

SUE BEYER

Curriculum Vitae

Education

- 2019** Master of Fine Art (research), VCA, University of Melbourne, Australia
- 2010** Bachelor of Fine Art with Class I honours, QCA, Griffith University, Australia

Selected solo and two-person exhibitions

- 2026** *Artifact* - Gallerysmith, Melbourne, Australia
- 2026** *Replace the Sky with a Dramatic Sunset*, with Liat Segal - University of Wyoming Visual Arts Gallery, Laramie, USA
- 2025** *Personality Test* - NARS Foundation, Brooklyn, NY, USA
- 2022** *We Are Data* - Box Gallery, Melbourne, Australia
- 2018** *MFA Graduate Show* - Margaret Lawrence Gallery, VCA, Melbourne, Australia
- 2018** *Your neon lights will shine* - George Paton Gallery, Melbourne, Australia
- 2018** *A million lights are dancing* - Sawtooth ARI, Launceston, Australia
- 2017** *A place where nobody dared to go* - SEVENTH, Melbourne, Australia
- 2014** *Betwixt and Between* - Spiro Grace Art Rooms, Brisbane, Australia
- 2013** *Memory Palace* - Logan Art Gallery, Australia
- 2012** *Dwell* - Redland Art Gallery, Brisbane, Australia

Selected group exhibitions

- 2026** *SYSTEMATIC* Curated by: Garvey|Simon Art Projects - Artisan Lofts, Tribeca, NYC, USA
- 2026** *Circuitry* Curated by: Caroline Heffron - StudioNineDee, Chelsea, NYC, USA
- 2026** *Intimate Structures* - Flohaus, NYC, USA
- 2026** *On the Edge of the Infinite* Curated by: Sophia Sobers, Steven Pestana and Laura Horne - The Active Space, Bushwick, NY, USA
- 2025** *Gold Chip* - Gallerysmith, Melbourne, Australia
- 2025** *CyberFrames* - Boston CyberArts Gallery, Boston, MA, USA
- 2025** *Sydney Contemporary Art Fair* - with Gallerysmith, Australia
- 2025** *Delight*, Curated by: Annemarie Waugh - The Lyceum Gallery, Riverhead, NY, USA
- 2025** *Seeing the light* - Gallerysmith, Melbourne, Australia
- 2024** *Pritty Shriny*, with Thang Do - Wandering Room, Melbourne, Australia
- 2024** *Hello Brooklyn!* - Kingsborough Art Museum, NY, USA
- 2024** *Press*, curated by Simone Hine - Griffith University for ISEA2024, Brisbane, Australia
- 2024** *Speculative Futures ACM SIGGRAPH* - 29th International Symposium on Electronic Art - Brisbane, Australia
- 2024** *Oderwane* - Galeria S35, Łódź, Poland

2023	<i>Mirror, Portal: Season IV Residency Exhibition</i> - NARS Foundation, Brooklyn, USA
2023	<i>Mark Rothko 2023 International Painting Symposium</i> - Mark Rothko Museum, Daugavpils, Latvia
2023	<i>Artificial Interference</i> - SPRING/BREAK Art Show, 625 Madison Ave, New York, USA
2022	<i>Lonely.Rocks</i> - Untitled Art Fair at Miami Art Week, USA
2022	<i>IDMAA 2022: Weird Media</i> - Winona State University, Minnesota, USA
2021	<i>Critical Abstraction</i> - University of Wyoming, USA
2021	<i>Moreland Summer show</i> - Counihan Gallery, Melbourne, Australia
2021	<i>Straight Through The Wall</i> - Brooklyn, NY, USA
2020	<i>Glitch Art Brazil</i> - www.glitch.art.br , Brazil
2020	<i>Creative Code Festival</i> - Lightbox, NY, USA
2019	<i>Rules of engagement</i> - The Substation, Singapore
2019	<i>Divergent</i> - Assembly Point, Melbourne, Australia
2018	<i>Universal Personal</i> - VCA Artspace, Melbourne, Australia
2017	<i>Scenes of our city</i> - Museum of Brisbane, Australia
2016	<i>17.08.16</i> - Home@735, Sydney, Australia
2016	<i>Collectibles V</i> - Spiro Grace Art Rooms, Brisbane, Australia
2015	<i>18 x 8: From Point A to PointB and back again...</i> - PointB Worklodge, Brooklyn, NY, USA
2014	<i>Collectibles IV</i> - Spiro Grace Art Rooms, Brisbane, Australia
2014	<i>Planes of reality</i> - Judith Wright Centre, Brisbane, Australia
2011	<i>Check in</i> - Brisbane Emerging Art Festival - Metro Arts, Brisbane, Australia
2010	<i>Test Pattern 2010</i> - Ryan Renshaw, Brisbane, Australia
2008	<i>Digital Fringe</i> - Melbourne Fringe Festival, Australia
2008	<i>Illusion</i> - SomArts Cultural Center, San Francisco, USA

