

RECENT EXHIBITIONS

- 2022 *Isolation Drawings*, Cohen Gallery, Alfred University, Alfred, NY
Sculpture by Women, Zwitscher Machine Gallery, Berlin, Germany
Isolation Project, ProjekTraum FN, Friedrichshafen, Germany
Exposed, The Current, Stowe, VT
- 2021 *Drawings by Sculptors*, Zoller Gallery, Penn State U, PA
Context 2021, Filter Photo, Chicago, IL
- 2020 *Held*, Martine Chaisson Gallery, New Orleans, LA (solo)
Suffrage and Struggle, Hamilton Gallery, Salve Regina University, Newport, RI
- 2019 *Art on Paper*, Weatherspoon Art Museum, UNC Greensboro, NC
#CollageNow. Analogue Collage in an Instagram Era, Denise Bibro Fine Art, New York, NY
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Public Sculpture, The Avenue Concept, Providence, RI

SELECTED EXHIBITIONS

- 2018 *Foreign Affairs*, Austro-American Institute, Vienna, Austria (two-person)
Abortion, AIR Gallery, Brooklyn, NY
- 2017 *Tympanum*, Wayfarers Gallery, Brooklyn, NY
Garden of Earthly Delights, Central Booking, New York, NY
Sweet Tooth, Shelburne Museum, Shelburne, VT
- 2016 *Dysfunction*, Burlington City Arts, Burlington, VT
- 2015 *Body in Eden*, Wayfarers Gallery, Brooklyn, NY
Dig, Central Booking, New York, NY
Still Life: Revisited, Beaux-arts des Amériques, Montreal, Canada
Repeat, Strauss Gallery, Dartmouth College, Hanover, NH
- 2014 *Arts/Industry: Collaboration and Revelation*, Kohler Arts Center, Sheboygan, WI
- 2013 deCordova Sculpture Park, Lincoln, MA
Archaeology Through the Looking Glass, McIninch Art Gallery, SNHU, Manchester, NH (solo)
- 2012 *International Sculpture Festa*, Hangaram Art Museum, Seoul, South Korea
- 2010 *ReCreation*, Barton College Art Galleries, Wilson, NC (solo)
- 2009 *Steps to Hope*, Windspiel Galerie, Vienna, Austria (two-person)
Clearing the Path, Allyn Gallup Contemporary Art, Sarasota, FL (solo)
- 2008 *Ruinations*, Selby Gallery, Ringling College of Art and Design, Sarasota, FL (solo)
- 2007 *Accumulated Mysteries*, Brattleboro Museum, Brattleboro, VT (solo)
- 2004 *Cast-offs: Girls, Riddles, Fates*, Firehouse Gallery, Burlington, VT (solo)
- 2002 *TransPlants*, Philadelphia Art Alliance, Philadelphia, PA (solo)
- 2001 *Uncommon Threads*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 1999 *Femmes, Corps et Âme*, Couvent des Cordeliers, Paris, France
Botanica: Contemporary Art and the World of Plants. Traveling museum exhibition through 2001
- 1998 *After Eden*, Middlebury College Museum of Art, Middlebury, VT
Post-Pastoral, Hood Museum of Art, Dartmouth College, Hanover, NH

- 1996 *Femmes, Corps et Âme*, Musée de la Civilisation, Québec, Canada
Recent Work: Arts/Industry, John Michael Kohler Arts Center, Sheboygan, WI (solo)
- 1995 *Cherchez La Femme*, Kunsthaus, Hamburg, Germany
- 1994 *Disembodied*, Fleming Museum of Art, Burlington, VT
Corpus, Centre des Arts Visuels, Montréal, Canada

COMMISSIONS

- Double Visionaries*. Outdoor sculpture, private commission, VT. 2019
- Eight sculptures for hotel mezzanine. Freehand New York, New York, NY. 2018
- Building Stories* and *Book Leaves*. Two installations for The Kent Museum, Calais, VT. 2018
- Colossal AcornHead*. Outdoor sculpture, Tufts University, Boston, MA. 2014
- MountainHead*. Outdoor sculpture, Songchu International Sculpture Park, South Korea. 2012
- NestBuilder*. Outdoor sculpture, Seminole Heights Garden Center, City of Tampa Public Art, FL. 2010
- Wild Life Sculpture Search*. Six outdoor sculptures, Boca Ciega Millennium Park, Seminole, FL. 2007
- Interior wall reliefs for four libraries. Fort Lauderdale, Broward Public Art and Design Program, FL. 2005
- Quercus Emancipation*. Installation for Glyndor Gallery, Wave Hill, Bronx, NY. 2003
- Mermaid House*. Exterior sculpture, Housing Vermont. Burlington, VT. 2003
- Pomerleau Neighborhood Park*. Park with 20 sculptures, Burlington City Arts, VT. 1999
- Pear*. 16-foot high outdoor sculpture. Kohler Arts Center, Sheboygan, WI. 1996
- Medée*. Installation for a performance by Marthe Mercure. Musée d'Art Contemporain, Montréal. 1981

