

PAUL CORIO

Born in Providence, Rhode Island
Lives and works in New York City

Education

MFA, Hunter College, 2000
BFA, Rhode Island School of Design, 1987

Solo and Two-Person Exhibitions

- 2025 *Unspoiled Monsters*, McKenzie Fine Art, New York, NY
- 2022 *These Foolish Things*, McKenzie Fine Art, New York, NY
East OutWest, Whitelight Contemporary, Santa Fe, NM (with Rob de Oude)
- 2020 *What Kind of Fool Am I?*, McKenzie Fine Art, New York, NY
- 2019 *Let's Cool One*, Scholes Street Studio, Brooklyn, NY
- 2018 *Stair-gazing: Paul Corio*, Visual Arts Center of New Jersey, Summit, NJ (brochure)
Ivan and the Devil, McKenzie Fine Art, New York, NY
- 2016 *Ghostzapper*, McKenzie Fine Art, New York, NY
- 2012 *Mr. PC*, Pratt Grad CommD Gallery, New York, NY
- 2010 *No Hassle at the Castle*, 210 Gallery, Brooklyn, NY

Group Exhibitions

- 2026-
2027 *Systematic*, Artisan Lofts, New York, NY
- 2026 *Ostinatos*, Robischon Gallery, Denver, CO
New Practices in Italian American and Italian Diasporic Contemporary Art,
John D. Calandra Italian American Institute, New York, N
Repetition and Seriality, McKenzie Fine Art, New York, NY
Spectrum 2026, Kristen Lorello Gallery, New York, NY
Picturing Color, Art and Design Gallery at FIT, New York, NY
- 2024 *Mondrian80*, Norte Maar, Brooklyn, NY
Small World, McKenzie Fine Art, New York, NY
- 2024-

- 2023 *Elastic Bandwidth*, McKenzie Fine Art, New York, NY
- 2022 *Manscaping*, The Hole, New York, NY and Los Angeles, CA
- 2019 *More Than a Feeling*, College Art Gallery, Raritan Valley Community College, Branchburg, NJ
A Short History of Contemporary Abstraction, Sandy Bennett Gallery, Bergen County Performance Arts Center, Englewood, NJ
The Heat of the Moment, McKenzie Fine Art, New York, NY
- 2018 *The Possibilities of Line*, McKenzie Fine Art, New York, NY
- 2017 *Ocotillo*, Stella Elkins Tyler Gallery, Temple University, Philadelphia, PA
New New York, The Curator Gallery, New York, NY
Tonal Shift, Station Independent Projects, New York, NY
Colorama, ODETTA Gallery, Brooklyn, NY
Outside In, Felician University, Rutherford, NJ (catalogue)
- 2016 *Construction Site*, McKenzie Fine Art, New York, NY
Rules of the Game, Transmitter, Brooklyn, NY
Bedazzled, Lehman College Art Gallery, Bronx, NY (catalogue)
- 2015 *New New York: Abstract Painting in the 21st Century*, Manoa Art Gallery, University of Hawaii, Honolulu, HI (catalogue)
Trajectory: Abstract Paintings by Jon Elliott, Paul Corio, and Rob de Oude, Van Der Plas Gallery, New York, NY
Checkered History, Outpost Gallery, Brooklyn, NY
Space Available, 1329 Willoughby Ave., Brooklyn, NY
Oysters with Lemon, Ventana244, Brooklyn, NY
Melted City 2, Blanc Gallery, Quezon City, Philippines
- 2014 *Le Show des Amis*, Show Room Gowanous, Brooklyn, NY
Freak Flag, Brian Morris Gallery, New York, NY
Abstraction and Its Discontents, Storefront Ten Eyck, Brooklyn, NY
Color as Structure, McKenzie Fine Art, New York, NY
- 2013 *All Over or Nothing*, Parallel Art Space, Brooklyn, NY
- 2012 *Foundation Faculty Exhibition*, Rubelle and Norman Shafner Gallery at Pratt, Brooklyn, NY
Permanent Collection, Nancy Margolis Gallery, New York, NY
Raisonnement Circulaire, Paris Concret, Paris, France
Grid List, Center Galleries, Detroit, MI and Allegra LaViola Gallery, New York, NY
- 2011 *Saturation Point*, The Gallery On The Corner, London, England (catalogue)
Realities, Martinez Gallery, Troy, NY
Oink, 210 Gallery, Brooklyn, NY
- 2009 *Small Works*, 80 Washington Square East Galleries, New York, NY
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
- 2008 *Pattern*, Hallway Projects, San Francisco, CA

Peace, Sideshow Gallery, Brooklyn, NY

2007 *Small Works*, 80 Washington Square East Galleries, New York, NY
War is Over, Sideshow Gallery, Brooklyn, NY

2006 *A Piece Apart*, Aidan Savoy Gallery, New York, NY
Presentational Painting III, Hunter College Times Square Gallery, New York, NY
(catalogue)