Awards

2018	The National Gallery of Victoria, Women's Association Award, Australia
2014	Winner of the Emerging Artist category - Stanthorpe Art Prize - Stanthorpe, Australia
2013	Winner - The Milburn Art Prize - Brisbane, Australia

Selected Prizes (Finalist)

2021	<i>Ravenswood Australian Women's Art Prize</i> - Ravenswood School For Girls - NSW, Australia
2020	<i>Sunshine Coast Art Prize</i> - Caloundra Regional Gallery - Caloundra, Australia
2020	<i>Moreland Summer Show</i> - Counihan Gallery, Melbourne, Australia
2017	<i>15 Artists</i> - Redcliffe City Gallery - Redcliffe, Australia
2016	<i>National works on paper</i> - Mornington Peninsula Regional Gallery - Victoria, Australia
2016	<i>The M Collection Art Prize</i> - Gallerysmith - Melbourne, Australia
2014	<i>The Redland Art Prize</i> - Redland Art Gallery - Brisbane, Australia
2014	<i>The Stanthorpe Art Festival</i> - Stanthorpe Regional Art Gallery - Stanthorpe, Australia
2013	<i>The Churchie National Emerging Art Prize</i> - Griffith University Art Gallery - Brisbane, Australia
2013	<i>The Wilson Visual Arts Award</i> - Lismore, Australia
2012	<i>Albury City Art Prize</i> - Albury City Gallery - Albury, Australia

2011	<i>Sunshine Coast Art Prize</i> - Caloundra Regional Gallery - Caloundra, Australia
2011	<i>Moreton Bay Region Art Awards</i> - Pine Rivers Art Gallery - Strathpine, Australia
2009	<i>15 Artists</i> - Redcliffe City Gallery - Redcliffe, Australia
2007	<i>Stillwell Show</i> - SFSU Fine Arts Gallery - San Francisco, USA

Selected Press

2026	<i>Impulse Magazine</i> , Colleen Dalusong link
2026	<i>Tussle</i> link
2025	<i>SBS News</i> , Podcast link
2023	<i>Hyperallergic</i> , Rhea Nayyar, "Highlights From Brooklyn's Sunset Park Open Studios" link
2023	<i>Arcade Project</i> , R Kalinovski, link
2022	<i>Arts Hub</i> , J Pickup, link
2023	<i>Architectural Digest</i> , Z Sessums, link
2021	<i>The Guardian</i> , T Byrne, link
2021	<i>Catalogue Essay</i> , Kate Hendry, link
2014	<i>Catalogue Essay</i> , M Eskola, link
2013	<i>The Courier Mail</i> , S Browne, link
2013	<i>The Courier Mail</i> , Fiona Purdon, link

Collections

Artbank, Binder Dijker Otte, Brisbane Grammar School, Central Park Sydney, Gadens Lawyers, Gold Coast University Hospital, Hilton Hotels, Ipswich Hospital, Jupiters Casino, Mark Rothko Museum, Lady Cilento Children's Hospital, Land Solution Australia, Murphy Pipe and Civil, Royal Brisbane and Womens Hospital, The Mater Private Hospital

Private - UK, USA, Canada, Australia

Selected Grants

2025	Foundation for Contemporary Arts Emergency Grant, USA
2021	Sustaining Creative Workers Program - Creative Victoria, Australia
2020	National Assistance Program for the Arts - Sidney Myer Fund & The Myer Foundation, Australia
2018	Faculty Small Grants Scheme - The University of Melbourne, Australia
2013	Regional Arts Development Fund (RADF) Grant, Australia
2010	ArtStart Grant - Australia Council for the Arts, Australia
2007	International Experiences Incentive Scheme Grant, Griffith University, Australia

