

Deborah Hamon.

www.deborahhamon.com

Born in Adelaide, Australia. Currently lives & works in Marin county in the San Francisco Bay Area.

Education:

- 2002 MFA, University of California, Davis
1990 BFA, *summa cum laude*, University of the Pacific, Stockton, CA

Solo & Two-Person Exhibitions:

- 2013 *Deborah Hamon*, Gallery 291 at The Image Flow, Mill Valley, CA
Truly Girls, Elliott Fouts Gallery, Sacramento, CA
2009 *Girls: Fact and Fiction*, Gallery 291, San Francisco, CA
2008 *Deborah Hamon & Brian Novatny*, Galerie Schuster, Frankfurt, Germany (Two-person exhibition)
Girlhood, Galerie Schuster, Berlin, Germany
American Girl, Galerie Schuster Photo, Berlin, Germany
2007 *American Girl*, domogallery, Summit, NJ
2005, 03, 01, 00 *Deborah Hamon*, John Natsoulas Gallery, Davis, CA

Selected Group Exhibitions:

- 2023 *Patio Habits*, UpStart Modern, Sausalito, CA
Wanderlust (online), Art Fluent
2022 *Resilience | A Visual Proclamation*, UpStart Modern, Sausalito, CA
Towards the Spiritual (virtual), Marianne Oberg Foundation for Spiritual Art
SLATE Gallery Off-Site Exhibition, Oakland City Center, Oakland, CA
Let's Face It, Selections from the Permanent Collection, Triton Museum of Art, Santa Clara, CA
Spring Juried Exhibition (online), American Women Artists
2021 *Hope & Possibility Benefit Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA
The 2021 Art2Life Exhibition, Art2Life, (online); Juror: Juan Kelly
Destination Unknown, Perch Art House, (online); Curated by Ann Trinca
Dreams & Their Edges, I Like Your Work Winter Exhibition, (online); Juror: John Seed
Crocker Kingsley, Blue Line Arts, Roseville, CA; Juror: Carrie Lederer
2020 *Winter Benefit Show*, (online), Arcade Project Curatorial, New York, NY
Contemporary Portraiture: Redefining the Figure (online), Visionary Art Collective; Juror: Erika B Hess
Wild Tangents, Bi-coastal Exhibition, (online); curated by Ann Trinca (Bay Area) and Caetlynn Booth (New York)
Hedges and Houses and Mothers and Children, I Like Your Work Fall Exhibition, (virtual); Juror: Pennylane Shen
Congruence, I Like Your Work Summer Exhibition, (online); Juror: Bridgette Mayer
Spring Forward, Arcade Project Curatorial, (online); New York, NY, curated by Ruben Natal-San Miguel
2017 *Crocker Art Museum Art Auction*, Crocker Art Museum, Sacramento, CA
2016 *Alumni Exhibition*, University of the Pacific, Stockton, CA
2015 *Violence, Resilience, and the Human Spirit*, Lishui International Photography Festival, Lishui, China
Frozen Earth: Images from the Arctic Circle, The Noyes Museum of Art of Stockton College, Oceanville, NJ
Crocker Art Museum Art Auction, Crocker Art Museum, Sacramento, CA
2014 *The Photo Review "Best of Show" Exhibition*, Gallery 1401, The University of the Arts, Philadelphia, PA;
Juror: Jennifer Blessing
20th Juried Exhibition, Griffin Museum of Photography, Winchester, MA; Juror: Aline Smithson
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art at Southern Oregon University, Ashland, OR
2013 *Home: Shelter and Habitat in Contemporary Art*, Bedford Gallery, at the Leshner Center for the Arts, Walnut Creek, CA
Water!, The Center for Fine Art Photography, Fort Collins, CO; Juror: Wally Mason
Making Waves, Daniel Cooney Fine Art, New York, NY
Crocker Art Museum Art Auction, Crocker Art Museum, Sacramento, CA
2012 *10th Biennial Exhibition*, A.I.R. Gallery, Brooklyn, NY Juror: Ingrid Schaffner
Children's Cancer & Blood Foundation Art Auction, Bonhams, New York, NY

