

AMY CHENG
200 W. 70 St., 3L
New York, NY 10023

c 917 282 9086
AmyChengStudio@gmail.com
AmyChengStudio.com

PUBLIC ART COMMISSIONS

- 2025 Terrazzo lobby floor, Broward County Property Assessment Office, Fort Lauderdale, FL
In progress commissioned by the Broward County Cultural Division
- 2021 Laminated glass windscreens, Charlotte Area Transit System Streetcar Stations, Charlotte, NC
- 2019 Mosaic and glass mural, Western State Hospital, Tacoma, WA
- 2017 Ceramic tile mural, Valley Regional Transit Downtown Bus Terminal, Boise, ID
- 2015 Vinyl-covered traffic boxes, Downtown, Odessa, TX
- 2015 Vinyl canopies at Slauson Station, Los Angeles, CA
- 2013 Mosaic mural at Jacksonville Airport, Jacksonville, FL
- 2013 Ceramic tile mural at Lambert-St. Louis International Airport MetroLink Station, St. Louis, MO
- 2012 Laminated glass windscreens at 25th Avenue Subway Station, Brooklyn, NY
- 2009 Hand-painted ceramic tile mural at Howard Street El Station, Chicago, IL
- 2007 Faceted glass windscreens at Cleveland Street Subway Station, Brooklyn, NY
- 2004 Mosaic column at Seattle-Tacoma International Airport, Seattle, WA
- 2002 Oil-painted panels at P.S. 58, The School of Heroes, Maspeth, NY

SELECTED SOLO EXHIBITIONS

- 2024 *Summer Spotlight: Amy Cheng*, Equity Gallery, New York, NY
- 2022 *Spheres and Sinospheres*, Voelker Orth Museum, Flushing (Queens), NY
- 2019 *Amy Cheng: A New Beginning*, Carter Burden Covello Center, New York, NY
- 2015 *Amy Cheng: Breathing Lessons*, Plattsburg State Art Museum, Plattsburgh, NY
- 2013 *Irrational Exuberance*, Tower Fine Art Gallery, State University of New York at Brockport
- 2010 *Evidence of Things Unseen*, Turchin Center for Visual Art, Boone, NC
- 2005 *Amy Cheng: Paintings*, Moreau Gallery at St. Mary's College, Notre Dame, IN
- 2001 *Amy Cheng: Paintings* Art & Soul Gallery, Boulder, CO
- Amy Cheng: Recent Work*, Gallery at Newark Academy, Livingston, NJ
- 1998 *Present Perfect*, Gallery 456, New York, NY
- Unified Field Theory*, Marist College Art Gallery, Poughkeepsie, NY
- 1997 *I Shock Myself: Recent Work by Amy Cheng*, Penny Liebman Contemporary Art, New York, NY
- The Journey Home*, Franklin & Marshall College, Lancaster, PA
- 1992 *The Barbarians Are Coming*, C&A Gallery, New York, NY
- 1991 *Amy Cheng: Paintings*, The Harrison Gallery, Boca Raton, FL

SELECTED GROUP EXHIBITIONS

2025. *Home Is Where the Heart Is*, Garrison Art Center, Garrison, NY
- 2024 *Perspectives: Six Artists*, The Gallery at Spencertown Academy, Spencertown, NY
- 2023 *Process and Delight: The New P&D*, Equity Gallery, New York, NY
- EXITentialism*, ARTfront Galleries, Newark, NJ
- A Point in Time and Space*, West Strand Art Gallery, Kingston, NY
- Friends & Family, Too*, Carter Burden Gallery, New York, NY
2022. *Matrixes Small Works*, Kate Oh Gallery, New York, NY
- 2019 *Making Art Work*, El Barrio's Art Space P.S. 109, New York, NY
- 2018 *Meditations in Color: Richard Carter & Amy Cheng*, 1801 California, Denver, CO
- 2018 *Fire in the Belly*, Burnette Gallery, Woodstock, NY
- 2018 *2018 Exhibition by Artists of the Mohawk-Hudson Region*, University Art Museum, State University of New York at Albany, Albany, NY

AMY CHENG

SELECTED GROUP EXHIBITIONS (cont'd)