Selected Residencies

2026	Art Cake, Brooklyn, USA
2025	Oolite Arts Live.In.Art Residency Program, Miami, USA
2023	NARS International Artist Residency Program, NYC, USA
2023	Mark Rothko Museum , Daugavpils, Latvia
2022	University of Wyoming, Laramie, WY, USA
2014	Imaging the land International Research Initiative (ILIRI), Fowlers Gap, UNSW, Australia

- 2013** Point B Worklodge - Brooklyn, New York
- 2013** Bundanon Trust Artist in Residence, Australia

Selected curatorial projects

- 2023** *Artificial Interference* - SPRING/BREAK Art Show, 625 Madison Ave, New York City
- 2022** [*DIGITAL*](#) - Box Gallery, Melbourne
- 2013 - 2014** *Other Space* - Artist run space - Blackbutt, regional QLD

Public Art Commissions

- 2021** *Flinders Quarter Augmented Art Walk* - Flinders Quarter in partnership with Metro Tunnel Project & Cross Yarra Partnership - Melbourne
- 2012 - 2013** *Our Place – This is where we live* - Ipswich Hospital Expansion project - managed by Project Services, Qld State Government
- 2009** *I'll tell you on the way home* - Project Services, Qld State Govt. Bike Centre - 61 Mary Street, Brisbane

Professional Memberships

HDR member of the Creative Arts Research Institute (CARI), Griffith University

New Media Caucus

Selected Professional activities

Artist talk, Department of Visual and Literary Arts, University of Wyoming, Feb 2026

Sessional Lecturer, School of Design, RMIT, Melbourne, 2022 to 2024

The Material Image 2024 Conference, Nov 2024, The National Art School, Sydney, Australia

AHRC Metamodernism Conference, June 2023, RMIT University, Melbourne

Director of Sandbox Studios and Box Gallery ARI, Australia - 2019 to 2023

Mixing It Up, ACMSIGGRAPH SPARKS presentation, March 2023, online event

AHRC Metamodernism Conference, February 2023, Latrobe University, Melbourne - [listen here](#)

Artist talk, Department of Visual and Literary Arts, University of Wyoming, Mar 2022 - [watch here](#)

Artist talk, Department of Visual and Literary Arts, University of Wyoming, Oct 2021

Art/Work: Building opportunities as an emerging artist - Panel discussion, Faculty of Fine Arts and Music, The University of Melbourne - August 2021

TEDx talk, Powerhouse, Brisbane - October 5, 2014

RADF Committee Member - South Burnett Regional Council Jan 2014 - April 2014

Guest lecture - QCA, Griffith University - Creating the image - 11 May 2006

Publications and peer reviewed essays

Beyer, S. 2024 [Fantasyland Autofiction: The Use of AI in Contemporary Art-Making](#), *M/C Journal*, vol. 27(5) doi: <https://doi.org/10.5204/mcj.3104>

Beyer, S. 2023 [Deep Story 3A](#), *Screen Thought*, vol. 7. ISSN 2206-6225

Beyer, S. 2023 ["Metamodern Spell Casting: The Blockchain as a Conceptual Medium for Contemporary Visual Artists"](#), *M/C Journal*, 26(5). doi: 10.5204/mcj.2999.

Beyer, S 2022, '[Digital Combines: A Metamodern Oscillation of Oppositional Objects and Concepts in Contemporary Interdisciplinary Art Practice](#)', *International Journal of Contemporary Humanities*, vol. 6. ISSN: 2207-2837

Beyer, S 2022, [DIGITAL: How artists use 'the digital' to talk about being human](#), RPI Print, Inc, San Francisco. ISBN: 9798211638501

Beyer, S 2022, *Binary Portrait: Volume 1*, RPI Print, Inc, San Francisco. ISBN: 9798210498175

Beyer, S 2022, *Binary Portrait: Volume 2*, RPI Print, Inc, San Francisco. ISBN: 9798210498182

Beyer, S 2022, *The Book of History Volume 1-12*, RPI Print, Inc, San Francisco.