

EDUCATION

Hoge School voor de Kunsten, Amsterdam, NL
BFA, Painting, Sculpture and Art History

SUNY, Purchase, NY
Graduate studies in Painting and Sculpture

SOLO and TWO-PERSON EXHIBITIONS

- 2025 *Rhyme and Repeat*, McKenzie Fine Art, New York, NY
- 2023 *Unison*, McKenzie Fine Art, New York, NY
- 2022 *East OutWest*, Whitelight Contemporary, Santa Fe, NM (with Paul Corio)
- 2020 *Light of Day*, McKenzie Fine Art, New York, NY (catalogue)
- 2016 *Tilts and Pinwheels*: DM Contemporary, New York, NY (catalogue)
Tumble and Tilt, Adler Gallery, Port Washington, NY
- 2014 *Proximities*, Guest Spot @ The Re-institute, Baltimore, MD
- 2013 *New and Old Works*, Brooklyn Oenology, Brooklyn, NY
- 2012 *TILT*, Galerie Gourvennec Ogor, Marseille, France
New Paintings, Storefront Bushwick (Project Space), Brooklyn, NY
- 2011 *Crisscrosses + Cross Outs*, Arts & Science Projects, New York, NY
- 2010 *Drawings & Installation*, curated by M. & L. VHS, Monster Island, Brooklyn, NY
- 2006 *Paintings*, Sophis, New York, NY
- 2001 *Recent Paintings*, Plaza 55 Gallery, Greenwich, CT
New Paintings, The Landmark at Eastview, Tarrytown, NY
- 1992 *New Works*, 't Weeshuis, Medemblik, The Netherlands
Aquarelle, de Brakke grond Gallerie, Amsterdam, The Netherlands

GROUP EXHIBITIONS

- 2026-
2027 *Systematic*, Artisan Lofts, New York, NY

- 2026 *Ostinatos*, Robischon Gallery, Denver, CO
Abstract by Definition: An Index, American Abstract Artists--90th Anniversary Exhibition, Art Cake, Brooklyn, NY
Repetition and Seriality, McKenzie Fine Art, New York, NY
Spectrum 2026, Kristen Lorello Gallery, New York, NY
- 2024 *Small World*, McKenzie Fine Art, New York, NY
- 2023 *On Balance: New Work by American Abstract Artists*, ART CAKE, Brooklyn, NY (catalogue)
- 2022 *Walk in and Wonder*, Kunstlerverein Walkmühle, Germany
Small Work 2022, Royal Society of American Art, Brooklyn, NY
- 2021 *Jean Alexander Frater, Danielle Mysliwiec, Rob de Oude*, McKenzie Fine Art, New York, NY
- 2019 *Grand Finale*, BOS Fine Art, Den Haag, NL
Top of the Op, Kunstraum – Stoffen, Stoffen, Germany
Summer group show, BOS Fine Art, Den Haag, The Netherlands
The Heat of the Moment, McKenzie Fine Art, New York, NY
Century, Idee Bauhaus, dr-julius, Berlin, Germany
Untitled NY, Portofino, hosted by BOS Fine Art, New York, NY
Colored Pencil, McKenzie Fine Art, New York, NY
- 2018 *New Optics III*, Museum Modern Art, Hünfeld, Germany
Untitled TZT, BOS Fine Art, Den Haag, The Netherlands
Flat File, Odetta, Brooklyn, NY
Edgar Diehl & Friends, Galerie Mariette Haas, Ingolstadt, Germany
139X Nothing but Good, Park, Tilburg, The Netherlands
- 2017 *New Optics*, Galerie Claudia Weil, Friedberg, Germany
Excessive Frugality, Odetta, Brooklyn, NY
Outside In, Felician University, Rutherford, NJ
Translucent, McKenzie Fine Art, New York, NY
100 Years After de Stijl, Museum de Lakenhal, Leiden, The Netherlands
New Optics, Galerie Hühsam, Offenbach, Germany
Lines of Flight, Park Place Gallery, Brooklyn, NY
Extended Process, The Acme Space, London, United Kingdom
New New York, The Curator Gallery, New York, NY
Known Unknowns, 86 Orchard Street, New York, NY
- 2016 *+1*, Trestle Contemporary Art Gallery, Brooklyn, NY
Dynamic, Steckline Gallery, Newman University, Wichita, KS
Seeking Space, David & Schweitzer Contemporary, Brooklyn, NY
- 2016 *Indian Summer*, DM Contemporary, New York, NY
Language of Patterns, Ann Street Gallery, Newburgh, NY
Out of the Black and Into the Blue, Galerie van den Berge, Goes, The Netherlands
Squared, Goeffrey Young Gallery, Great Barrington, MA

