

DANIELLE RIEDE *American (b. 1976)*

EDUCATION

- 2003 – 2005 MFA Painting, Virginia Commonwealth University, Richmond, VA
2003 - 2004 Kunstakademie Düsseldorf, Student of Daniel Buren, Düsseldorf, Germany
2000 – 2001 Accademia di Belle Arti di, Florence, Italy
1994 – 1998 BA Studio Art, The University of Virginia, Charlottesville, VA

SELECTED SOLO EXHIBITIONS

- 2021 *Danielle Riede: Mining Light*, Garvey | Simon, New York, NY
2020 *Danielle Riede: Holding the Sun*, Echo Arts, Bozeman, MT
Danielle Riede: Painting with Air, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
2019 *Danielle Riede: The Body Electric*, Tapir Gallery, Berlin, Germany
2017 *Danielle Riede: Wingspan*, Garvey | Simon, New York, NY
2016 *Hier und Jetzt*, Takt Gallery, Berlin, Germany
Stories Unfold, Indianapolis Museum of Contemporary Art, Indianapolis, IN
2014 *Slow Television*, Higgs Field Contemporary, Budapest, Hungary
Sustainable Growths, Rooftop Installation on Abandoned House Community Alliance for the Far East Side, Indianapolis, IN
Tears and Rain, Indianapolis Art Center, Indianapolis, IN
2011 *Talking to Tecumseh*, Bliss Gallery, Youngstown State University, Youngstown, OH
2009 *Traces*, Christopher West Presents, Indianapolis, IN
2008 *Peacemeal*, (catalogue) The Erstwhile Gallery, Indianapolis, IN
Washed, The Basile Gallery, Herron Galleries, Indianapolis, IN
Her Royal Majesty, Newcomb Hall Gallery, University of Virginia, Charlottesville, VA
2005 *Paint Chip Dream*, FAB Gallery, Virginia Commonwealth University, Richmond, VA
2004 *Lick*, Bilkerbahnhof, Kulturamt Düsseldorf, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2020 *Linear Rhythms*, curated by Elizabeth K. Garvey, Artisan Lofts, New York, NY
Bodies and Buildings: The Dwellings of Dance, Garvey | Simon, New York, NY
Playtime: From Innocence to Debauchery, Garvey | Simon, New York, NY
2019 *Hands-On: A Collective Haptic Perspective*, The Pancake House, Minneapolis, MN
2018 iMOCA, Axis Architecture, Indianapolis, IN
2017 *Cultivate!*, UICA, Grand Rapids, MI
Re Cover, Departamento, Mexico City, Mexico
2016 *Herron*, Garvey Simon Art Access, New York, NY
Voyages of Discovery, Basile Gallery, Indianapolis, IN
A View from Within, Mark Borghi Gallery, New York, NY
Curious Devotion, Baum Gallery, University of Central Arkansas, Conway, AR
The Motherload, The Hannah McClure Centre, Dundee, Scotland
Asphaltum, Curated by Kevin Teare and Katrina Murray, Indianapolis, IN
2015 *Blickpunkt / Viewpoint*, curated by Isolde Krams, Takt Gallery, Berlin, Germany
Secrets, Big Tent, Collaboration with Robin Cox & Benjamin Day Smith, Indianapolis Museum of Art, Indianapolis, IN
2014 *The Mother Load*, Collaborative Project by Lesli Robertson & Nathalie Macellaio, Dallas Museum of Art, Dallas, TX
2013 *Object Object!*, Curated by good good things, Helmuth Projects, San Diego, CA
Alberto Baraya: Naturalism/ Artificiality: Expeditions & Research of the Herbarium of Artificial Plants, The Frost Museum – Florida International University, Miami, FL