- 18th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA; Juror: Paul Kopeikin
Crocker Art Museum Art Auction, Crocker Art Museum, Sacramento, CA
- 2011 *Art in Embassies Program*, U.S. Department of State, Tel Aviv, Israel (on view late 2011-2016)
Fine Art Emerging Photographer's Auction, Daniel Cooney Fine Art, New York, NY
Stand der Dinge, Galerie Schuster, Berlin, Germany
Habitat: Explorations of Home and Shelter in Contemporary Art, Bank of Commerce, Lafayette, CA;
 Curated by Carrie Lederer and Steven Pon
- 2010 *Children's Cancer & Blood Foundation Art Auction*, Sotheby's, New York, NY
Body, Mind, and Hair, Rowan University Art Gallery, Glassboro, NJ
Crocker Art Museum Art Auction, Crocker Art Museum, Sacramento, CA
Art on the Edge Biennial, New Mexico Museum of Art, Santa Fe, NM; Guest Curator: Nicholas Baume
PDN Emerging 30, MOPLA, Clark | Oshin Gallery, Los Angeles, CA
Head On, Clark Gallery, Lincoln, MA
- 2009 *Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY
SVMA Biennial, Sonoma Valley Museum of Art, Sonoma, CA; Jurors: Susan Cummins, Michael Schwager,
 Frances McCormack
National Juried Show, Marin Society of Artists, Ross, CA; Juror: Scott Shields
Review Santa Fe, Juried Portfolio Event, Center, Santa Fe, NM
Crocker Art Museum Art Auction, Cal Expo, Sacramento, CA
"10" West Prize, Chicago NEXT Fair, Chicago, IL
"10" West Prize, West Collection, Oaks, PA
75th Crocker-Kingsley Exhibition, Sacramento Central Library, Sacramento, CA; Juror: Michael Bishop
- 2008 *Blank Canvas Benefit*, Visual Arts Center of New Jersey, Summit, NJ
Group Photography Exhibition, Galerie Schuster, Frankfurt, Germany
The Photo Review "Best of Show" Exhibition, Gallery 1401, The University of the Arts, Philadelphia, PA;
 Juror: Julie Saul
Children's Cancer & Blood Foundation Art Auction, Phillips de Pury & Company, New York, NY
Realities and Illusions, Marin Museum of Contemporary Art, Novato, CA; Juror: Kenneth Baker
Dangerous Women, DFN Gallery, New York, NY
Scope Hamptons, with Jack the Pelican Presents, East Hampton, NY
PaperWorks, Marin Museum of Contemporary Art, Novato, CA; Juror: René de Guzman
Scope New York, with Jack the Pelican Presents, New York, NY
It's Photography III, Marin Museum of Contemporary Art, Novato, CA; Juror: Will Mosgrove
- 2007 *Visual AIDS Postcards from the Edge Benefit*, James Cohan Gallery, New York, NY
Blank Canvas Benefit, Visual Arts Center of New Jersey, Summit, NJ
Bay Area Annual 2007, Sanchez Art Center, Pacifica, CA; Juror: René de Guzman
2007 Works on Paper Exhibition, Long Beach Arts, Long Beach, CA; Juror: Alma Ruiz
Scope Hamptons, with Jack the Pelican Presents, East Hampton, NY
In Summer the Song Sings Itself, Pentimenti Gallery, Philadelphia, PA;
National Open Juried Exhibition, Wayne Art Center, Wayne, PA; Juror: Mark Van Proyen
It's Photography II, Art League of Northern California, Novato, CA; Juror: Richard Reisman
- 2006 *The Photo Review "Best of Show" Exhibition*, Gallery 1401, The University of the Arts, Philadelphia, PA;
 Juror: Philip Brookman
Blank Canvas Benefit, Visual Arts Center of New Jersey, Summit, NJ
National Juried Show, Marin Society of Artists, Ross, CA; Juror: René de Guzman
Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, CA
3rd Annual National Juried Exhibition, Art League of Northern California, Novato, CA;
 Juror: Frances McCormack
See Jane Run: Contemporary Art About Childhood, Bedford Gallery, Dean Lesher Regional Center for the Arts,
 Walnut Creek, CA; Curated by Carrie Lederer
International Digital Exhibition, San Diego Art Institute, Museum of the Living Artist, San Diego, CA;
 Juror: Marilyn Kushner
Photowork '06, Barrett Art Center, Poughkeepsie, NY; Juror: Alison Morley
20th International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ; Juror: Patterson Sims
Group Exhibition, BGH Gallery, Bergamot Station, Santa Monica, CA
It's Photography, Art League of Northern California, Novato, CA; Juror: Stephen Galloway