- Engaged Drawing*, Quest Provence Artotheque, Miramas, France
Paper Paris, Look & Listen Gallery, Paris, France
- 2015 *New New York*, University of Hawai'i at Manoa Art Gallery, HI
Line Work, Petite Gallery, Brooklyn, NY
Checkered History, Outpost Artist Resources, Queens, NY
Inaugural Exhibition, The Midway, San Francisco, CA
The Summer Show, DM Contemporary, New York, NY
Space Available, Space Available, Brooklyn, NY
Painting in Trees, The People's Garden, Brooklyn, NY
Hyper/Hypo, It's All About Things, Portchester, NY
Between the Eyes, Crosstown Arts, Memphis, TN
Hecho en Bushwick: the ninth anniversary show, Norte Maar, Brooklyn, NY
A New Tomorrow, The Royal, Brooklyn, NY
Noir / Blanc II, Look & Listen Gallery, Saint Chamas, FR
Between a Place and Candy, 1285 Avenue of the Americas Gallery, New York, NY
on/of/about/paper, DM Contemporary, New York, NY
Territory of Abstraction, Pentimenti Gallery, Philadelphia, PA
Trajectory, Van Der Plas Gallery, New York, NY, (3 person show)
Working Knowledge, Lorimoto, Ridgewood, NY
- 2014 *Noir / Blanc*, Look & Listen Gallery, Saint Chamas, France
Doppler Shift, Visual Arts Center of New Jersey, Summit, NJ
GRIDS, Galerie van den Berge, Goes, The Netherlands
Color as Structure, McKenzie Fine Art, New York, NY
I Listen to Color, Frank Juarez Gallery, Sheboygan, WI
Mark / Repeat, C2C/WC, San Francisco, CA
Opening Day, Odetta Gallery, Brooklyn, NY
Happy Hours, Galerie Gourvennec Ogor, Marseille, France
Beyond Measure, SEABA Center Gallery, Burlington, VT
Top Drawer, Imogen Holloway Gallery, Saugerties, NY
Between a Place and Candy, Matteawan Gallery, Beacon, NY
See-Through, Projekt 722, Brooklyn, NY
Synchronized, City Ice Arts Center, Kansas City, MO
Collection Gilles Balmet, Le VOG Centre d'Art Contemporain de la Ville de Fontaine, and l'Ecole Supérieure d'Art et Design, Grenoble, France
- 2013 *Special Guests*, Sardine, Brooklyn, NY
Over the Rainbow, Galerie Gourvennec Ogor, Marseille, France
Gilles Balmet Collection, Nouvelles Vagues, Galerie Dominique Fiat, Paris, France
Selfie, Guest Spot Gallery, Baltimore, MD
Rituals of Exhibition II, H Gallery, Chiang Mai, Thailand
Friends with Benefits, Lorimoto, Queens, NY
A Fine Line, Front Room Gallery, Brooklyn, NY, (3 person show)
Rituals of Exhibition, Don't be Selfish Gallery, Phayao, Thailand
Drafted, Schema Projects, Brooklyn, NY
Volupté, Galerie Lafayette, Marseille, France
- 2012 *Pieces on Earth*, Sardine, Brooklyn, NY
Red and White, Gallery 212, Sonoma, CA
Red and White, B55 Gallery, Budapest, HU
Heroes, Small Black Door, Ridgewood, NY