- Nouvelle presentation des collections*, Musee Regional d'Art Contemporaine Languedoc-Roussillon, Serignan, France
The Mother Load, Prescott College Art Gallery, Prescott, AZ
- 2012 *Effetto Biennale*, Museo de la Ciudad, Merida, Mexico
Bowwow, Emde Gallery, Cologne, Germany
- 2011 *Brizzel Finale*, Institut für Skulpturale Peripherie, Düsseldorf, Germany
Expedition Bogotá – Indianapolis, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Brizzel, (two-person with Friederike Mainka), Institut für Skulpturale Peripherie, Düsseldorf, Germany
Re Cover: Ciclo de Cine y Vistas Guiadas, Casa del Lago Juan Jose Arreola, Sala Lumière, Mexico City, Mexico
- Faction*, curated by Jeffrey Courtland Jones, The University of Dayton, Dayton, OH
- 2010 *Das Seewerk 2010* (catalog), Das Seewerk, Moers, Germany
Proyecto Re-Cover, La Universidad del Claustro de Sor Juana, Mexico City, Mexico
Informal Relations, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2009 *Nouvelle Année Nouvelle Vue*, The Sérignan Museum, Sérignan, France
Shades – Drawing the Space, curated by Anila Agha, O’Kane Gallery, University of Houston, Houston, TX
- 2008 *Top Secret*, exhibition in book form, Daniel Buren Studio, Paris, France
- 2007 *Material Presence*, curated by Scott Grow, The Marsh Gallery, Herron Galleries (catalogue), Indianapolis, IN
Village of 10,000 Smokes, (two-person w/ Calvin Burton), Off Grounds Gallery, McIntire Department of Art, Charlottesville, VA
- 2006 *Inaugural show for the Sérignan Museum*, The Sérignan Museum, Sérignan, France
Plan 06: Forum for Contemporary Architecture in Cologne, Cologne, Germany
Sechsmal Baukunst, StadtRevue-Haus, Joint project with architect Norbert Goljan
Scope Miami, ADA Gallery, Miami, FL
- 2005 *Double Chin*, Stux Gallery, New York, NY
Counterpoints, The Benaki Museum (catalogue), Athens, Greece
A Y Regarder de Pres, L’Espace d’art contemporain, Sérignan, France
Gustav Fayet, curated by Daniel Buren (included in *Contre Toute Logique*)
2nd MFA Biennial, The Delaware Center for Contemporary Art, Wilmington, DE
Sweet Substitute, California Institute of the Arts, Valencia, CA

SELECTED BIBLIOGRAPHY

- 2020 *Danielle Riede: Painting with Air*, “Paint Chip,” essay by Daniel Buren
“Danielle Riede: Between Abstraction and Alchemy,” essay by Max Weintraub
- 2018 “Meet Danielle Riede,” *Voyage Chicago*. June 19, 2018.
“Flashes & Strokes: A Tale of Two Mediums,” *Voyage Chicago*, May 2018.
Grossman, Dan. “12-ish Indoorsy Destinations to Make Your Winter Fun Again,” *Nuvo.net*, January 27, 2018.
- 2017 “ArtPrize Nine Artist Feature: Danielle Riede (August 2017),” *Urban Institute for Contemporary Arts*. August 2017.
“Danielle Riede: Wingspan,” *ArtForum*. RoundNYC.com. 2017.
- 2016 Grossman, Dan. “500 Reasons to Come out to the First Friday Art Tour, A talk with Danielle Riede,” *Nuvo*, May 7, 2016.
Grady, Danielle. “Herron Artists get NYC Exposure,” *Indy Star*. July 22, 2016.
- 2014 *Object Object!: A Selection of Smaller Works*, a project by good good things at Helmut Projects, Lauren Lockhart and Lara Bullock
- 2013 Schauer, Julie. “Wood, Mud and Scraps in Eco-Art Today,” *Artventures*

