, DUMBO Open Studios, Brooklyn, NY (with Beth Dary and Alexandra Rutsch Brock)

SOLO SHOWS

- 2020 — Open Portals and Other Dimensions, Equity Gallery WING (online)
2019 — Chameleons, 490 Atlantic Gallery, Brooklyn, NY, mini-solo, part of 3-person show
2017 — Bold and Beautiful, Drawing Rooms, Jersey City, NJ (mini-solo as part of larger group show)
2016 — Main Window, Dumbo, Brooklyn, NY (window installation)
2015 — Fabricant/Gouache, RoCA (Rockland Center for the Arts), West Nyack, NY
2014 — Brooklyn Oenology, Brooklyn, NY

SELECTED GROUP SHOWS

- 2023 — Radiate, curated by Liz Garvey, NY, NY (upcoming)
2022 — Holiday Show, LABSpace, Hillsdale, NY
Winter Wonderland, Front Room Gallery, Hudson, NY
Small Works, The Royal, Brooklyn, NY
Sensing Woman, C24 Gallery, a benefit for the Center for Reproductive Rights
Matrixes: Small Works, Kate Oh Gallery, New York, NY
P&D and Mini-Me, Birdhouse Gallery, Hancock, NY and Brooklyn, NY
Color Wheels, an installation at Upstate Arts Weekend, Kerhonkson, NY
Among Friends, Equity Gallery, New York, NY (also co-curated)
Artists Invite Artists, Prince Street Gallery, New York, NY
2021 — Selects @ CREATE, Catskill, NY. Curated by Kathleen Vance and Daniel Aycock
Holiday Art Show, LABSpace, Hillsdale, NY
Magic, Metaphor Projects, Brooklyn, NY
Autumn Group Show, Front Room Gallery (online)
Patterns in Nature, WoArt blog (online)
6 x 9, Equity Gallery, NY, NY
Current | Undercurrent, Hampden Gallery, UMass, Amherst (online, curated by Linda Griggs, catalog)
The Elements of Pattern and the Space in Between, SFA Projects, NY, NY
2020 — With the Grain, Equity Gallery, NY, NY (also curated)
In Accordion Time: Unfolding: A Pandemic Archive, Ursa Gallery, Bridgeport, CT
Ballot Show, Front Room, New York, NY (online)

Radical Women: Seeing Red, Odetta Gallery, New York, NY
 USPS Art Project, Pelham Art Center, Pelham, NY; Ely Center, New Haven, CT; Sunset Art Studios, Austin, TX; InLiquid, Philadelphia, PA, Art Gym, Denver, CO
 Minimalism / Maximalism, Front Room Gallery, New York, NY (online)
 Artists Supporting Artists, a NYFA Benefit (online)
 The Blues, Painting Center, NY, NY
 It Could Be You: Portraiture in a Constructed World, Birmingham, AL
 2019 — It Could Be You: Portraiture in a Constructed World, Equity Gallery, NY, NY
 Open Doors / Open Studios. Clemente Soto Velez Center, NY, NY
 Among Friends / Entre Amigos, Clemente Soto Velez, NY, NY (also co-curated)
 Somewhere We Landed, Drawing Rooms, Jersey City, NJ
 2018 — Studio Mates, Front Room, NY, NY (also curated)
 Civil Discourse, Kibbee Gallery, Atlanta, GA
 Shelf Life: History, Biography, and Fame; Institute Library, New Haven, CT
 Selections from the Flat Files, Arete Venue and Gallery, Brooklyn, NY
 RE: RE: Pattern, La Bodega Gallery Brooklyn, NY
 Flowers and Monsters, Temporary Storage, Brooklyn, NY
 Allow Me to Reintroduce Myself, Cigar Factory, LIC, NY
 Getting Personal, SFA Projects, NY, NY
 Among Friends, DUMBO Open Studios (co-curated as well), Brooklyn, NY
 On and On: Art Without End, Beard and Weil Gallery, Wheaton College
 Introductions, Trestle Gallery, Brooklyn, NY
 Greatest Show on Earth, Sideshow Gallery, Brooklyn, NY
 2017 — THE BIG SMALL SHOW, Drawing Rooms, Jersey City, NJ (catalog)
 Holiday Salon Show, Central Booking, NY, NY
 Me, My Selfie and I, Hudson Guild Gallery, NY
 Fight or Flight, Painting Center, NY, NY (catalog)
 For Shelley, 326 Gallery, NY, NY
 Fractured Union, Brooklyn Fireproof
 Post-Romance: Artists Valentines, Renaissance Center, Erie, PA
 In the Details, SEABA, Burlington, VT (catalog)
 2016 — The Warmth of Winter, National Arts Club, NY, NY
 The Best of Both Worlds, Geoffrey Young Gallery, Great Barrington, MA
 The Ballot Show, Front Room Gallery, Brooklyn, NY
 Reality Is Wrong, Dreams Are for Real, DSC Annex, Brooklyn, NY
 Seeking Space: Making the Future, David&Schweitzer Contemporary, Brooklyn, NY
 BOE 10th anniversary show, Brooklyn Oenology, Brooklyn, NY
 Landscapes, Temporary Storage @ Brooklyn Fireproof, Brooklyn, NY
 Wonderland, No. 6 Depot, Stockbridge, MA
 Up for Debate, BRIC, Brooklyn, NY
 Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
 2015 — On & On: Art Without End, Mark Miller Gallery, New York, NY
 Contextual Threads, Wired Gallery, High Falls, NY
 La Gioconda (in conjunction with Bushwick Open Studios), Brooklyn, NY
 Thrice Legendary, Centotto Gallery, Brooklyn, NY
 Eyewash REDUX, Firework Gallery, Brooklyn, NY
 The Selfie Show, Museum of New Art, Armada, MI
 PAPER JAM: Exploring Visual Strategies for Social Concern, Schema Projects, Brooklyn, NY
 A Weekend at the Old Gem, Brooklyn, NY