- 2005 *CirCA Now: What's Hot in the Emerging Art Scene*, Oakland Museum of California Restaurant Gallery, Oakland, CA; Jury committee including Phil Linhares, Karen Tsujimoto
The Art of the Good Life, Gen Art SF, San Francisco Design Center, San Francisco, CA
Group Exhibition, John Natsoulas Gallery, Davis, CA
- 2004 *21st National Juried Exhibition*, Berkeley Art Center, Berkeley, CA; Juror: Heidi Zuckerman Jacobson
Hearts in San Francisco, Public Art Project, San Francisco, CA
Play Ball!, John Natsoulas Gallery, Davis, CA
National Juried Exhibition, Marin Society of Artists, Ross, CA; Juror: Richard Shaw
- 2003 *SCN Benefit*, Triton Museum, Santa Clara, CA
- 2002 *MFA 2002 Exhibition*, Memorial Union Art Gallery, University of California, Davis
Ninth Annual Artists' Valentines Exhibition, Richard L. Nelson Gallery, University of California, Davis
- 2001 *Mine*, Memorial Union Art Gallery, University of California, Davis
Introductions, Basement Gallery, University of California, Davis
Prepwork: Musings, Mechanics, Materials, Pence Gallery, Davis, CA
Los Angeles Modernism Show, Santa Monica, CA
Group Show, Caroline Blake Gallery, Charleston, SC
- 2000 *Mind's Eye*, Memorial Union Art Gallery, University of California, Davis
Arts on Fire 2000, Sanchez Art Center, Pacifica, CA; Juror: William Theophilus Brown
San Francisco Art Institute Art Auction, San Francisco, CA
All Creatures Great and Small, John Natsoulas Gallery, Davis, CA (1998, 1999, 2000)
- 1999 *California Small Works*, Judges Award, Sonoma Museum of Visual Art, Sonoma, CA
Group Show, John Natsoulas Gallery, Davis, CA
- 1998 *Group Show*, John Natsoulas Gallery, Davis, CA
Group Exhibit, Sacramento Capitol Club, Sacramento, CA

Awards and Honors:

- 2022 Spiritual Art Grant, Marianne Oberg Foundation for Spiritual Art Grant
- 2018 Finalist, *Marin Magazine Cover Competition*, Marin, CA
- 2017 Finalist (Portraits), *The 2nd Charles Dodgson Black & White Award*, The Gala Awards
- 2016 Honorable Mention (One Shot: Climate Change -- Earth), *International Photography Awards*
Finalist, *Marin Magazine Cover Competition*, Marin, CA
- 2015 Honorable Mention (Fine Art -- Landscape), *International Photography Awards*
- 2014 Fourteenth Prize, *The Photo Review Competition Issue*, The Photo Review, PA
- 2013 The Arctic Circle Residency, Svalbard, Norway
- 2012 Honorable Mention, *18th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA
Honorable Mention (Fine Art), *International Photography Awards*
- 2011 Honorable Mention (Fine Art), *International Photography Awards*
- 2010 PDN 30 -- New and Emerging Photographers to Watch, Photo District News, New York, NY
- 2009 Honorable Mention (Fine Art), *Photography.Book.Now Contest*, Blurb
Honorable Mention (in 3 categories), *International Photography Awards*
Second Prize, *National Juried Show*, Marin Society of Artists, Ross, CA
West Prize Acquisition Finalist
- 2008 Honorable Mention, *28th Annual Spring Photography Contest*, Photographer's Forum Magazine
Honorable Mention, *International Photography Competition*, The Photo Review, PA
First Place, *PaperWorks*, Marin Museum of Contemporary Art, Novato, CA
Grand Prize, *The Good Earth Online Painting Competition*, CreateBetterPaintings.com
- 2007 Juror's Award, *Bay Area Annual 2007*, Sanchez Art Center, Pacifica, CA
Honorable Mention, *2007 Works on Paper Exhibition*, Long Beach Arts, Long Beach, CA
- 2006 Merit Award, *National Juried Show*, Marin Society of Artists, Ross, CA
Seventh Prize, *International Photography Competition*, The Photo Review, PA
Jurgen Thieck Memorial Award for Photography, *20th International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ
Best in Show, *It's Photography*, Art League of Northern California, Novato, CA
- 2002-04 Affiliate Artist Studio Award, Headlands Center for the Arts, Sausalito, CA
- 2000-02 Block Grant Fellowship, University of California, Davis