- 2018 *Artists as Innovators: Celebrating Three Decades of New York Council on the Arts, New York Foundation for the Arts Fellowships Featuring 25 Artists from Ulster County*, Muroff-Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY
- 2017 *Mandalas: Structured and Unstructured*, William Havu Gallery, Denver, CO
- 2017 *Mandalas: Structured and Unstructured*, William Havu Gallery, Denver, CO
- 2015 *Color*, Mary Tomás Gallery, Dallas, TX
Geometric Repetition, Mary Tomás Gallery, Dallas, TX
- 2014 *The Reason for Beauty*, Geoffrey Young Gallery, Great Barrington, MA
Chroma, Hudson Beach Gallery, Van Brunt Projects, Beacon, NY
2014 Exhibition by Artists of the Mohawk-Hudson Region, juried by Stephen Westfall, Albany Institute of History and Art, Albany, NY
- 2013 *Making Their Mark: Eight Artists from the Stone Canoe*, Lubin House Gallery, New York, NY
Fields of Vision: Work by SUNY New Paltz Art Department Faculty, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY
- 2012 *Every Picture Tells a Story: Amy Cheng, Xin Song, Muriel Sparks*, Amy Simon Fine Art, Westport, CT
Enter the Dragon: Amy Cheng and Mimi Chen Ting, Sotheby's International Realty, Elisa Contemporary Art, Riverdale, NY
Across the Divide, Visual Arts Center, University of Texas at Austin, Austin, TX
The Riot of Spring, The Third Floor Gallery, New York, NY
- 2011 *Exercises in Unnecessary Beauty*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY
Views of the Orient, UBS Headquarters, Stamford, CT
GE Asian Art Exhibition, General Electric Headquarters, Fairfield, CT
Mohawk Hudson Regional Invitational 2011: Amy Cheng, Katie DeGroot and Douglas Dunning, Albany Center Gallery, Albany, NY
Across the Divide, Crossman Gallery, University of Wisconsin at Whitewater, Whitewater, WI
Orange, Elisa Contemporary Art, The Bronx, NY
- 2010 *I Am the Cosmos*, curated by Sara Henry, New Jersey State Museum, Trenton, NJ
2010 Artist of the Mohawk Hudson Region (curated by Charles Desmarais), The Hyde Collection, Glens Falls, NY
- 2009 *Americaura*, Centre Cultural, Brussels, Belgium.
2009 Winter Artists-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2008 *Americaura*, National Library of Cameroon, Yaounde, Cameroon.
On Faith: Saviors, Prophets, and Magic, Rhonda Schaller Gallery, New York, NY
Midnight Full of Stars, Visual Arts Center of New Jersey, Summit, NJ (catalog)
Across the Divide, Pei Ling Chang Gallery of the Savannah College of Art and Design, Savannah, GA
Facing East, Facing West, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)
Summer Rotation, Amy Simon Fine Art, Westport, CT
- 2007 *Americaura*, Hampden Gallery, University of Massachusetts at Amherst, Amherst, MA
- 2006 *Contemporary Chinese Visions*, Amy Simon Fine Art, Westport, CT
Waterfall, Mahan Gallery, Columbus, OH
Simultaneous Realities, Washington and Jefferson College, Olin Fine Arts Center Gallery, Washington, PA
Across the Divide, Reed Whipple Cultural Center Gallery, Las Vegas, NV
- 2005 *Brave New Worlds*, Dorsky Gallery Curatorial Program, L.I.C., NY (catalog)
Wax: Encaustic Techniques in Contemporary Art, The Brush Art Gallery, Lowell, MA
- 2004 *Abstract*, Concepto Gallery, Brooklyn, NY
Alcyone, Pleiades Gallery, New York, NY
Talking Hands, A.I.R. Gallery, New York, NY
- 2003 *Accumulative Efforts*, Phoenix Gallery, New York, NY

AMY CHENG

SELECTED GROUP EXHIBITIONS (cont'd)

- 2002 *Centering: Ancient and Contemporary Expressions of Sacred*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001 *Over and Over: Patterns and Layers*, Marist College Art Gallery, Poughkeepsie, NY
Dreaming: Prophecies, Speculations, and Good Guesses, Augusta Savage Gallery, University of Massachusetts Amherst, Amherst, MA
- 2000 *Small Pleasures in Idleness*, Gallery 456, New York, NY
Open Your Art and Soul, Art & Soul Gallery, Boulder, CO
- 1999 *Eat Art*, Steinbaum Krauss Gallery, New York, NY
- 1998 *Stony Brook Selections From Coast to Coast*, [curated by Marysol Nieves, The Bronx Museum of the Arts], Stony Brook Union Gallery, State University of New York at Stony Brook, NY,
- 1997 *Parallel Universes*, [curated by Amy Cheng], Eighth Floor Gallery, New York, NY
1997 Art Exchange, Penny Liebman Contemporary Art, New York, NY
The Sense of Touch: An Exhibition of Women Printmakers, Ceres Gallery, NY, NY
- 1996 *Repetition Compulsion*, [curated by Amy Cheng], Eighth Floor Gallery, New York, NY
Spirit, Dream and Form, Reggio Gallery, New York, NY
- 1994 *Summer Show*, Cooper-Seeman Gallery, New York, NY
Art in Embassies Program, Oslo, Norway
- 1992 *Beauty, Now You See It*, Colorstone Gallery, New York, NY
Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, D.C.; traveling to: Atlanta College of Art, Woodruff Arts Center. Atlanta, GA; Elvehjem Museum of Art, Univ. of Wisconsin, Madison, WI
- 1991 *Close Scrutiny*, Art in General, New York, NY
The First Decade, Hunter College Art Gallery, New York, NY, (catalog)
International Art Exhibition 1991, International Art Fair, Kanazawa College of Art, Kanazawa, Japan, (catalogue)
- 1990 *Radiant Fruit: Iconic Still Life*, Trabia Gallery, New York, NY
On Wood, Richard Iri Gallery, Los Angeles, CA
- 1989 *Past Tense: Contemporary American Landscapists Look Backward*, Wilson Art Center, Rochester, NY, (reviewed)
- 1987 *Singular Visions*, Art in General, New York, NY, (reviewed)
11 Painters, Parker/Smalley Gallery, New York, NY
- 1986 *Harvest*, Tradition Three Thousand Gallery, New York, NY