PUBLIC COLLECTIONS

- Tufts University, Boston, MA
- International Sculpture Park, Songchu Art Valley, South Korea
- Tampa Museum of Art, Tampa, FL
- Museum of Fine Arts, St. Petersburg, FL
- Fleming Museum of Art, University of Vermont, Burlington, VT
- John Michael Kohler Arts Center and Kohler Company, Sheboygan, WI
- Freehand Hotel, New York, NY
- Musée d'art de Joliette, Joliette, Québec

HONORS AND AWARDS

- Creation Grant, Vermont Arts Council, 2022 and 2011
- Chateau d'Orquevaux, France. The Denis Diderot Grant, 2022
- Cuttyhunk Island Artists' Residency, MA. 2021
- Monson Arts, ME. Fellowship, 2020
- Norton Island, ME. Fellowship, 2020
- Virginia Center for the Creative Arts, Sweet Briar, VA. Fellowships, 2019, 1997, and 1990
- Vermont Studio Center, Johnson, VT. Fellowship, 2018
- Marble House Project, Dorset, VT. Fellowship, 2016
- Arts/Industry Program, Kohler Company, Kohler, WI. Fellowships, 2014 and 1996
- Fundacion Valparaiso, Mojacar, Spain. Fellowships, 2010 and 1998

U.S. Embassy Vienna, Austria. Grant, 2009
 Robert Blackburn Printmaking Workshop, New York, NY. Fellowship, 2008
 I-Park, East Haddam, CT. Fellowship, 2008
 Blue Mountain Center, Blue Mountain Lake, NY. Fellowships, 1988, 1989, 2006
 Burlington City Arts, Burlington, VT. Artist-in-Residence, 2004
 Florida State Individual Artist Fellowship, 2001
 Anderson Ranch Arts Center, Snowmass Village, CO. Fellowship, 1998
 Ragdale Foundation, Lake Forest, IL. Fellowship, 1997
 Yaddo, Saratoga Springs, NY. Fellowship, 1991
 The Pollock-Krasner Foundation, New York, NY. Grant for 1989
 The Millay Colony for the Arts, Austerlitz, NY. Fellowship, 1987

SELECTED BIBLIOGRAPHY

William Lipke, "Leslie Fry: Sculpture 1976-2019," *05401 Magazine*, May, 2020
 Margaret Winslow, "Curated Artists," *Create! Magazine*, Issue 13, February, 2019
 Jen Townsend and Renée Zettle-Sterling, *Cast: Art and Objects*, Schiffer Publishing, 2017
 Charlet Davenport, "Studio Visit," *Art New England*, July/August 2014
 Julie K. Hanus, "More than Human," *American Craft Magazine*, April/May 2013
 Joyce Wadler, "Living Small," *New York Times*, January 30, 2013
 Joyce Wadler, "Sowing Enchantment," *New York Times*, June 16, 2011
 Arlene Distler, "Accumulated Mysteries: Leslie Fry," *Art New England*, August/September 2007
 Lennie Bennett, "Wild Art," *St. Petersburg Times*, April 2, 2007
 Ann Albritton, "Leslie Fry," *Sculpture Magazine*, November 2003
 Grace Glueck, "Silo Meets Satellite Dish," *New York Times*, September 4, 1998
 Akiko Kotani and Bernard Freydberg, "Crossover in the Arts," *Fiberarts*, Summer 1997
 Hajo Schiff, "Feminismus, Trivialität und Kunsterkenntnis," *Taz Hamburg*, January 4, 1996
 Leslie Fry, contribution to "Women's Work," in *Art Journal: "Clothing as Subject,"* Spring 1995
 Nancy Smith, "Empty Dress, Loaded Images," *Ms. Magazine*, December 1993

TEACHING

Lecturer. Dartmouth College, Hanover, NH, 2019-2021
 Lecturer. University of Vermont, Burlington, VT, 1991-2018
 Artist-Teacher. M.F.A. Program, Vermont College of Fine Art, Montpelier, VT, 1997-present
 Assistant Professor of Visual Arts, New College of Florida, Sarasota, FL, 1999-2002
 Lecturer. St. Michael's College, Colchester, VT, 1988 - 1999
 Adjunct faculty. Goddard College, Plainfield, VT, 1990-91
 Artists-in-Education. The Vermont Council on the Arts, 1983-88

EDUCATION

Milton Avery Graduate School of the Arts, Bard College, Annandale, NY, M.F.A. 1993
 University of Vermont, Burlington, VT, B.A. 1975
 Central School of Art and Design, London, UK, 1973-74