- Line and Plane*, McKenzie Fine Art, New York, NY
Two River, One River Gallery, Englewood, NJ
Red and White, Don Soker Gallery, San Francisco, CA
Sketchbook, Sardine, Brooklyn, NY
Post Acid, Small Black Door, Ridgewood, NY
Mystics, a blessed rage for order, BRIC Rotunda, Brooklyn, NY
ZigZag, Guest Spot Gallery, Baltimore, MD, (3 person show)
- 2011 *Logical Conclusions*, curated by Lauren VHS at Culturehall.com
Separation, Small Black Door, Ridgewood, NY
Inauguration, Galerie Gourvennec Ogor, Marseille, France
 Crest Hardware Art Show, Brooklyn, NY
Science of Peace, St. Cecilia Convent, Brooklyn, NY
Take me Home: Fa-Fine Arts, New York, NY
- 2010 *Tomorrows Dream*: Public Outdoor Sculpture Show. McCarren Park, Brooklyn, NY
Emerging Artists of NY @ The New York Irish Center, Queens, NY
 Francesca Arcilesi-Fine Art, New York, NY
Outside the Time Zone, Rooftop Group Exhibition, Brooklyn, NY
 Crest Hardware Art Show, Brooklyn, NY
Nature Rules, BWAC, Public Outdoor Sculpture Show, Governors Island, NY
 WWSE, East River State Park, Public Outdoor Sculpture Show, Brooklyn, NY
- 2009 Francesca Arcilesi-Fine Arts, New York, NY
The Resident Faction, Camel Art Space, Brooklyn NY
- 2001 *Group exhibition*, HBO Gallery, New York, NY
- 1997 *Post Facto*, The Tunnel Gallery, New York, NY
- 1996 *Exchange*, Kunstliga, Den Helder, The Netherlands
Exchange, De Boterhal, Hoorn, The Netherlands
Stilleven, De Kunst Uitleen, Den Helder, The NetherlandsL
- 1995 *Group Exhibition*, Cultuur Centrum, Soest, The Netherlands
- 1994 *Group Exhibition*, Juliana Gallerie, Amsterdam, The Netherlands
Wantij, De Loods, Den Helder, The Netherlands
- 1993 *Zicht op het Zilten*, De Kampanje, Den Helder, The Netherlands

BIBLIOGRAPHY

- 2026 Two Coats of Paint, *AAA at 90: Keep on looking*, by Leslie Roberts, May 15
- 2025 Two Coats of Paint, *Rob de Oude: See what happens*, by Jacob Cartwright, April 13
- 2023 The New Criterion, *The Critic's Notebook*, by James Panero, January 4
 Two Coats of Paint, *Rob de Oude's gorgeously fragile order*, by Jonathan Stevenson,

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- 2020 STIRworld, *'Light of Day' by Rob de Oude at McKenzie Fine Art is a take on Impressionists*, by Dilpreet Bhullar, February 13
- 2017 HaberArts, *Off Your Feet*, by John Haber, February 10
The New Criterion, *Gallery Chronicle*, by James Panero, February
Ausburger Allgemeine, *New Optics* by Manuela Rieger, December
NRC Handels Blad, *Lijden viert Stijl*, verslaggever, June
GO, Eat, Do, *100 Years After De Stijl*, by Stuart Foster, June
Two Coats of Paint, *Jay Invitational* by Sharon Butler, July
- 2016 The New Criterion, *Tilts and Pinwheels*, critics pick by James Panero, April
Gallery Travels, *Tilts and Pinwheels*, April
Joanne Mattera Art Blog, *Tilts and Pinwheels*, April
- 2015 The Brooklyn Rail, *Between a place and Candy*, by Kate Liebman, June
BMoreArt, *Space Available*, June
Structure and Imagery, *Between the Eyes* in Memphis, TN, by Paul Behnke, May
The Memphis Flyer, *Between the Eyes* in Memphis, TN, by Eileen Townsend, May
The Commercial Appeal, *Between the Eyes* in Memphis, TN, by Fredric Koeppe, May
The New Criterion, *Between a place and Candy*, by James Panero, April
Hyperallergic, *Territory of Abstraction*, Philadelphia, PA, by Hannah Yudkin, March
- 2014 ARTnews, *Color as Structure* at McKenzie Fine Art, by Ann Landi, October
Brooklyn Magazine, *100 Most influential people in Brooklyn Culture*, March
- 2013 Painter's Progress, *Have you met...*, December
BmoreArt.com, *Selfie*, Guest Spot Gallery, June
Searching For the Light, *A Fine Line* at Front Room Gallery, May
NYC Art Parasite, *A Fine Line* at Front Room Gallery, March
ArtFagCity, *A Fine Line* at Front Room Gallery, March
Hyperallergic, *Drafted* at Schema Projects, February
Arts-Spectacles, *Volupté* at Galeries Lafayette, Marseille, FR, January
- 2012 ParisArt, *TILT* at Galerie Gourvennec Ogor, Marseille, FR, December
Marseille Expos, *TILT* at Galerie Gourvennec Ogor, Marseille, FR, November
Art Actuel, *TILT* at Galerie Gourvennec Ogor, Marseille, FR, November
AMA, *TILT* at Galerie Gourvennec Ogor, Marseille, FR, November
Structure and Imagery, *TILT* at Galerie Gourvennec Ogor, Marseille, FR, October
James Kalm Report, *Heroes* at Small Black Door, October
The New Criterion by James Panero, *Line and Plane* at McKenzie Fine Art and *Post Acid* at Small Black Door, October
White Elephant on Wheels by Eliot Markell, *Heroes* at SBD, October
I am New Yorking by Alex Uzik, *Heroes* at SBD, October
Haberarts by John Haber, *Line and Plane* at McKenzie Fine Art, October
James Kalm Report, *Line and Plane* at McKenzie Fine Art, September
- 2012 Raggedy Ann's Foot by Elizabeth Condon, on *Line and Plane*, McKenzie Fine Art, September
James Kalm Report, *Post Acid* at Small Black Door, April
Bushwick Daily, Studio visit, April