SELECTED CORPORATE, MUSEUM AND PUBLIC COLLECTIONS

The Hyde Collection, Glens Falls, NY
New York University Langone Medical Center
Chevron Corporation
Wyeth Pharmaceuticals, Collegeville, PA
United States State Department, U.S. Embassy, Kazakhstan
Sheraton Hotels, Brussels, Belgium
Scholastic Productions, New York, NY
Novartis Pharmaceuticals, Philadelphia, PA
Lang Communications, New York, NY
King County Public Art Collection, State of Washington
Hewlett-Packard, San Francisco, CA
Sam Houston University, Huntsville, TX
University Health System, San Antonio, TX

AMY CHENG

SELECTED GRANTS & FELLOWSHIPS

- 2023 FST Studio Project Funds
- 2017 Fulbright Lecture Fellowship, Art Department Painting Graduate Program, Renmin University of China, Beijing, PRC
- 2011 Studio Artist Space Program, PS 122 Studios, New York, NY
- 2008 Fulbright Senior Lecture/Research grant to Brazil, Visiting Professor, Graduate Painting Program, São Paulo University, S.P., Brazil
- 2005 Contemplative Practice Fellowship, the Center for Contemplative Mind in Society
- 1996 New York Foundation for the Arts, Painting Fellowship
- 1994 Arts International, Travel grant to China

ARTIST RESIDENCIES

- 2011 Constance Saltonstall Foundation, Ithaca, NY
- 2011 Virginia Center for the Creative Arts, Amherst, VA
- 2009 McColl Center for Visual Art, Charlotte, NC, Artist-in-Residence (winter term)
- 2009 Ragdale Foundation, Lake Forest, IL
- 2009 Virginia Center for the Creative Arts, Amherst, VA
- 2007 Ragdale Foundation, Lake Forest, IL
- 2007 Virginia Center for the Creative Arts, Amherst, VA
- 2006 Ragdale Foundation, Lake Forest, IL
- 2006 Virginia Center for the Creative Arts, Amherst, VA
- 2005 Vermont Studio Center, Johnson, VT
- 1999 Fundacion Valparaiso, Mojacar, Spain
- 1997 The Millay Colony, Austerlitz, NY
- 1992 MacDowell Colony, Peterborough, NH
- 1990 Yaddo Corporation, Saratoga Springs, NY
- 1989 MacDowell Colony, Peterborough, NH

TEACHING

- 2020. State University of New York at New Paltz, Professor Emerita, Painting/Drawing Program, Art Department
- 1997-20. State University of New York at New Paltz, New Paltz, NY, Art Department, Assistant Professor (1997-1999), Associate Professor (1999-2004), and Professor (2004- 20)
- 2004 Vassar College, Poughkeepsie, NY, co-teach interdisciplinary course titled "The Creative Process" with Patricia Wallace, Vassar English Dept. professor, under the auspices of the Carolyn Grant Fdn
- 1990-97 Bard College, Annandale-on-Hudson, NY, Art Department, Assistant Professor - Studio Art
- 1994 Vermont College, Montpelier, VT, MFA in Visual Arts Program, Artist Advisor
- 1989-90 Princeton University, Princeton, NJ, Visual Arts Program, Lecturer
- 1985-86 Hunter College, City University of New York, NY, Art Department, Lecturer

PANELS & JURIES

- 2012 Visual Arts Editor for the *Stone Canoe*, Vol. 7, Syracuse University, Syracuse, NY
- 2010 Metropolitan Transportation Authority Arts for Transit Program juror for the Metro North Tarrytown Station, Tarrytown, New York
- 2004 New York City Department of Cultural Affairs Percent for Art Program juror for Department of Transportation project located in the Sunrise section of Queens, New York
- 2003 Pennsylvania Council on the Arts and Maryland State Arts Council Painting Fellowship jury. Panel hosted by the Mid Atlantic Arts Foundation, Baltimore, MD
- 2002 The Millay Art Colony, Austerlitz, NY, juror for residency applicants

AMY CHENG

PANELS & JURIES (cont'd)

- 2000 Conversation hosted by The School of the Art Institute of Chicago, led by Carol Becker and Michael Brenson, funded by The Rockefeller Foundation, to discuss the establishing of a center for the study of art and artists in society.
- 1999 Ooh Ahh... Oh!, Arts Now 1999, co-director of art conference sponsored by the The School of Fine and Performing Arts, State University of New York at New Paltz on the topic of art and audience
- 1997-99 Working Group on the Arts and Humanities, Institute for Innovation in Social Policy, Fordham Graduate Center, sponsored by the Rockefeller Foundation

EDUCATION

- 1982 M.F.A. Painting, Hunter College, City University of New York
- 1978 B.F.A. Painting, University of Texas at Austin