Bibliography

- Stone, Mark. "Unspoiled Monsters," *Henri Art Magazine*, January 22, 2025
- Cartwright, Jacob. "Paul Corio: Unapologetically vivid visual sensations," *Two Coats of Paint*, September 15, 2022
- Mattera, Joanne, "Italianità, Part 2, Inside and Outside the Sphere of Ethnicity," *Joanne Mattera Art Blog*, January 21, 2021
- Stone, Mark, "F*#K ALL," *Henri*, November 17, 2020
- Kalm, James. "Paul Corio at MCKENZIE, Ward Shelley Douglas Paulson at PIEROGI," *James Kalm Rough Cut*, September 15, 2020
- Corio, Paul. "The use of geometry in my work," *Journal of Mathematics and the Arts*, Volume 14, March-June, 2020
- Bland, Bartholomew, exhibition catalogue for *Bedazzled*, Lehman College Art Gallery, Bronx, NY, 2017
- Micchelli, Thomas. "Painting from the Ground Up," *Hyperallergic*, July 9, 2016
- Robinson, Andrew. "Paul Corio," *Craft Thinking*, May 11, 2016
- Alexander, Steven. "Paul Corio at McKenzie," *Steven Alexander Journal*, March 9, 2016
- Liam Davis, Debra Drexler, and Marco Antonini, exhibition catalogue for *New New York: Abstract Painting in the 21st Century*, The Art Gallery at the University of Hawaii, 2015
- Paul D'Agostino, "Best of Brooklyn Art 2015: The Past Conditional Edition," *Brooklyn Magazine*, December 21, 2015
- Mark Stone, "Autumnal Equinox," *Henri Art Magazine*, September 5, 2015
- Sharon Butler, "A Randomly Selective Bushwick Open Studios Crawl, 2015," *Two Coats of Paint*, June 9, 2015
- Daniel Creahan, "AO On-Site: Bushwick Open Studios 2015," *Art Observed*, June 8, 2015
- Cara Ober, "24 Hours in Brooklyn," *Bmore Art*, June 5, 2015
- Paddy Johnson, Michael Anthony Farley, Corinna Kirsch, "Your Guide to the Bushwick-ocalypse: Bushwick Open Studios," *Art F City*, June 3, 2015
- Benjamin Sutton, "Your Concise Guide to the 2015 Bushwick Open Studios," *Hyperallergic*, June 1, 2015
- Dan Greenberg, "Freak Flag at Brian Morris Midtown," *On Verge*, December 1, 2014
- Enrico Gomez, "Abstraction in Brooklyn in November," *Wagmag*, November 10, 2014
- Ann Landi, "Color as Structure," *Artnews*, October, 2014
- Joanne Mattera, "Color as Structure at McKenzie Fine Art," *Joanne Mattera Art Blog*, July 25, 2014
- Paul D'Agostino, "Exhibits You Need to See," *The L Magazine*, July 3, 2014
- Susan Happersett, "Summer Show at McKenzie Fine Art," *Fibonacci*, July 1, 2014
- Jason Stopa, "Grid/Un-Grid," *NY Arts*, Spring, 2012
- John F. Moore, Jr., "In Conversation: John F. Moore, Jr. Interviews Paul Corio," *NY Arts*,

Fall, 2011

Mark Stone, "Paul Corio – Pattern Logic," *Henri Art Magazine*, September 17, 2011

George Hofmann, "Artists Who Write for a Purpose," *Artcritical*, August 31, 2011

Saturation Point: An International Survey of Reductive Art, London 2011, exhibition catalog for The Gallery on the Corner, London, 2011

Stephen Maine, "Paul Corio at 210 Gallery," *Artcritical*, February 18, 2010

Gabriele Evertz, Abbey Ryan, and John Cox, exhibition catalogue for *Presentational Painting III*, Hunter College Times Square Gallery, New York, NY 2006

Grace Glueck, "Presentational Painting III," *The New York Times*, April 7, 2006

Stephen Maine, "Painting Presentation," *Artnet*, April 7, 2006

Curatorial Projects

2022 *The Spaces In Between, Don Voisine and Ruri Yi*, Pazo Fine Art, Kensington, MD (catalogue)

2021 *The Neo and The Geo*, Pazo Fine Art, Kensington, MD (catalogue)

2015 *Dennis Beach: Spatial Approximations*, Space Available, Brooklyn, NY, co-curated with Rob De Oude

Space Available, 1329 Willoughby Ave., Brooklyn, NY, co-organized with Rob De Oude

Collections

Blackstone, Wayne, NJ

Cornerstone Research, New York, NY

Federal Reserve Bank, Chicago, IL

MIT Investment Management Company, Boston, MA

Morgan Stanley, New York, NY and Chicago, IL

Puffer Sweiven, Houston, TX