- BmoreArt, *ZIGZAG* at Guest Spot Art Space, Baltimore, April
 BRIC Rotunda blog, Studio visit, April
 Structure and Imagery by Paul Bahnke, Storefront Bushwick, January
 The New Criterion by James Panero, Storefront Bushwick, January
 Haberarts by John Haber, Storefront Bushwick, January
 Capital New York by Rozalia Jovanovic, The Bushwick Art Scene, January
 Flavorpill by Rozalia Jovanovic, Storefront Bushwick, January
 Two Coats of Paint, by Sharon Butler, *Abstraction in early 2012*, January
 WAGMAG, by Enrico Gomez, January
 Drawing on the Utopic, by Austin Thomas, January
 James Kalm Report, Storefront Bushwick, January
 Bushwick Daily, Storefront Bushwick, January
- 2011 Hyperallergic, 48HRS (photos), October
 Bushwick Daily, Beatnight at Small Black Door, October
 Hyperallergic, Separation at Small Black Door, October
 NY Arts Magazine, Crisscrosses + Cross Outs, by Matthew Hassell, June
 Artnet, B.O.S. by Emily Nathan, June
 Sculpture Magazine, WWSE by Adam Zucker, May
- 2010 Brooklyn Daily Eagle, BWAC by Harold Egel, July
 NYPress, WWSE, April
 Williamsburg Greenpoint News + Art, WWSE by Deborah Gilbert, May
 Berkshirefinearts, WWSE (Williamsburg Waterfront Sculpture Exhibition), by Adam Zucker, May
 NoordHollands Dagblad, WWSE, May
 BrooklynPaper, WWSE, May
 BrooklynBased, WWSE, May
 Hyperallergic, WWSE, May

PUBLIC COLLECTIONS

Gemeente Den Helder, NL
 Gemeente Hoorn, NL
 Middlebury College Art Museum, Vermont
 NNEMoCA, Burlington, VT
 NYU Langone Medical Center, New York
 Yale University Art Gallery, New Haven, CT

CURATORIAL

- 2020 *American Abstract Artists: Digital Prints, 2012-2019*, Transmitter, Brooklyn, NY
- 2019 *Courtesy of*, Transmitter, Brooklyn, NY
- 2019 *Carbonara Sunrise, New Paintings by Theresa Daddezio*, Transmitter, Brooklyn, NY
- 2018 *Day for Night by Lindsay Packer*, Transmitter, Brooklyn, NY

- 2017 *Armature, New Paintings by Liz Ainslie*, Transmitter, Brooklyn, NY
Abstract Wall Works, Transmitter, Brooklyn, NY
- 2016 *Paper Pushers*, Trestle Gallery, NY
Waterlogged, Transmitter, NY
Rules of the Game, Transmitter, NY
- 2015 *Painting More or Less*, Transmitter NY
6 x 6, Transmitter, Brooklyn, NY
Clinton King: Open Ended, Transmitter, Brooklyn, NY
- 2014 *Off Line On Mark*, Parallel Art Space, Ridgewood, NY
Off the Wall, Parallel Art Space, Ridgewood, NY
Sample Narrative, New Works by Meg Lipke, Parallel Art Space, Ridgewood, NY
- 2013 *All-over or Nothing*, Parallel Art Space, Ridgewood, NY
Gravity Light, New Paintings by Mike Olin, Parallel Art Space, Ridgewood, NY
Real Op, Parallel Art Space, Ridgewood, NY
- 2012 *Land Escape*, Parallel Art Space, Ridgewood, NY
Pressing Matter, Parallel Art Space, Ridgewood, NY
Alter Minimal, Parallel Art Space, Ridgewood, NY
- 2011 *Cordially Yours*, Camel Art Space, Brooklyn, NY
- 2010 *On the Grid*, Camel Art Space, Brooklyn, NY
Drawing of the Year, Camel Art Space, Brooklyn, NY
Tape w/ no Name, Camel Art Space, Brooklyn, NY
- 2009 *The Natural Order*, Camel Art Space, Brooklyn, NY
Tres Belles, Camel Art Space, Brooklyn, NY