Selected Collections:

Triton Museum of Art, Santa Clara, CA
Crocker Art Museum, Sacramento, CA
West Collection, Oaks, PA
Howard Tullman, Chicago, IL
di Rosa Center for Contemporary Art, Napa, CA
Morgan and Betty Flagg, Atherton, CA
Ann and John Doerr, Silicon Valley, CA
UC Davis Shields Library, Davis, CA
R.H. Phillips Winery, Esparto, CA
Woodland Memorial Hospital, Woodland, CA

Selected Bibliography:

- 2022 Kirsten Jones Neff, *Stepping Up*, Marin Magazine, Nov, p 32, Marin, CA
The Studio Image Project, (book) Friend of the Artist, p108
New Visionary Magazine, Issue 2, April, pp 36-37
- 2020 *Love Is*, (book) Roland Wittwer, Chris Wittwer, & Martin Hacker, Zurich, Switzerland
Brienne Walsh, *The Black Art Critic And Curator Poised To Take Over The Art World*, Forbes.com, June 17, Image
- 2018 Daniel Jewett, *Art Life*, Marin Magazine, May, p 43, Marin, CA
- 2016 Daniel Jewett, *Art Abounds*, Marin Magazine, May, p 43, Marin, CA
- 2015 Pat Johnson, *Frozen Earth Exhibit at the Noyes Museum Illustrates Climate Change*, The SandPaper.net, Sept 24
Shen Shellenberger, *Images from the Arctic on View at the Noyes Museum*, Jersey Arts.com, July 28
Koren Helbig, *Polar Pom-Poms*, [frankie magazine](#), Issue 65, p64, Melbourne, Australia
- 2014 Kat Kiernan, *The Polar Pom-Pom Project Explores Climate Change in the Arctic*, Feature Shoot.com, Dec 30
The Photo Review 2014 Competition Issue, [The Photo Review](#), PA
- 2013 Vicki Larson, *All About Girls*, [Marin Independent Journal](#), June 13
Simply Knitting Magazine (UK based), *Simply Inspiring -- Polar Pom-Poms*, May, p 7
Victoria Dalkey, *Five Exhibits Designed to Fuel the Imagination*, [The Sacramento Bee](#), Feb 8
- 2012 *The Picture Professional*, Summer Issue
Fraction Magazine, Issue 37 - April
The Photo Review 2011 Competition Issue, [The Photo Review](#), PA
- 2010 Magenta Magazine Online, *Portfolio Feature*, Toronto, Canada, Spring 2010, Volume 1, No. 3
Harmony Hammond, *Less is Less*, Art Matters, Albuquerque Journal, May 7
Rob DeWalt, *Blurred Edges*, The New Mexican, April 16
Kathaleen Roberts, *On the Edge*, Albuquerque Journal, Santa Fe/North, April 16
Art on the Edge of a New Decade, [El Palacio](#), Spring 2010, Vol. 115, #1
Art on the Edge, (catalog) New Mexico Museum of Art, Santa Fe, NM;
PDN's 30, 2010, [Photo District News](#), March, p 41
New American Paintings, 15th Anniversary Issue, [Open Studios Press](#), January
- 2009 Deborah Hamon, *Fotografias*, (5 page Feature) Picnic Magazine, Innovators Issue No. 31 Dec/Jan, Mexico City
Oxford American, the Southern Magazine of Good Writing, Annual Music Issue #67, Image p 192
Mary Eisenhart, *Don't Miss: "Girls: Fact and Fiction,"* San Francisco Chronicle, July 9
"10" West Prize, West Collection (catalog)
Studio Visit Magazine, Vol. 5, [Open Studios Press](#), Spring (cover)
- 2008 *Best of Photography Annual*, [Photographer's Forum Magazine](#)
Studio Visit Magazine, Vol. 3, [Open Studios Press](#), Fall
Vicki Larson, *Local Milestones*, [Marin Independent Journal](#), May 11
Jens Hinrichsen, *Sprösslinge*, [Der Tagesspiegel](#), (Germany) March 1
Studio Visit Magazine, premier edition, Vol. 2, [Open Studios Press](#), Spring
- 2007 New American Paintings, Book No. 73, [Open Studios Press](#), December
Roberta Fallon, *Breezy Does It*, [Philadelphia Weekly](#), July 11-17
R.B. Strauss, *Some First Friday Jewels for July*, [University City Review](#), July 4
A.D. Amorosi, *Old City Preview*, [Art Matters](#), July 3
Patrick Rapa, *In Summer the Song Sings Itself*, [Philadelphia Citypaper](#), July 2
Victoria Donohue, *Focus is on the Figure at Wayne*, [The Philadelphia Inquirer](#), June 24