2014 — NURTUREArt benefit (invitational), Pierogi Boiler, Brooklyn, NY
Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies, ASC Project Space, NY, NY
The Last Brucennial, NY, NY
Hullaballoo Collective, Fountain Art Fair, NY, NY
Sideshow at the Alamo, Brooklyn, NY

2013 — Beasts and Bodies, Schema Projects, Brooklyn, NY
All Over or Nothing, Parallel Art Space, Brooklyn, NY
304 Gallery Summer Inaugural, NY, NY
Hullaballoo Collective, Fountain Art Fair, NY, NY

2012 — Big Queens Drawing Show, JCAL, Queens, NY
Joie de Vivre, PS Project Space, NY, NY
The Last Art Fair, Brooklyn, NY
Cloud Nine, Front Room Gallery, Brooklyn, NY
Hullaballoo Collective, Fountain Art Fair, NY, NY
Love and Heartbreak, Piermont Straus, Piermont, NY

2011 – Gallery at Skink Ink, Brooklyn, NY
Single Fare, Sloan Fine Art, NY, NY

2010 — ROY G. BIV, Mercantile Home, Easton, PA

2008 – Exquisite, Geoffrey Young Gallery, Great Barrington, NY

2007 – Guild Hall, East Hampton, NY
Four Handed Lift, Moti Hasson Gallery, NY, NY

2006 – MetLife, Morgan Lehman Gallery, NY, NY
Light in August, Geoffrey Young Gallery, Great Barrington, MA

2005 – Dalton School Alumni Artists Small Works Exhibition, NY, NY

2004 – Small Works, 80 Washington Square East Galleries, NY, NY
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA

2003 – Night of 1000 Drawings, Artists Space, NY, NY

PRESS

In Their Studios: Conversations with Women Artists, by Meg Hltchcock
Current | Undercurrent spotlighted in *ArtScope*
Connecticut Weekly, 01/17/21 about In Accordion Time, Unfolding at Ursa Gallery
News 12 spot about In Accordion Time, Unfolding at Ursa Gallery
ArtSpiel interview with Alexandra Rutsch Brock about In Accordion Time, Unfolding at Ursa Gallery, 12/30/20
Interview in *ArtSpiel* 11/05/20
Renee Riccardo presents Covid Stoop Studio Visit #17
Joanne Mattera's Color! The Glorious RGB 8/15/20
Joanne Mattera's Art in the Time of Pandemic, Best Foot Forward, Part 1, 07/02/20
Live Mag #17, 6/1/20
Joanne Mattera's Art in the Time of COVID, Part 2, 5/11/20
Two Coats of Paint featured show, Spring Online Gallery Guide 5/4/20
Artists on Coping: Patricia Fabricant, from *ArtSpiel*, 4/27/20
Equity Gallery's Michael Gormley article accompanying my solo 4/21/20
Radio Free Brooklyn interview with Dr. Lisa Levy SP, 12/24/18
ArtsATL review of "Civil Discourse" 12/20/18 by Jerry Cullum

Daily Nutmeg, 12/07/18 "Forget Them Not" review of Shelf Life
ArtSpiel, 11/20/18: "Weaving a Fluctuating Self"
New Haven Arts, 10/19/18: In "Shelf Life," Biographies Break Free
New Haven Independent 10/3/18: "Institute Library Gets 15 Minutes of Fame"
SFA Projects Interview, 6/8/18
The New Criterion, Critic's Notebook 10/04/17

EDUCATION

1985 – B.A. Wesleyan University, Middletown, CT; Studio Art major
1984 – Syracuse University Center in Italy, Florence, Italy