- 2012 Lewis, John Oliver and McCambly, Jessica. "5 from 1 with Danielle Riede," Glasstire Southern California, <http://www.glasstire.com>, August 2012
Expedition Bogotá – Indianapolis, Essay by Amanda York
"Re Cover", Casa Del Lago Annual Review, Mexico City
- 2011 Liégy, Edith. "Les chemins de peinture recyclée de Danielle Riede," <http://www.jardin-eco-culture.com>, December 2011
- 2010 Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.
Das Seewerk 2010, Mooers, Germany
- 2009 Danielle Riede 2003-2008, forward by Jean Robertson
MW Capacity. <http://mwcapacity.wordpress.com>, December 2009
Grow, Scott. "Danielle Riede Interview," October 2009, <http://vimeo.com/7210822>
DiNicola, Travis and West, Christopher. Interview on "The Art of the Matter," WFYI, <http://www.wfyi.org/podcast>, Sept. 25, 2009.
Marshall, Konrad. "Art Installations attract viewers into their spaces," IndyStar.com, July 18, 2009.
- 2008 Bowring, Tim. "Zero Hour: Interview with Danielle Riede," 97.3 WRIR, January 18, 2008.
- 2007 Kobert, Linda. "Embracing Possibility – Danielle Riede's installations blend color, form - and opportunity.," A & S Online: University of Virginia, October 24, 2007.
- 2006 "A y regarder de près" in A Sérignan, Contre Toute Logique... 15 Ans d' Art Contemporain, Somogy Editions d' art, France
Fabre, Clarisse. "Sérignan, Stupefiant Village Culturel," *Le Monde*, December 16, 2006, p. 1, 29.
Croci, Daniel and Moreau. Virginie, "Musée y d'art contemporain de Sérignan: Ouvertures!," *Herault Juridique & Economique*, September 28, 2006, p. 34.
Fassio, Bertrand. "il se passe toujours quelque chose a Sérignan," *Gazette Economique & Culturelle*, September 26, 2006, p.23-30.
Art 11. "Ouverture du musee de Sérignan," 2006, <http://www.art11.com>
Plan 06: Forum for Contemporary Architecture in Cologne. *Sechsmal Baukunst*, 2006, <http://www.plan-project.com>.
Midiblogs.com. "23 septembre, 11 h: Inauguration de Musée de Sérignan et de l'exposition Daniel Buren/Lawrence Weiner, en presence de 60 artistes," 2006, <http://serignan.midiblogs.com>.
Koeln Architektur.de. "Plan 06: Sechsmal Baukunst," 2006, www.koelnarchitektur.de.
- 2005 Counterpoints, Benaki Museum, Athens, Greece
"Daniel Buren: commissaire d'exposition," <http://www.danielburen.com>.
"Des nouveaux acteurs de le scène critique international reunis a Sérignan par Daniel Buren," Sérignan en Languedoc: Le Journal, Sept. 8, 2005. P. 14.
"De jeunes creatures en 'libre excés'," *Hérault Juridique & Economique*, Sept. 2005, p. 8.
"Sérignan Art Contemporaine: un expo 'A y regarder de pres'," *Midi Libre*, Sept. 15, 2005, p.5.
"Mieux vaut le qualitative au quantitative/Better the Qualitative than the Quantitative," Béziers Actualité, Sept. 12, 2005, p.9.
- 2004 "Educacion y arte: Entrevista con Daniel Buren," *Replica21*, www.replica21.com/archivo.
Bouquet, issue no. 2, untitled poem, Dusseldorf, Germany
Vor Ort, Galeria Garash, Mexico D.F.

GRANTS AND AWARDS

- 2019 Randolph H. Deer endowed professorship of painting at Herron School of Art and Design at IUPUI

- 2018 IUPUI—Advocate for Equity in Accessibility Award, 2018
Randolph H. Dear Endowed Professor of Painting
- 2016 IAHI Grant – *Technological Detritus Transformed*
- 2015, 2016 Takt Residency, Berlin, Germany
- 2015 DRIVE Grant, Material Landscape: Site and Form in Contemporary Painting
- 2014 IUPUI Internal Arts and Humanities Initiative Grant, Color Bleed
Arquetopia Fibers Residency, Oaxaca, Mexico
- 2012 New Frontiers, Sustainable Growths: Painting with Recycled Materials
Trustee’s Teaching Award, Herron School of Art and Design – Indianapolis. IN
- 2010 Mid Atlantic Artists Foundation Artist Registry
- 2005 – 2006 Virginia Museum of Fine Arts Fellowship, Professional, Mixed Media
- 2005 Virginia Commission for the Arts Fellowship in Sculpture
J. F. Kostopoulos Foundation Grant
Dedalus Foundation Grant Nominee
- 2004 DAAD (Deutsche Akademische Austausch Dienst)

SELECTED PUBLIC COLLECTIONS

Musée Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France
Musée Hyacinthe Rigaud, Perpignan, France

SELECTED SYMPOSIA & LECTURES

- 2017 Mind's Eye, Ball State University, Muncie, IN
- 2016 The Motherload, The Hannah McClure Centre, Dundee, Scotland
On Movement, University of Central Arkansas, Conway, AR
Mapping the Aether: Nugent Dance, Indianapolis Museum of Art, Indianapolis, IN
- 2012 Opekta Summit, Opekta International Artist Residency, Cologne, Germany
- 2011 Talking to Tecumseh, Bliss Hall, Youngstown State University, Youngstown, OH
- 2005 Counterpoints, The Benaki Museum, Athens, Greece
- 2004 Vor Ort, La Esmeralda, Mexico City, Mexico