- 2006 *The Photo Review 2006 Competition Winners*, The Photo Review, Vol: 28, #1
 Robert Taylor, *Childhood Symbols Pack a Punch in Artists' Hands*, Contra Costa Times, May 4
 Dan Bischoff, *Huge in New Jersey*, Star Ledger, Feb 17
Split Stock: Selected Poems by Brad Henderson and Andy Jones, John Natsoulas Press, Cover image
- 2004 *Hearts in San Francisco*, published by Hearts in San Francisco
 Rick Polito, San Francisco: *The City with a Heart*, Marin Independent Journal, July 22
Designed to Work, Sacramento Magazine, July 2004, Image p 114
A Collector's Eye, California Home and Design, Jan 2004, Cover image, Image pp 73, 75
- 2003 Victoria Dalkey, *Solo Show Review*, The Sacramento Bee, Dec 21
Across Marin, Marin Independent Journal, July 14
- 2002 Marilyn Moyle, *Stretching their Boundaries*, The Davis Enterprise, June 13
Dateline, UC Davis, Vol: 15, #32, May 31
Kalliope, Journal of Women's Literature & Art, Vol: 24, #1, Spring
- 2001 Maria Mercado, *Graduate Student Exhibit Examines the Art of Imitation*, California Aggie, Nov 21
 Victoria Dalkey, *Australian's Show Invokes Connections to U.S. Artists*, The Sacramento Bee, Apr 15
- 2000 Claire St. John, *Innovative Seminar Concept Produces Insightful Art from Graduate Students*, California Aggie,
 Nov 20
- 1998 Marilyn Moyle, *Animal Kingdom Inspires Artists at Natsoulas Gallery*, The Davis Enterprise, Aug 13

Related Experience:

- 2010 Gallery Talk, *Art on the Edge Biennial*, New Mexico Museum of Art, Santa Fe, NM
- 2006 Artist Lecture, Bedford Gallery Art Morning in conjunction with *See Jane Run: Contemporary Art About Childhood* Exhibition, Walnut Creek, CA
- 2002 Associate Instructor, Drawing 1, University of California, Davis
- 2000-02 Teaching Assistant to Wayne Thiebaud, David Hollowell, Conrad Atkinson, Hearne Pardee including classes in Theory & Criticism, Beginning Painting, Advanced Painting, Life Drawing; University of California, Davis